

ON
THE
MOVE

Cultural Mobility Funding Guide

At-risk and Displaced Artists and Culture Professionals

Volume 4
New Instruments



Co-funded by
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On the Move is the international information network dedicated to artistic and cultural mobility, gathering 90 members from 33 countries. Since 2002, On the Move has been working to provide regular, up-to-date and free information on mobility opportunities, conditions and funding, and to advocate for the value of cross-border cultural mobility. Co-funded by the European Union and the French Ministry of Culture, On the Move is implementing an ambitious multiannual programme to build the capacities of local, regional, national, European and international stakeholders for the sustainable development of our cultural ecosystems.

In addition to its open call listings, On the Move regularly creates, updates, and publishes Cultural Mobility Funding Guides. These guides are meant to be a resource for artists and other arts workers looking to finance their cross-border travel to and/or from a specific country, world region, or continent. They also serve as mappings of existing opportunities that can be a useful reference document for policymakers and funders at the local, national, European and international levels.

<http://on-the-move.org>

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Acknowledgements to Dr Mary Ann DeVlieg, initiator of the research project, as well as the advisory committee members.

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Suggested citation format: *Cultural Mobility Funding Guide – focus on at-risk and displaced artists and culture professionals* in Floch, Y. (ed.), *The Situation of At-risk and Displaced Artists and Culture Professionals – Volume 4 New Instruments*, On the Move, 2026, 2026, available at on-the-move.org/resources.

Funded by the European Union. Views and opinions expressed are however those of the author(s) only and do not necessarily reflect those of the European Union or the European Education and Culture Executive Agency (EACEA). Neither the European Union nor EACEA can be held responsible for them.

Suggestions for reading this guide: We recommend that you download the guide and open it using Acrobat Reader. You can then click on the web links and consult the funding schemes and resources. Alternatively, you can also copy and paste the web links of the schemes/resources that interest you in your browser's URL field. As this guide is long, we advise you not to print it, especially since all resources are web-based.

Introduction

This Cultural Mobility Funding Guide emerges as a direct outcome of On the Move's international research-action project examining the [situation of at-risk and displaced artists and culture professionals](#). Over the course of a year, this project has systematically identified policies and best practices across EU Member States, the United Kingdom, and the United States that foster the professional development of displaced artists. This guide specifically provides a comprehensive overview of funding bodies and programmes dedicated to supporting at-risk and displaced artists and cultural professionals, as well as the organisations designing initiatives tailored to this community.

On the Move commissioned researcher Manojna Yeluri to map grants and support schemes in order to help organisations and arts workers to engage with international colleagues and finance their international travel. This research took place from November to December 2025.

This Cultural Mobility Funding Guide should also provide inspiration for those responsible for public policies and mobility funds at local, regional, national and European level, as well as private donors and mobility stakeholders at large. Reinforcing awareness of the remaining obstacles that stand in the way of equal access to international opportunities, it can suggest areas that should be financed more fairly and efficiently in order to ensure more sustainable support for cross-border cultural collaboration.

How to navigate this guide?

This guide lists national, regional and international resources, both public and private. Only regular opportunities accessible online are listed, where it is possible to learn more about the offerings of the grants. This guide lists opportunities, resources and information that is largely relevant for artists and cultural practitioners who are in need of emergency and urgent assistance. While there may be debate about what constitutes an emergency, there is a universally accepted acknowledgement that emergency situations are marked by the urgent need for assistance in the face of imminent threats to one's physical, emotional and digital well-being. The source of these threats may include conflicts, war, unfair persecution, censorship, sudden economic precarity (owing to socio-cultural and socio-political reasons), natural disasters and other similar acts of grave and arbitrary hostility and/or danger. Left to face such situations, at-risk artists and cultural practitioners may turn to resources that can offer them rapid-relief monetary grants for relocation, enhancement of safety measures, legal support, medical relief, psycho-social support, or livelihood opportunities due to loss from natural disasters or war, to name a few.

In light of these different aims, the entries in this guide present the forms of assistance that are covered by each scheme. In addition to emergency relief, this guide also highlights various short-term relocation assistance programmes that are available internationally and nationally. The guide also includes additional information on platforms and resources that engage with issues of transnational cultural mobility, artistic freedom, and artist and cultural rights advocacy.

The mapping process and its limits

This guide aims to compile all relevant resources into a single document, drawing on extensive online research as well as previously completed publications. However, it is not exhaustive, and the information provided does not confer any rights to applicants when applying to any of the organisations or funders mentioned. As they are in high demand, several emergency relief grants and programmes have also closed, temporarily or permanently, and this trend might continue for the near future. It is also critical to acknowledge that emergency relief for artists and cultural practitioners at risk is not the key mandate for many of the organisations mentioned in this guide. As such, it is a very important document for further advocacy and recognition of the needs of artists at risk.

Although every effort has been made to ensure the guide is as comprehensive and accurate as possible, individual entries may be outdated, inaccurate, or incomplete. Therefore, it is advisable to refer to the websites of the listed funds for the latest updates. If you find any errors while reading this document, please send your comments, suggestions, and corrections to info@on-the-move.org

Continuing the journey

If you have any questions regarding mobility funding schemes in other countries, we suggest consulting the other Cultural Mobility Funding Guides published on the [On the Move website](#).

For regular and one-off calls for projects, collaborations, and other opportunities to fund international cultural exchange, we invite you to subscribe to our [monthly newsletter](#).

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Part 1: Emergency grants and programmes for individuals and organisations



Artists, creative practitioners and culture professionals are having to navigate an increasingly complex world marked by geopolitical uncertainties, climate change, rapidly changing technologies, and growing financial precarity. Against this backdrop, grants and resources available in emergency situations take on great significance. They are often the lifelines that provide artists and cultural institutions with immediate assistance and critical relief from imminent threat or harm.

Although the definition of what constitutes an emergency can be subjective, there is near-universal acknowledgement that emergencies reflect a state of urgency and imminent harm. The grants and resources outlined in this section acknowledge the reality of immediate risk and highlight the specific contexts in which artists, practitioners and organisations can access emergency support. The resources listed in this section emphasise a quick response, accepting applications on a rolling basis and without deadlines. Some of the grants are also available to both individuals and organisations, which has been noted in the grant details below.

An additional caveat to bear in mind is that while there are organisations and donors who initiated emergency grants in recent years (especially against the backdrop of the COVID-19 pandemic), several have since paused and/or ceased their grant making efforts, owing to a lack of funding. The escalation of global conflicts and rising demand for emergency grants in the past few years is also an important reason for some schemes pausing or stopping. As a cautionary note, it is also important that we acknowledge that many of the grants listed below are not targeted specifically at artists and cultural organisations, but rather are open to those that engage in activism, human rights and social justice work. This points to another pressing issue: the need for more emergency support specifically for at-risk artists, who have needs and experiences that may be significantly different from those of environmental and human rights defenders.

Conflicts, artistic freedom and censorship

Artists at Risk Connection (ARC)

* [ARC Emergency Support](#)

ARC provides limited, last-resort emergency grants to artists and their families facing urgent crises, helping them cover essential living and safety-related expenses, including global travel and relocation expenses. Due to limited funds, ARC may also provide referral support to connect at-risk artists with partner organisations and resources.

- **Types of applicants** Individuals residing and working anywhere in the world.
- **Language(s) of the scheme** English
- **Type(s) of emergency aid** Food and utilities, rent, security needs, medical and mental health care, legal representation, travel, and other essential living expenses

- **Eligibility** Artists and cultural workers from anywhere in the world, and working across all disciplines experiencing immediate crisis-driven needs.
- <https://artistsatriskconnection.org/emergency-support>
- **Last viewed** 05/12/2025

Urgent Action Fund (UAF)

* [Security Grants](#)

This programme offers short-term emergency grants to support the safety and security needs of activists (which may extend to artists and creative practitioners), where women, trans, or non-binary people lead the work or are the focus of the rights being advanced.

- **Types of applicants** Individuals, groups and grassroots organisations residing and working anywhere in the world.
- **Language(s) of the scheme** Applications accepted in all languages.
- **Type(s) of emergency aid** Urgent safety and security-related needs

- **Eligibility** Artists must be activists or working in/for local-led initiatives where women, trans or non-binary persons are the primary applicants or decision makers and require urgent safety support or security measures. Applicants must be vouched for by other feminist activists and relevant networks. On receipt of funds, applicants must be able to complete reporting within 3 months of their usage. Translation needs may extend decision timelines.
- <https://urgentactionfund.org/our-grants/security-grant>
- **Last viewed** 05/12/2025

Urgent Action Fund Africa (UAF Africa)

* Protection Grants

UAF Africa provides short-term emergency grants to support African women human rights defenders (AWHRDs), and feminist collectives (which may extend to artists and creative practitioners), in situations of urgent need, helping them sustain their safety, well-being, security and activism.

→ **Types of applicants** Organisations and collectives (individuals may apply, but only through organisations) from across Africa.

→ **Language(s) of the scheme** English, Swahili, Arabic, Portuguese, French

→ **Type(s) of emergency aid** Safety and security needs, for gender-based violence, armed conflict, safety, economic and environmental emergency.

→ **Eligibility** Applicants must be residing and working in the African continent. Their work must advance the rights of, and include AWHRDs. Individuals may only apply through the support of an organisation or collective. On receipt of funds, applicants must be able to complete reporting within 3 months of their usage.

→ <https://www.uaf-africa.org/apply-for-a-grant>

→ **Last viewed** 05/12/2025

Urgent Action Fund Asia Pacific (UAF A&P)

* Security and Well-being Grants

This UAF A&P grants programme provides rapid response grants to women and non-binary human rights defenders (HRDs) and organisations in Asia and the Pacific facing immediate security threats, emergencies, or urgent well-being needs.

→ **Types of applicants** Organisations and collectives (individuals may apply, but only through organisations) from across Asia and the Pacific.

→ **Language(s) of the scheme** Filipino, Nepali, Bahasa, Chinese, Khmer, Pidgin, Mongolian, English

→ **Type(s) of emergency aid** Safety and security-related support, which may include legal, emergency medical and psycho-social care, for gender-based violence, conflict, environment and safety related emergencies.

→ **Eligibility** Applicants must be residing and working in Asia and the Pacific. Their work must be vouched for by organisations engaging with women's human rights, sexual rights or related human rights fields at local or national level. Individuals may only apply through the support of an organisation or collective. On receipt of funds, applicants must be able to complete reporting within 3 months of their usage.

→ <https://uafanp.org/security-and-well-being-grants>

→ **Last viewed** 05/12/2025

FAU LAC, Fondo de Acción Urgente para América Latina y el Caribe [Urgent Action Fund Latin America and the Caribbean]

* [Apoyos FAU-LAC \[Support FAU-LAC\]](#)

These short-term grants support urgent safety needs of activists and human rights defenders (which may extend to artists and creative practitioners), as well as rapid actions to advance or protect the rights of women and sexual and gender minorities.

- **Types of applicants** Organisations and collectives (individuals may apply, but only through organisations) from across Latin America and the Spanish-speaking Caribbean.
- **Language(s) of the scheme** Spanish and Portuguese
- **Type(s) of emergency aid** Safety and security-related support, which may include collective care strategies, for gender-based violence, conflict, environment and safety related emergencies.
- **Eligibility** Applicants must be residing and working in Latin America and the Spanish-speaking Caribbean. Their work must be vouched for by organisations engaging with women's human rights, or related human rights fields at local or national level. Individuals may only apply through the support of an organisation or collective.
- <https://sigueme.fondoaccionurgente.org.co>
- **Last viewed** 05/12/2025

Kulturrådet

* [Programme for Artistic Freedom](#)

The Programme for Artistic Freedom aims to strengthen artistic freedom globally. It is realised through financial support from Sida as part of Sweden's development cooperation on human rights, democracy, and the rule of law. Active from 2020 to 2027 across two programme periods, it supports organisations working to advance artistic freedom in countries eligible for Official Development Assistance (ODA). The programme also funds organisations whose primary beneficiaries are based in, or originate from, ODA-eligible countries.

- **Types of applicants** The Swedish Arts Council subgrant funds to partnering organisations working to fulfill the desired outcomes of the programme.
- **Language(s) of the scheme** English, Swedish
- **Type(s) of emergency aid** Artists' (women, men and non-binary) right to freedom/fair trials and freedom of expression are protected in the event of threats/harassment by state or non-state actors. Artists' (women, men and non-binary) right to life and safety is protected in case of threats/harassment by state or non-state actors.
- **Eligibility** Organisations working to advance artistic freedom in countries eligible for Official Development Assistance (ODA). The programme funds organisations whose primary beneficiaries are based in, or originate from, ODA-eligible countries.
- <https://www.kulturradet.se/en/our-operations/programme-for-artistic-freedom/about-programme-for-artistic-freedom>
- **Last viewed** 16/12/2025

Nordic Culture Point

* [Additional Round of Funding to Support Ukrainian artists and creators](#)

Nordic Culture Point has offered additional residency funding in autumn 2025 to support Ukrainian artists and cultural creators affected by the ongoing war, as part of the Nordic-Baltic Mobility Programme for Culture. The initiative enables residency centres in the Nordic and Baltic countries to host Ukrainian artists, providing safe working conditions, professional opportunities, and support for international networking and dialogue. Grants of up to €50,000 can cover residency-related costs, including travel, subsistence, remuneration, and limited administrative expenses.

- **Types of applicants** Residency centres located in the Nordic and Baltic countries
- **Language(s) of the scheme** English
- **Type(s) of emergency aid** Safe and secure spaces for Ukrainian artists and cultural creators to explore their fields and to promote their professional networks in the Nordic and Baltic region and beyond. The funding will also help to facilitate dialogue between Ukrainians and those living in the Nordic and Baltic countries.
The funding, up to 50,000 EUR, covers all areas of art and culture, and shall cover costs arising from the Ukrainian artist's residency stay at the centre. The funding can also include remuneration to the artist during their stay.

- **Eligibility** Residency centres applying for funding must be located in the Nordic Region (Denmark, Finland, the Faroe Islands, Greenland, Iceland, Norway, Sweden, Åland) or the Baltic countries (Estonia, Latvia, Lithuania).
Only artists and cultural creators who are Ukrainian nationals can be considered for residency placement.
- <https://www.nkk.org/en/additional-round-of-funding-to-support-ukrainian-artists-and-cultural-creators>
- **Last viewed** 16/12/2025

Euro-Mediterranean Foundation of Support to Human Rights Defenders (EMHRF)

* [Urgent grants](#)

EMHRF provides rapid-response emergency grants to human rights defenders (which can be extended to artists and cultural workers) whose lives, safety, or ability to continue their work are under immediate threat, helping them address urgent protection and survival needs at critical moments. This emergency fund can only be requested if the applicant has been unable to secure support from any other national, regional or international resource.

- **Types of applicants** Individuals, NGOs, and other actors working to defend human rights in the Euro-Mediterranean region.
- **Language(s) of the scheme** Applications accepted in all languages
- **Type(s) of emergency aid** Support in response to threats to life or safety that allow defenders to continue their human rights activities, security-related expenses, relocation, basic living or operational needs directly tied to an urgent threat (as justified in the request).

- **Eligibility** Applicants must be from the Euro-Mediterranean region, and must demonstrate an urgent situation where EMHRF intervention can counter the threats, while allowing for the continuation of their work.
- <https://emhrf.org/urgent-grants>
- **Last viewed** 05/12/2025

FIDH – International Federation for Human Rights

* Support fund to enhance the protection capacity of local human rights defenders organisations

To support and sustain sensitive local human rights defender initiatives, including loose or unregistered groups (which may extend to artists and cultural practitioners). These local initiatives must prevent or respond to threats against human rights defender movements, especially in difficult contexts and on behalf of vulnerable communities.

- **Types of applicants** Organisations and collectives or groups, residing anywhere in the world and working locally.
- **Language(s) of the scheme** English, French, Spanish
- **Type(s) of emergency aid** Critical security threats and hostility to local initiatives, owing to their human rights' work. Support shall be provided to enhance operational and security capacity building.
- **Eligibility** The organisation, initiative or group must be facing urgent risks due to their human rights work. The applicants must also be vouched for by related human rights organisations and networks.
- <https://www.fidh.org/en/issues/human-rights-defenders/financial-support/support-fund-to-enhance-the-protection-capacity-of-local-human-rights>
- **Last viewed** 05/12/2025

Front Line Defenders

* Protection Grants

Front Line Defenders provides emergency protection support to human rights defenders at risk, offering rapid-response funding and assistance to improve their personal and organisational security. (Note: They do not fund artists or cultural professionals unless they are classified as human rights defenders.)

- **Types of applicants** Individuals and organisations working and living anywhere in the world.
- **Language(s) of the scheme** Arabic, Russian, English, French, Spanish, Farsi, Portuguese, Chinese, Turkish
- **Type(s) of emergency aid** Physical security measures, digital security measures, communications support, protection planning, safe transportation, legal assistance, medical and psycho-social support, humanitarian assistance, urgent relocation, monitoring, reporting and advocacy support.
- **Eligibility** Artists and creative/cultural organisations may be eligible only if their artistic practice is clearly part of human rights defence.
- <https://frontlinedefenders.org/secure/grant-new.php>
- **Last viewed** 05/12/2025

CER - Cultural Emergency Response Programme

* First Aid to Cultural Heritage

A global 'cultural ambulance' providing rapid emergency grants and expert support to safeguard heritage under immediate threat from conflict, disaster, fire, or climate crisis.

- **Types of applicants** Individuals and organisations from Africa, Asia, Latin America, the Caribbean, and Eastern Europe.
- **Language(s) of the scheme** English
- **Type(s) of emergency aid** Support for damage assessment, rescue and salvage missions, stabilisation, emergency repair, evacuation of collections/archives, emergency documentation.
- **Eligibility** Cultural institutions, heritage custodians, and local actors responsible for endangered heritage. Rolling application; fast-turnaround response.
- <https://www.culturalemergency.org/programs/first-aid-to-cultural-heritage>
- **Last viewed** 05/12/2025

ALIPH, International Alliance for the Protection of Heritage

* Emergency Relief

Provides urgent funding for rapid interventions to protect or stabilise cultural heritage facing imminent risk.

- **Types of applicants** Individuals and organisations anywhere in the world.
- **Language(s) of the scheme** English
- **Type(s) of emergency** Emergency protection; stabilisation; rapid rehabilitation; safeguarding collections or heritage structures affected by conflict, disaster, or deterioration.
- **Eligibility** Heritage institutions, NGOs, and actors responsible for cultural heritage needing urgent support. Applications processed year-round for rapid response.
- <https://www.aliph-foundation.org/en/our-grants>
- **Last viewed** 05/12/2025

Lifeline

* Emergency Assistance

Through Freedom House and Front Line Defenders, Lifeline provides small, short-term emergency grants to civil society organisations (CSOs) threatened because of their human rights work.

- **Types of applicants** Organisations located and working anywhere in the world.
- **Language(s) of the scheme** Arabic, English, Farsi, French, Russian, Spanish
- **Type(s) of emergency aid** Medical expenses, temporary relocation, psycho-social support, enhancing office or home security, prison visits, legal assistance, equipment replacement, dependent support, trial monitoring
- **Eligibility** Civil society groups with at least two activists who are facing threats because of their human rights work, are eligible for assistance. These groups do not need to be formally registered but must show a track record of activism and provide verification of a threat that occurred within the past three months. Eligible CSOs can include NGOs, journalist associations, community groups, student or labour unions, networks, and similar organisations.
- <https://www.csolifeline.org/emergency-assistance-1>
- **Last viewed** 05/12/2025

The World Organisation against Torture (OMCT), FIDH – International Federation for Human Rights

* [Observatory for the Protection of Human Rights Defenders – Emergency Support](#)

The Observatory provides rapid emergency material assistance to human rights defenders (which can extend to artists and creative practitioners) working in high-risk contexts, helping them address immediate security, legal, medical, or survival needs linked to their human rights work.

- **Types of applicants** Individuals and organisations living and working anywhere in the world.
- **Language(s) of the scheme** English, French, Spanish
- **Type(s) of emergency aid** In response to threats against physical security, digital security. Assistance includes communications and equipment support, security capacity building, secure transportation, legal support, medical support (including psycho-social care and rehabilitation), humanitarian assistance and family support; urgent relocation, urgent monitoring, reporting, and advocacy.
- **Eligibility** Must be facing risks due to their human rights work. Applicants can directly request emergency assistance from the Observatory.
- <https://www.omct.org/en/what-we-do/material-support/emergency-support-for-human-rights-defenders-at-risk>
- **Last viewed** 05/12/2025

Human Rights Protection Fund (formerly Prisoners of Conscience)

* [Relief Grants](#)

This programme is offered by the UK-based Human Rights Protection Fund which seeks to provide vital financial and practical assistance to prisoners of conscience and human rights defenders. The Hardship Relief Grant is a rapid relief grant that provides funds needed to cover basic necessities for prisoners of conscience.

- **Types of applicants** Individuals living and working anywhere in the world.
- **Language(s) of the scheme** English
- **Type(s) of emergency aid** In response to threats against physical security, digital security. Assistance includes basic essentials such as food, clothing, toiletries, travel costs, medical support (including psycho-social care and rehabilitation), humanitarian assistance and family support.
- **Eligibility** Must be facing risks due to their human rights work. Applicants can directly request emergency assistance
- <https://www.hrpf.org.uk/grants/application-guidelines>
- **Last viewed** 05/12/2025

Prince Claus Fund

* Pilot urgency grants programme

This newly launched pilot programme is intended to provide rapid support exclusively to Prince Claus Fund Seed and Fellows Award recipients whose artistic practices are disrupted by unforeseen and urgent circumstances.

→ **Types of applicants** Only Prince Claus Seed and Fellow Awardees from 2021, 2022, and 2023, provided they received their award at least one year before applying for a Relief Grant. If the applicant was awarded a Seed Award in 2021, 2022, or 2023, but later received a Fellows Award in 2024 or 2025, they are not yet eligible for this programme. The eligibility list is updated on a yearly basis. Applicants must be from, and currently living and working in, one of the Prince Claus Fund's eligible countries. Awardees who no longer reside in an eligible country are not eligible to apply for the Urgency Programme.

→ **Language(s) of the scheme** English

→ **Type(s) of emergency aid** Time sensitive emergency situations that require immediate action; a disruption which significantly impacts the continuity of an artist's work. It is important to note that although the fund recognises that certain situations may be extreme and life-threatening, directly endangering an artist's safety or survival, the Fund does not have the capacity to provide the specialised support required. Applicants in such life-threatening circumstances will therefore be referred to organisations equipped to respond to such urgent and sensitive needs.

→ **Eligibility** Only Prince Claus Seed and Fellow Awardees from 2021, 2022, and 2023, provided they received their award at least one year before applying for a Relief Grant, and are currently living and working in one of the Fund's eligible countries.

→ <https://princeclausfund.nl/awards-and-programmes/urgency-programme>

→ **Last viewed** 16/12/2025

Climate change and natural disasters

The Adolph and Esther Gottlieb Foundation

* [The Adolph and Esther Gottlieb Emergency Grant](#)

This Emergency Grant provides one-time financial assistance to painters, printmakers, and sculptors facing urgent needs caused by an unforeseen crisis or catastrophe. It covers emergencies such as fire, flood, or sudden medical issues. The grant programme accepts applications year-round with no deadlines.

- **Types of applicants** Individuals living and working anywhere in the world
- **Language(s) of the scheme** English
- **Type(s) of emergency aid** Support in response to natural disasters such as fires, floods, other acts of nature; emergency medical need.

- **Eligibility** Painters, sculptors, and printmakers who have been engaged in a mature phase of their art for at least ten years.
- <https://www.gottliebfoundation.org/emergency-grant>
- **Last viewed** 05/12/2025

Artists' Fellowship

* [Emergency Aid](#)

This fund supports professional visual fine artists and their families facing immediate medical emergencies and their aftermath, with applications accepted year-round except in July and August, and with the beginning of the month being the best time to apply.

- **Types of applicants** Individuals working anywhere in the US.
- **Language(s) of the scheme** English
- **Type(s) of emergency aid** Support in response to natural disasters such as fires, floods, and other natural disasters, emergency medical or dental need, unforeseen personal injury or property damage caused by accidents.

- **Eligibility** Fine artists engaged in sculpture, painting, drawing, printmaking, illustration, art photography, fine art ceramics, mixed media, and installations. Visual artists should earn some of their livelihood through income reported on a Schedule C of the US Federal tax return.
- <https://www.artistsfellowship.org/financial-aid>
- **Last viewed** 05/12/2025

Urgent Action Fund Africa (UAF Africa)

* Protection Grants Programme

UAF Africa provides short-term emergency grants to support African women human rights defenders (AWHRDs), and feminist collectives (which may extend to artists and creative practitioners), in situations of urgent need, helping them sustain their safety, well-being, security and activism.

→ **Types of applicants** Organisations and collectives (individuals may apply, but only through organisations) from across Africa.

→ **Language(s) of the scheme** English, Swahili, Arabic, Portuguese, French

→ **Type(s) of emergency aid** Safety and security needs, for gender-based violence, armed conflict, safety, economic and environmental emergency.

→ **Eligibility** Applicants must be residing and working in the African continent. Their work must advance the rights of, and include AWHRDs. Individuals may only apply through the support of an organisation or collective. On receipt of funds, applicants must be able to complete reporting within 3 months of their usage.

→ <https://www.uaf-africa.org/apply-for-a-grant>

→ **Last viewed** 05/12/2025

Urgent Action Fund Asia Pacific (UAF A&P)

* Security and Well-being Grants

This UAF A&P grants programme provides rapid response grants to women and non-binary human rights defenders (HRDs) and organisations in Asia and the Pacific, facing immediate security threats, emergencies, or urgent well-being needs.

→ **Types of applicants** Organisations and collectives (individuals may apply, but only through organisations) from across Asia and the Pacific.

→ **Language(s) of the scheme** Filipino, Nepali, Bahasa, Chinese, Khmer, Pidgin, Mongolian, English

→ **Type(s) of emergency aid** Safety and security-related support, which may include legal, emergency medical and psycho-social care, for gender-based violence, conflict, environment and safety related emergencies.

→ **Eligibility** Applicants must be residing and working in Asia and the Pacific. Their work must be vouched for by organisations engaging with women's human rights, sexual rights or related human rights fields at local or national level. Individuals may only apply through the support of an organisation or collective. On receipt of funds, applicants must be able to complete reporting within 3 months of their usage.

→ <https://uafanp.org/security-and-well-being-grants>

→ **Last viewed** 05/12/2025

FAU LAC, Fondo de Acción Urgente para América Latina y el Caribe [Urgent Action Fund Latin America and the Caribbean]

* Apoyos FAU-LAC [Support FAU-LAC]

These short-term grants support urgent safety needs of activists and human rights defenders (which may extend artists and creative practitioners), as well as rapid actions to advance or protect the rights of women and sexual and gender minorities.

- **Types of applicants** Organisations and collectives (individuals may apply, but only through organisations) from across Latin America and the Spanish-speaking Caribbean.
- **Language(s) of the scheme** Spanish, Portuguese
- **Type(s) of emergency aid** Safety and security-related support, which may include collective care strategies, for gender-based violence, conflict, environment and safety related emergencies.
- **Eligibility** Applicants must be residing and working in Latin America and the Spanish-speaking Caribbean. Their work must be vouched for by organisations engaging with women's human rights, or related human rights fields at local or national level. Individuals may only apply through the support of an organisation or collective.
- <https://sigueme.fondoaccionurgente.org.co>
- **Last viewed** 05/12/2025

Livelihood, medical, and economic precarity

The Adolph and Esther Gottlieb Foundation

* [The Adolph and Esther Gottlieb Emergency Grant](#)

This Emergency Grant provides one-time financial assistance to painters, printmakers, and sculptors facing urgent needs caused by an unforeseen crisis or catastrophe. It covers emergencies such as fire, flood, or sudden medical issues. The grant programme accepts applications year-round with no deadlines.

→ **Types of applicants** Individuals living and working anywhere in the world

→ **Language(s) of the scheme** English

→ **Type(s) of emergency aid** Support in response to natural disasters such as fires, floods, other acts of nature; emergency medical need.

→ **Eligibility** Painters, sculptors, and printmakers who have been engaged in a mature phase of their art for at least ten years

→ <https://www.gottliebfoundation.org/emergency-grant>

→ **Last viewed** 05/12/2025

Artists' Fellowship

* [Emergency Aid](#)

This fund supports professional visual fine artists and their families facing immediate medical emergencies and their aftermath, with applications accepted year-round except in July and August, and with the beginning of the month being the best time to apply.

→ **Language(s) of the scheme** English

→ **Types of applicants** Individuals working anywhere in the US.

→ **Type(s) of emergency** Support in response to natural disasters such as fires, floods, and other natural disasters, emergency medical or dental need, unforeseen personal injury or property damage caused by accidents.

→ **Eligibility** Fine artists engaged in sculpture, painting, drawing, printmaking, illustration, art photography, fine art ceramics, mixed media, and installations. Visual artists should earn some of their livelihood through income reported on a Schedule C of the US Federal tax return.

→ <https://www.artistsfellowship.org/financial-aid>

→ **Last viewed** 05/12/2025

Urgent Action Fund Asia Pacific (UAF A&P)

* Security and Well-being Grants

This UAF A&P grants programme provides rapid response grants to women and non-binary human rights defenders (HRDs) and organisations in Asia and the Pacific facing immediate security threats, emergencies, or urgent well-being needs.

- **Types of applicants** Organisations and collectives (individuals may apply, but only through organisations) from across Asia and the Pacific.
- **Language(s) of the scheme** Filipino, Nepali, Bahasa, Chinese, Khmer, Pidgin, Mongolian, English
- **Type(s) of emergency aid** Safety and security-related support, which may include legal, emergency medical and psycho-social care, for gender-based violence, conflict, environment and safety related emergencies.
- **Eligibility** Applicants must be residing and working in Asia and the Pacific. Their work must be vouched for by organisations engaging with women's human rights, sexual rights or related human rights fields at local or national level. Individuals may only apply through the support of an organisation or collective. On receipt of funds, applicants must be able to complete reporting within 3 months of their usage.
- <https://uafanp.org/security-and-well-being-grants>
- **Last viewed** 05/12/2025

Urgent needs of indigenous and gender-marginalised people

Indigenous Peoples Rights International

* Legal Defense and Sanctuary Fund

This grant provides emergency support to Indigenous leaders, human rights defenders and communities (which may extend to include artists and cultural practitioners), requiring urgent legal support and/or protection for security measures against immediate threats.

- **Types of applicants** Leaders and members of Indigenous communities, residing and working anywhere in the world.
- **Language(s) of the scheme** English, Spanish, French Portuguese
- **Type(s) of emergency aid** Urgent safety and security-related needs in the face of criminal and hostile action by state actors, gender-based violence, unjust eviction and displacement. Assistance provided includes legal support, temporary relocation or sanctuary support, and other safety and security related needs.

- **Eligibility** Applicants can be individuals and community members, who are engaged in advancing human rights work and the rights of their people.
- <https://iprights.org/legal-defense-and-sanctuary-fund>
- **Last viewed** 05/12/2025

Urgent Action Fund (UAF)

* Security Grants

This programme offers short-term emergency grants to support the safety and security needs of activists (which may extend to artists and creative practitioners), where women, trans, or non-binary people lead the work or are the focus of the rights being advanced.

- **Types of applicants** Individuals, groups and grassroots organisations residing and working anywhere in the world.
- **Language(s) of the scheme** Applications accepted in all languages.
- **Type(s) of emergency aid** Urgent safety and security-related needs
- **Eligibility** Artists must be activists or local-led initiatives where women, trans or non-binary persons are the primary applicants or decision makers respectively, requiring urgent safety support or security measures. Applicants must be vouched for by other feminist activists and relevant networks. On receipt of funds, applicants must be able to complete reporting within 3 months of their usage. Translation needs may extend decision timelines.
- <https://urgentactionfund.org/our-grants/security-grant>
- **Last viewed** 05/12/2025

Urgent Action Fund Africa (UAF Africa)

* Protection Grants

UAF Africa provides short-term emergency grants to support African woman human rights defenders (AWHRDs), and feminist collectives (which may extend to artists and creative practitioners), in situations of urgent need, helping them sustain their safety, well-being, security and activism.

- **Types of applicants** Organisations and collectives (individuals may apply, but only through organisations) from across Africa.
- **Language(s) of the scheme** English, Swahili, Arabic, Portuguese, French
- **Type(s) of emergency aid** Safety and security needs, for gender-based violence, armed conflict, safety, economic and environmental emergency.
- **Eligibility** Applicants must be residing and working in the African continent. Their work must advance the rights of, and include AWHRDs. Individuals may only apply through the support of an organisation or collective. On receipt of funds, applicants must be able to complete reporting within 3 months of their usage.
- <https://www.uaf-africa.org/apply-for-a-grant>
- **Last viewed** 05/12/2025

Urgent Action Fund Asia Pacific (UAF A&P)

* Security and Well-being Grants

This UAF A&P grants programme provides rapid response grants to women and non-binary human rights defenders (HRDs) and organisations in Asia and the Pacific, facing immediate security threats, emergencies, or urgent well-being needs.

- **Types of applicants** Organisations and collectives (individuals may apply, but only through organisations) from across Asia and the Pacific.
- **Language(s) of the scheme** Filipino, Nepali, Bahasa, Chinese, Khmer, Pidgin, Mongolian, English
- **Type(s) of emergency aid** Safety and security-related support, which may include legal, emergency medical and psycho-social care, for gender-based violence, conflict, environment and safety related emergencies.
- **Eligibility** Applicants must be residing and working in Asia and the Pacific. Their work must be vouched for by organisations engaging with women's human rights, sexual rights or related human rights fields at local or national level. Individuals may only apply through the support of an organisation or collective. On receipt of funds, applicants must be able to complete reporting within 3 months of their usage.
- <https://uafanp.org/security-and-well-being-grants>
- **Last viewed** 05/12/2025

FAU LAC, Fondo de Acción Urgente para América Latina y el Caribe [Urgent Action Fund Latin America and the Caribbean]

* Apoyos FAU-LAC [Support FAU-LAC]

These short-term grants support urgent safety needs of activists and human rights defenders, (which may extend artists and creative practitioners), as well as rapid actions to advance or protect the rights of women and sexual and gender minorities.

- **Types of applicants** Organisations and collectives (individuals may apply, but only through organisations) from across Latin America and the Spanish-speaking Caribbean.
- **Language(s) of the scheme** Spanish, Portuguese
- **Type(s) of emergency aid** Safety and security-related support, which may include collective care strategies, for gender-based violence, conflict, environment and safety related emergencies.
- **Eligibility** Applicants must be residing and working in Latin America and the Spanish-speaking Caribbean. Their work must be vouched for by organisations engaging with women's human rights, or related human rights fields at local or national level. Individuals may only apply through the support of an organisation or collective.
- <https://sigueme.fondoaccionurgente.org.co>
- **Last viewed** 05/12/2025

Country specific programmes and resources for artists and cultural practitioners

Palestine (Gaza / West Bank)

Action for Hope, Ettijahat – Independent Culture and partners

*** [Action for Hope Emergency Relief Programme \(2024–25\)](#)**

Launched in 2025, the emergency relief programme sought to support artists and cultural organisations in Gaza during the ongoing conflict. The programme provided rapid cash assistance, including 1,000 EUR micro-grants to 74 individual artists and 10,000 EUR grants to eight cultural organisations, enabling urgent cultural and community support activities such as psycho-social workshops, puppet theatre, food and hygiene distribution, and therapeutic programmes for people with disabilities. To sustain this work, each partner organisation later

received an additional 6,800 EUR top-up grant. Those considered eligible for these grants were artists, cultural practitioners, and grassroots cultural organisations based in Gaza who were directly impacted by the conflict, and engaged in community artistic or cultural initiatives.

→ <https://www.act4hope.org/portfolio-item/emergency-response-programs>

→ Last viewed 29/11/2025

PEN America, PEN Emergency Fund

*** [Emergency Fund for Palestinian writers](#)**

A dedicated 100,000 USD emergency fund was launched to provide direct financial assistance to Palestinian writers impacted by the war. This support supplements PEN America's existing global small-aid fund and offers rapid, flexible relief that can be used for essential needs such as housing, food, medical and mental-health care, travel, and other urgent expenses. Eligibility is open to Palestinian writers directly impacted by the conflict.

→ <https://pen.org/free-expression-amidst-the-war-between-israel-and-hamas>

→ <https://penemergencyfund.com/en>

→ Last viewed 29/11/2025

Ukraine

Museum of Contemporary Art (MOCA), Zaborona, The Naked Room, Mystetskyi Arsenal

*** Ukrainian Emergency Art Fund (UEAF)**

The Ukrainian Emergency Art Fund, created to protect and sustain Ukraine's cultural community during the Russian invasion, provides one-time financial aid and short-term stipends (up to three months) to artists and cultural workers facing urgent hardship, including those affected by the humanitarian disaster caused by the destruction of the Nova Kakhovka dam. Eligibility prioritises cultural workers inside Ukraine who require emergency assistance to meet basic living and safety needs, as well as Ukrainian

artists, curators, researchers, writers, arts managers, and cultural organisations continuing their work either within the country or after displacement abroad. The fund supports individual artistic and research activity, organisational resilience, heritage preservation efforts, and the continued visibility of Ukrainian culture worldwide.

→ <https://ueaf.moca.org.ua>

→ **Last viewed 29/11/2025**

Lebanon

Action for Hope, Ettijahat – Independent Culture and partners

*** Ahliyah Relief Initiative**

The Ahliyah Relief Initiative, provides urgent humanitarian and financial assistance to artists, cultural workers, and affected communities in response to the October 2024 attacks on Lebanon. It offers small emergency grants to individuals for essential needs such as food, shelter, medical support, and psycho-social care, as well as larger grants to cultural and community organisations responding on the ground. In recent cycles, the

initiative has also supported cultural projects with rapid-response funding to help sustain artistic practice and community well-being during periods of conflict and displacement.

→ <https://www.act4hope.org/portfolio-item/emergency-response-programs>

→ **Last viewed 29/11/2025**

US

CERF+ Emergency Relief Grants

CERF+ provides 3,000 USD emergency grants to US-based craft artists facing a recent and significant crisis. The programme supports artists with urgent needs related to disasters, helping them cover essential expenses and stabilise their practice. Eligible applicants must be 18 or older, have lived and worked in the US or its territories for at least two years, and must not have received a CERF+

emergency grant in the past year or exceeded the lifetime limit. Applications are open on a rolling basis, and advocates may apply on behalf of an artist with their permission.

→ <https://cerfplus.org/grants/emergency-relief>

→ **Last viewed** 29/11/2025

Artists' Fellowship Emergency Aid

This fund supports professional visual fine artists and their families facing immediate medical emergencies and their aftermath, with applications accepted year-round except in July and August, and with the beginning of the month being the best time to apply.

→ **Language(s) of the scheme** English

→ **Types of applicants** Individuals working anywhere in the US.

→ **Type(s) of emergency** Support in response to natural disasters such as fires, floods, and other natural disasters, emergency medical or dental need, unforeseen personal injury or property damage caused by accidents.

→ **Eligibility** Fine artists engaged in sculpture, painting, drawing, printmaking, illustration, art photography, fine art ceramics, mixed media, and installations. Visual artists should earn some of their livelihood through income reported on a Schedule C of the US Federal tax return.

→ <https://www.artistsfellowship.org/financial-aid>

→ **Last viewed** 05/12/2025

Part 2: Programmes supporting artist relocation



In times of imminent danger and crisis, artists and creative professionals are often forced to relocate to safer environments. It is important to understand that such relocation is rarely a choice; it is usually the result of critical risk, unjust eviction and forced displacement by state and non-state actors, conflict, or natural disasters. The platforms and programmes listed in this section facilitate and support relocation for at-risk artists and cultural practitioners, providing critical resources including legal, immigration and financial assistance wherever possible.

As a critical caveat to this section, we note that the resources and platforms cited here include only those that explicitly articulate support for short-term residencies and emergency relocation for artists and cultural practitioners experiencing risk, persecution, or crisis. Through our extensive research, we also observed that there are numerous residency and relocation programmes open to persecuted or at-risk artists from conflict zones or emergency situations that do not explicitly position themselves as support mechanisms for artists at risk. This distinction is important; many programmes operate on the basis of broader cultural exchange, artistic development, or mobility support without articulating a clear mandate for protection or emergency relief.

Aid A – Aid for Artists in Exile

Aid A – Aid for Artists in Exile (Germany) helps artists from anywhere in the world who are persecuted in their home countries for standing up for freedom of expression, human rights and democracy, and who as a result are being prevented from carrying out their creative work in the areas of theatre, fine art, literature, film and music. The artists are often forced to leave their countries and build up a new existence in exile.

Aid A awards scholarships to individual artists who through their creative work continue to champion democracy and human rights in their home countries.

Aid A also promotes projects by artists in exile and initiates its own projects to raise awareness about the situation in their respective countries, to ease integration and to inspire political discourse.

→ **Language(s)** English, German

→ <https://aid-a.com>

→ **Last viewed** 05/12/2025

Artistic Freedom Initiative (AFI)

AFI facilitates pro bono legal and holistic resettlement services for international artists at risk. They directly assist artists who have experienced persecution, censorship, or restrictions on their freedom of expression, and support those who have committed to advancing progressive social change and fundamental human rights. They have also partnered with several cultural and educational institutions in the NYC area, offering residency opportunities to several at-risk artists. More recently, AFI created the

one-year pilot, Artists' Community Network, split into two discipline-specific 'pods' of three artists each. The cohort artists are supported for one year with a monthly living stipend and continued pro bono immigration and resettlement support from AFI.

→ **Language(s)** English

→ <https://artisticfreedominitiative.org>

→ **Last viewed** 05/12/2025

Artists at Risk Connection (ARC)

ARC defends artistic freedom and provides practical resources for artists and cultural professionals. ARC offers a last-resort emergency grant for artists facing imminent threats, covering essential needs like legal aid, relocation, and housing. They also help at-risk artists connect with resources and opportunities for assistance through their extensive network. ARC provides safety training and capacity-building workshops to foster connections between at-risk artists and global cultural communities. ARC raises awareness of artistic freedom issues

and the challenges faced by artists and cultural workers worldwide. They partner with academic institutions, local art organisations, and international organisations to produce research on critical issues. ARC builds coalitions with international and regional partners to elevate the voices of at-risk artists and advance policies that protect artistic freedom.

→ **Language(s)** English

→ <https://artistsatriskconnection.org>

→ **Last viewed** 05/12/2025

Artists at Risk (AR)

AR is dedicated to supporting persecuted art practitioners, facilitating their safe passage from their countries of origin, hosting them at AR-Residences and curating related projects, including the AR Pavilion. AR was initiated by Perpetuum Mobile as a platform and network to support these art practitioners in times of need. This encompasses enabling their safe exit from their country of origin, procuring travel documents, providing legal assistance, and matching them with AR-Residences. In coordination with partners and other networks, it is building a horizontal network of AR-Safe Havens

around the world to act as a global advocate for art practitioners at risk.

→ **Language(s)** French, English, Arabic, Turkish, Spanish, Russian, Ukrainian

→ <https://artistsatrisk.org/?lang=en>

→ [Open call for at-risk artists from Afghanistan](#)

→ [Open call for at-risk artists from Ukraine](#)

→ [Public open call for at-risk artists \(global\)](#)

→ [Open call for at-risk artists working with ecology](#)

→ **Last viewed** 05/12/2025

Artist Protection Fund (APF)

APF offers fellowship grants to threatened artists from any field of practice and places them at host institutions in safe countries where they can continue their work and plan for their futures. Founded in 2015, the APF draws upon the 100-year commitment of the Institute of International Education (IIE) to protect voices and ideas globally. APF prioritises individuals still living in their home country or who have recently fled, and typically does not consider applications from individuals displaced or in exile for more than two years, or who hold citizenship or other permanent status in a second country. The host institution

provides professional and personal support to the APF Fellow during the Fellowship, including matching the APF financial support with in-kind resources like housing, studio space, materials, and access to programming and networking opportunities. Hosts vary over time, with half of the current hosts having already participated and half being new.

→ **Language(s)** English

→ <https://www.iie.org/programs/artist-protection-fund>

→ **Last viewed** 05/12/2025

Atelier des artistes en exil (aa-e)

The Atelier des artistes en exil (Agency of artists in exile, or aa-e) is dedicated to identifying artists in exile from all backgrounds and disciplines. Its mission is to provide tailored support based on their unique circumstances and needs, offering them workspace and facilitating connections with professionals across French and European networks. By doing so, the aa-e equips these artists with the essential resources to rebuild their lives and sustain their artistic practice.

The organisation provides a reception and advisory service, where artists are welcomed individually and their specific needs are carefully assessed. The space also includes a communal area where artists can relax, access computers with the internet, meet in small groups, or arrange appointments. Additionally, there are designated areas for artistic practice, allowing artists to work either occasionally or as part of structured residencies. These residencies often include presentations by professionals and workshops open to both artists and the wider public.

The aa-e provides access to meeting and workspace facilities, and can help find equipped studios. The organisation also arranges introductions to industry professionals, organises public presentations of artistic work, and facilitates collaborations with other artists. Beyond this, the aa-e assists with practical matters such as writing a CV or artistic application, showcasing artists in exile profiles and projects on its website, and supporting the development of their artistic vision. It also offers classes, training courses, and guidance on navigating the French cultural system, as well as help with administrative procedures and legal or social security advice. For those interested in leading workshops, the aa-e can provide opportunities to do so.

→ **Language(s)** English, French, Arabic, Farsi

→ <https://aa-e.org/en/category/atelier-2>

→ **Last viewed** 17/1/2025

CEC ArtsLink

CEC ArtsLink advocates and supports transnational cultural mobility and collaboration, empowering artists and arts leaders to engage communities in dialogue and creative projects for a more equitable, compassionate, and sustainable world. It supports individual encounters, public events, transnational networks, and virtual platforms. Founded in 1962 to promote exchange between the Soviet Union and the US during the Cold War, its geographical scope now encompasses Afghanistan, Albania, Armenia, Azerbaijan, Belarus, Bosnia and Herzegovina, Bulgaria, Croatia, Czech Republic, Egypt, Estonia, Georgia, Hungary, Israel, Kazakhstan, Kosovo, Kyrgyzstan, Latvia, Lebanon, Lithuania, Moldova, Mongolia, Montenegro, North Macedonia, Palestine, Poland, Romania, Serbia, Slovak Republic, Slovenia, Syria, Tajikistan, Turkey, Turkmenistan, Ukraine, and Uzbekistan. ArtsLink International Fellowships offer multi-year residencies in the US and follow-up

projects to support transnational artists, curators, and arts leaders in developing community engaged practices and creative relationships with US-based artists, organisations, and communities. The fellowship includes an online research residency hosted by leading US arts organisations, including those in Puerto Rico, followed by an in-person immersive residency in the US with the potential for a follow-up project in the artists' home countries. Priority is given to artists and arts leaders whose work expands awareness, understanding, and active participation in environmental and/or social justice issues. Artists and arts leaders displaced from their homes or forced into exile are also supported.

→ **Language(s)** English

→ <https://www.cecartslink.org>

→ **Last viewed** 05/12/2025

Cité internationale des arts

This residency in France supports foreign filmmakers who have previously screened a feature-length film at a major international festival and whose current feature project has been stalled due to violence, censorship, persecution, or political threats in their home country. Selected directors are hosted for a six-month residency at the Cité internationale des arts. During this period, they receive tailored artistic and professional support from the Cité internationale des arts, L'usage du monde au 21^e siècle, and the

CNC. The programme offers six residencies per year and was established in 2023. It is designed to enable filmmakers to safely continue developing their disrupted projects.

→ **Language(s)** English, French

→ <https://www.citeinternationaledesarts.fr/programme-de-residence/camera-libre>

→ **Last viewed** 16/12/2025

City of Asylum, Pittsburgh

In 1993, in response to growing attacks on writers, particularly writer assassinations in Algeria, a group of writers formed the International Parliament of Writers. Governments in several European cities agreed to provide support for endangered writers in exile, known as 'Cities of Asylum'. These cities aimed to protect freedom of speech, publication, and physical safety for writers. In 1997, Salman Rushdie briefly mentioned the Cities of Asylum network in Europe during his re-emergence into public life. Diane Samuels and Henry Reese were in the audience and were drawn to this mission, working with others to expand the network in the US. The City of Asylum Exiled Writer and Artist Residency Programme provides a long-term home, stipend, legal counsel, medical benefits, and professional development opportunities to literary writers and

artists in exile facing persecution for their work. This sanctuary enables them to continue creating while transitioning to a stable, independent life. Each writer/artist in residence has created a full-length work and continues to create. Unlike emergency relief, City of Asylum, Pittsburgh aims to help writers build a new home and life within a community. As a member of ICORN, City of Asylum, Pittsburgh responded to the 2022 invasion of Ukraine by launching a Fellowship for Ukrainian writers displaced by war, enabling them to research, write, and publish despite the ongoing conflict.

→ **Language(s)** English

→ <https://cityofasylum.org>

→ **Last viewed** 05/12/2025

Gasworks

Gasworks offers an artist residency in London, UK for emerging and mid-career Palestinian contemporary visual artists, either based in Palestine or of Palestinian origin living elsewhere. The programme is self-led and process-based, supporting artistic research, experimentation, professional development, and cultural exchange within an international peer environment. Artists receive a private studio with 24-hour access, shared accommodation, travel and visa support, a weekly stipend, and a materials

budget. The residency includes curatorial, pastoral, and administrative guidance, studio visits with curators, and opportunities to build networks in London's art scene.

→ **Language(s)** English

→ <https://on-the-move.org/news/gasworks-residency-palestinian-artists-uk>

→ **Last viewed** 16/12/2025

Grand Central Art Center (GCAC)

GCAC, founded by locals, aims to create free public programming that includes all parts of Santa Ana, California. It hosts exhibitions, a resident theatre company, public events, performances, and artists' apartments for students in Cal State Fullerton's College of the Arts graduate programmes. Unlike traditional residencies with set dates and expectations, GCAC residencies focus on explorations driven by questions, supporting artists' creative

processes, without set timelines. There are no open calls, but rather artists are identified and invited. Artist residencies engage communities with projects that have relevance through personal connections.

→ **Language(s)** English

→ <http://www.grandcentralartcenter.com>

→ **Last viewed** 05/12/2025

The Green Room

GreenHaven Artist Residencies is an initiative of The Green Room (TGR) which seeks to support performing artists from non-EU countries, with a particular focus on artists at risk in their current country of residence or origin. The programme is open to stage artists – i.e. musicians, dancers, and theatre practitioners – and provides free accommodation in Cologne and rehearsal space, alongside remuneration for artistic work. The programme is not open to visual artists. In exchange for these resources, resident artists contribute to TGR's programme by staging productions, performing, and leading workshops. Residents also have full access to TGR's support

services, including psychological counselling, career coaching, and regular classes and workshops centred on artists' health and well-being. Applications are accepted through periodic open calls, with at-risk artists encouraged to apply via Artists at Risk while indicating their interest in TGR for priority consideration.

→ **Language(s)** English

→ <https://www.thegreenroomforartists.de/greenhaven-artist-residencies>

→ **Last viewed** 17/12/2025

Helsinki International Artist Programme (HIAP)

HIAP provides opportunities for international arts professionals to undertake creative work, conduct research and engage in an interdisciplinary dialogue. This three-month residency supports emerging and established Palestinian artists working in contemporary visual and interdisciplinary practices, who are based in Palestine or of Palestinian descent. Hosted in Helsinki and Turku during Spring 2026, the programme is a collaboration between HIAP, Sumud, and the Ramallah Municipality, with support from the Ukraine Solidarity Residency Programme and the Finnish Ministry of Education and Culture. The residency prioritises time, space, and artistic

research, without requiring the production of new work or a final exhibition. Artists are encouraged to rest, reflect, and engage in dialogue with the local Finnish art scene, with an optional pathway to develop a future exhibition proposal at HIAP from 2027 onwards. The residency covers travel, provides a 3,000 EUR working grant, and offers accommodation at either the Cable Factory or Suomenlinna island.

→ **Language(s)** English

→ <https://on-the-move.org/news/hiap-open-call-palestinian-artists-helsinki-finland>

→ **Last viewed** 16/12/2025

Hyde Park Art Center (HPAC)

HPAC is a Chicago hub for contemporary arts, providing a space for artists and the community to cultivate ideas, impact social change, connect with new networks, and work. Its unique model offers pathways for artists to progress in their artistic practices and careers, filling gaps in 16 traditional models for growth and development. Exhibitions, publications, education, and training develop artists' skills, experience, and networks, enabling them to advance their practices outside traditional and often cost-prohibitive MFA programmes in Chicago. The

Jackman Goldwasser Residency at HPAC hosts 10 to 15 artists annually, fostering deep connections between their practice and the vibrant local community. The eight-week residencies emphasise cross-cultural exchange and authentic dialogue about international contemporary art practices.

→ **Language(s)** English

→ <https://www.hydeparkart.org>

→ **Last viewed** 05/12/2025

ICORN – International Cities of Refuge Network

ICORN is an independent organisation of cities and regions offering shelter to writers and artists at risk, advancing freedom of expression, defending democratic values, and promoting international solidarity. Member cities offer long-term, but temporary, shelter to those put at risk as a direct consequence of their creative activities.

→ **Language(s)** English

→ <https://icorn.org>

→ **Last viewed** 05/12/2025

Kala Art Institute

Founded in 1974, Kala is an international workshop rooted in the local community and it is a forum for ideas. Its mission is to help artists sustain their creative work through its Artist-in-Residence and Fellowship programmes. Kala supports artists and engages the community through exhibitions, public programmes, and education. It offers professional facilities for printmaking, digital media, photography, installation, sound, and performance. Education, training, community and youth programmes, studio spaces, and a public gallery are available. Kala hosts a large-scale residency with places for over 170 artists annually. Various types of residencies, including new graduates, senior or parent artists,

and local, national, and international fellowships, are available. Each residency or fellowship has different contractual conditions; some are paid while some have stipends and costs covered. Kala hosts a CEC ArtsLink resident every three or four years, providing an intense interaction with Kala and its staff. Artists can interact with the public, exhibit their work in the public gallery, and participate in artist talks or pairings with local artists.

→ **Language(s)** English

→ <https://www.kala.org>

→ **Last viewed** 05/12/2025

Martin Roth-Initiative (MRI)

The Martin Roth-Initiative protects artists who are committed in their home country to the freedom of art, democracy and human rights by enabling temporary residence in Germany or third countries for the purpose of protecting those who are being persecuted. It is a joint programme of the Institut für Auslandsbeziehungen (ifa) and the Goethe-Institut. It has also developed an extensive set of publications on artist relocation schemes and freedom of artistic expression, and is regularly connected to events in these fields. MRI offers temporary relocation funding to at-risk artists and cultural actors either through host organisations, partner institutions, or via a limited quota of direct grants. Host organisations or partner groups can temporarily shelter supported individuals in their region of origin (or neighbouring

countries), provide scholarships, and help them continue their work. Since 2023, direct funding that is intended for independent travel and up to three months of support, is also available, but only via invitation; applications without a prior request are not accepted. Because of the extremely limited quota, all support is strictly invitation-only.

- **Language(s)** German, English, French, and Spanish
- <https://www.martin-roth-initiative.de/en/publikationenevents>
- [Open call for relocation of at-risk artists to Germany](#)
- [Open call for short term regional relocation of at-risk artists](#)
- **Last viewed** 05/12/2025

NORA

The NORA Artist-in-Residence Programme, coordinated by the ACCR - Association des Centres culturels de rencontre, offers residencies for exiled artists, researchers, and cultural professionals in France. This initiative is specifically designed for individuals from conflict-affected countries in the Near and Middle East and Africa who have recently been granted refugee status in France. Priority is given to applicants from Syria, Iraq, Libya, South Sudan, Eritrea, and Yemen.

Launched in 2016, the NORA programme provides participants with the opportunity to develop their projects within French Heritage Sites for Culture. With the support of local teams, residents gain practical experience within France's cultural, artistic, and intellectual networks, fostering long-term professional connections and partnerships.

To date, the programme has hosted over 70 artists from the Middle East, enabling them to engage with professional structures in poetry, visual arts, and other creative fields. Through NORA, participants have been able to focus on their artistic development, with some publishing their first books, while others have continued to create, exhibit, and produce films. The programme serves as a vital platform for rebuilding artistic careers and integrating into France's cultural landscape.

- **Language(s)** English, French
- <https://www.accr-europe.org/en/residencies/residencies-programs/nora>
- **Last viewed** 05/12/2025

PAUSE

Since 2017, the PAUSE programme has been providing support to enable researchers and artists who face severe restrictions on their freedom to work, and often have been forced into exile to continue their professional activities in safety.

Through targeted funding initiatives, PAUSE facilitates the hosting of scientists and artists in exile within higher education, research, and cultural institutions across France.

The PAUSE programme is specifically designed to protect and host scientists and artists who are unable to continue their work in their home countries. It provides them with the opportunity to integrate into French institutions for extended periods, allowing them to resume their research and creative activities while ensuring the safety and stability of their families.

→ **Language(s)** English, French

→ <https://www.programmepause.fr/en/pause-presentation>

→ **Last viewed** 05/12/2025

Safemuse - Safe Haven

Safemuse – Safe Havens for Artists is a non-profit organisation dedicated to the fight for artistic freedom. They provide persecuted artists and artists at risk a safe place to stay and develop their art. Safemuse organises residencies for artists who face censorship, threats, or persecution. The programme supports artists across all disciplines, with a focus on artistic development, collaboration, and freedom of expression. Safemuse currently runs two permanent residencies – Oslo Art Haven and Hvitsten Art Haven – in collaboration with local partners and with financial support from local and regional authorities. The residency programme aims

to provide artists with temporary relief from difficult or dangerous situations by offering a safe and professional environment in which they can focus on their creative practice. During residencies of up to six months, artists are supported to develop their work, collaborate with artists in Norway or neighbouring regions, and build professional networks grounded in solidarity and artistic exchange.

→ **Language(s)** English

→ <https://safemuse.org/safe-residencies>

→ **Last viewed** 16/12/2025

Stand for Art

A programme of Al-Mawred Al-Thaqafy (Culture Resource), Stand for Art supports artists and cultural actors in the Arab region who are at risk. To this end, it works to secure their right to live and work in a safe environment that upholds their dignity and ensures their ability to pursue their artistic and cultural activities. It includes an emergency fund (covering living expenses, travel costs, legal support, and

other expenditures) as well as non-monetary support (contacts with artistic residencies, international organisations, etc.).

→ **Language(s)** English, Arabic

→ <https://mawred.org/stand-for-art>

→ **Last viewed** 05/12/2025

TEJA: Emergency Residencies Programme for Artists and Cultural Practitioners

TEJA, the Network of Cultural Spaces in Support of Emergency Situations, promotes transnational cooperation by providing temporary art residencies for artists and cultural practitioners facing complex socio-political conditions in their home countries. Conflict zones severely disrupt artistic work, limit freedom of expression, and threaten cultural autonomy. TEJA is committed to supporting these artists, recognising art as a vital means of preserving cultural identity. The programme offers residencies in Spain for artists and visual arts practitioners from conflict areas. Residents receive accommodation, legal and psychological support, and access to a network of professionals to help them continue developing their creative projects. The residency covers visa and insurance costs, round-trip travel to Spain, accommodation and workspace, creative

and curatorial support, legal and psychological counselling, as well as a financial stipend that includes a monthly fee of 1,300 EUR and production expenses of up to 2,000 EUR, along with legal and financial assistance provided in Spain prior to the resident's arrival. Through this safe and nurturing environment, TEJA fosters continued artistic practice and creates spaces for dialogue and freedom of expression both in Spain and internationally.

→ **Language(s)** English, Basque, Spanish

→ <https://www.hablarenarte.com/convocatorias/convocatoria/emergency-residencies-programme-for-artists-and-cultural-practitioners-living-in-palestine-2025-EN>

→ **Last viewed** 05/12/2025

The Trust for Mutual Understanding (TMU)

Established in 1984 by Sandra Ferry Rockefeller, TMU promotes improved communication, cooperation, and respect between the US, the Soviet Union, and Central and Eastern European countries. TMU supports exchanges in the arts and environment between professionals from the US and 28 countries in the region: Albania, Armenia, Azerbaijan, Belarus, Bosnia and Herzegovina, Bulgaria, Croatia, Czech Republic, Estonia, Georgia, Kazakhstan, Kosovo, Kyrgyzstan, Latvia, Lithuania, Moldova, Mongolia, Montenegro, North Macedonia, Poland, Romania, Serbia, Slovakia, Slovenia, Tajikistan, Turkmenistan, Ukraine, and Uzbekistan. TMU believes that direct, international contact and professional collaboration in the arts and environment can foster global harmony. TMU remains committed to supporting exchanges that enable creative and talented people from different countries to freely share ideas, foster creative expression, and engage in environmental stewardship in a non-political context. Grantees work in the Arts, Environment, and Arts+Environment.

In the arts, TMU supports exchanges between professional artists and designers, art managers and curators, particularly in the visual and performing arts. The grantees include choreographers, composers, directors, performers, playwrights, artists, designers, and administrators/managers in various mediums. They also include archivists, curators, historians, researchers, and those working on cultural and language documentation. Common supported exchanges include creative collaborations, curatorial research, performances with lectures/demonstrations/workshops, historic preservation, arts management programmes, cultural documentation, and exchanges for non-governmental arts organisations seeking to build their capacity, stability and networks.

→ **Language(s)** English

→ <https://www.tmuny.org>

→ **Last viewed** 05/12/2025

Unlisted Projects

Unlisted Projects, an arts and culture residency programme in Austin, Texas, supports local, national, and international artists in their practice and community, fostering connections between visiting artists and the Austin arts ecosystem. The programme aims to improve artists' socioeconomic conditions, build healthy communities, and create positive international relationships with Texans. Since 2014, Unlisted Projects has hosted international artists and leaders at the Museum of Human Achievement (MoHA). Visiting artists live and work alongside an intentional local community of 35 artists and 17 organisations. The programme provides studio/living space, a working stipend, and a public presentation. Residents attend and participate in programming, workshops, and events

at MoHA. They self-select their support and the programme adapts to their needs by leveraging a strong social network. New artists receive an open arms welcome as 'the resident artist' due to the existing community's relationship to the programme and the lasting international relationships that have resulted. Funders include the City of Austin Economic Development Department, the Texas Commission on the Arts, private foundations, and donors. MoHA provides resources and support, including assistance with funding applications.

→ **Language(s)** English

→ <https://www.unlistedprojects.com>

→ **Last viewed** 05/12/2025

Part 3: Further information and resources

In this section, we highlight key organisations working on the mobility, advocacy, and monitoring of at-risk artists and cultural professionals, and provide additional resources for further information and support.



Artistic Freedom monitoring, advocacy, and artists-in-exile resource platforms

The organisations and support programmes mentioned below provide essential resources, including comprehensive information, practical guides, and detailed reports. These materials are designed to offer all stakeholders a thorough understanding of the challenges faced by arts professionals who are at risk or forcibly displaced, as well as the most effective ways to support them.

Aid A – Aid for Artists in Exile

Aid A – Aid for Artists in Exile (Germany) helps artists from anywhere in the world who are persecuted in their home countries for standing up for freedom of expression, human rights and democracy, and who as a result are being prevented from carrying out their creative work in the areas of theatre, fine art, literature, film and music. These artists are often forced to leave their countries and build up a new existence in exile.

Aid A awards scholarships to individual artists who through their creative work continue to champion democracy and human rights in their home countries.

Aid A also promotes projects by artists in exile and initiates its own projects to raise awareness about the situation in their respective countries, to ease integration and to inspire political discourse.

→ **Language(s)** English, German

→ <https://aid-a.com>

→ **Last viewed** 07/10/2025

ARTICLE19

ARTICLE 19 is an international ‘think-do’ organisation that aims to drive the freedom of expression movement locally and globally to ensure all people realise the power of their voices. They develop research and conduct legal and policy analysis to propel change. ARTICLE 19 is the Middle East and North Africa chapter of the international NGO ARTICLE 19: an independent human rights

organisation working worldwide to protect and promote freedom of expression.

→ **Language(s)** French, English, Arabic

→ <https://www.article19.org>

→ **Last viewed** 04/10/2025

Artistic Freedom Initiative

AFI facilitates pro bono legal and holistic resettlement services for international artists at risk. They directly assist artists who have experienced persecution, censorship, or restrictions on their freedom of expression, and support those who have committed to advancing progressive social change and fundamental human rights. They have also partnered with several cultural and educational institutions in the NYC area, offering residency opportunities to several at-risk artists. More recently, AFI created the

one-year pilot, Artists' Community Network, split into two discipline specific 'pods' of three artists each. The cohort artists are supported for one year with a monthly living stipend and continued pro bono immigration and resettlement support from AFI.

→ **Language(s)** English

→ <https://artisticfreedominitiative.org>

→ **Last viewed** 05/12/2025

ArtistSafety.net

ArtistSafety.net is a hybrid consultancy and volunteer-based network that provides case management and emergency support to artists and cultural workers at risk due to their work, while also offering information services to arts, free expression, journalism, and human rights organisations. Drawing on over a decade of research and advocacy experience, it operates through a collaborative, non-hierarchical network of partners to respond effectively to high-risk

cases worldwide. Supported by ArtsEverywhere, the initiative also functions as a learning and knowledge-sharing platform, featuring research, fieldwork, and discussions on artist rights, mobility, safety, free expression, and labour conditions at the intersection of art and human rights.

→ <https://www.artistsafety.net>

→ **Last viewed** 17/12/2025

Arts Equator

Arts Equator is an independent Southeast Asian arts organisation that values and promotes Southeast Asian regional art practice, by documenting, analysing and amplifying creative practices across the region. It serves as a hub for news, critical writing, and opportunities such as grants, residencies, exhibitions, and funding calls for artists, curators, researchers, and cultural practitioners. It is also home to the Southeast Asian Artistic Freedom RADAR (Research and Documentation Resource) launched in 2022, which documents violations of

artistic freedom in Southeast Asia. Their searchable database has over 800 cases of challenges to artistic freedom in the region, going back to 2010. New cases are uploaded periodically.

→ **Language(s)** English

→ <https://artsequator.com>

→ https://radar.artsequator.com/?_ga=2.18446905.1215704422.1765010046-58147396.1765010039

→ **Last viewed** 05/12/2025

Dance Ireland – Information for Refugees

Dance Ireland offers a dedicated support package for displaced dance artists arriving in Ireland as refugees, with the aim of providing safety, stability, and space for reflection and creative recovery. The initiative includes one year of free membership, six months of free professional classes, and access to studio space through the Member Studio Stand. Artists can also apply for Dance Ireland residencies

and awards, and receive ongoing support, advice, and advocacy from the Dance Ireland team, alongside connection to the wider dance community.

→ **Language(s)** English

→ <https://www.danceireland.ie/refuge/dance-ireland-information-for-refugees>

→ **Last viewed** 17/12/2025

Freemuse

Freemuse is an independent international non-governmental organisation advocating for freedom of artistic expression and cultural diversity. It is known for its annual flagship report, The State of Artistic Freedom. The organisation documents violations of artistic freedom and leverages evidence-based advocacy at international, regional and national levels for better protection of all people, including

those at risk. It also promotes safe and enabling environments for artistic creativity and recognises the value that art and culture bring to society.

→ **Language(s)** English

→ <http://freemuse.org>

→ **Last viewed** 08/12/2025

The Goethe-Institut in Exile

The Goethe-Institut in Exile offers a platform for displaced, exiled, and migrated artists a place of arrival and continuity for their work. Intended as a space for exchange, critical discourse, and a stage for at-risk cultural practitioners, it addresses the needs of artists from countries where the Goethe-Institut was forced to close its offices due to war and censorship. The programme allows for insights into histories of displacement, border experiences,

as well as new beginnings, while showcasing the plurality of artistic expression. It invites efforts to support and connect the vibrant cultural scene within the diaspora.

→ **Language(s)** English, German

→ <https://www.goethe.de/prj/gex/en/index.html>

→ **Last viewed** 05/12/2025

Mimeta

Mimeta is a Norway-based cultural organisation working since 2006 to protect cultural rights and strengthen the culture sector through financial support, knowledge-building, advocacy, and professional advice. Operating globally with a strong focus on Arabic-speaking countries and Sub-Saharan Africa, Mimeta partners with leading arts organisations to support organisational development, policy advocacy, cultural research, and socially engaged artistic practices. Its Safeguarding Artists Program prioritises strengthening organisations that

protect artists at risk, rather than direct individual aid, by improving sector capacity, coordination, monitoring, and advocacy. The work aligns closely with Norwegian foreign cultural policy and international freedom of expression strategies, and is supported by the Norwegian Ministry of Foreign Affairs, private foundations, and international partners.

→ <http://www.mimeta.org>

→ Last viewed 17/12/2025

Mobility Information Points

Mobility Information Points (MIPs) are information centres and/or websites in several European countries, plus the US, who aim to tackle administrative challenges that artists and cultural professionals can face when working across borders. Relevant issues include visas, social security, taxation, customs, etc.

MIPs are usually key players at national and European levels who advocate – together with other networks and organisations – for better conditions for artists and cultural professionals working internationally.

→ Language(s) English

→ <http://on-the-move.org/news/article/19558/mobility-information-points>

→ Last viewed 08/12/2025

Office Ukraine: Support for Ukrainian Artists

Office Ukraine: Support for Ukrainian Artists is a mediation and support platform established in Austria immediately after Russia's full-scale invasion of Ukraine in February 2022. It supports Ukrainian artists and cultural workers of all disciplines who fled to Austria by connecting them with cultural institutions, residency opportunities, studios, jobs, internships, and professional networks across the country. Operating through offices in Vienna, Graz, and Innsbruck, the initiative aims to enable

displaced artists to continue their practice and to foster long-term collaboration between Ukrainian and Austrian cultural communities. Since its launch, Office Ukraine has supported over 1,700 artists and worked with more than 270 cultural institutions and initiatives nationwide.

→ Language(s) English

→ <https://www.artistshelp-ukraine.at/about>

→ Last viewed 17/12/2025

ONWARDS (Opportunity Network for At-Risk Writers, Artists, Rights Defenders, and Scholars)

Created in autumn 2023, ONWARDS is a collaborative initiative of US civil society groups to help people with fellowships, sponsorships, residencies, or other short-term arrangements find stability after their temporary placements end. It grew out of the US Protection Group for Cultural Rights Defenders (CRDs) and Human Rights Defenders (HRDs), an informal network of organisations and institutions supporting at-risk scholars, artists, writers, journalists, and activists. ONWARDS focuses on career development for its target groups after they leave residency or fellowship, or universities stop employing them. It offers free online workshops, meetups, resource lists,

videos, and opportunities to connect with others in similar situations. Interested parties can subscribe to the ONWARDS email list, follow on LinkedIn, or join a private LinkedIn group. The webinars are interactive and not archived for privacy concerns. They introduce the US, its system, and processes. Initially concerned with career development, they now extend to migrants' rights.

→ **Language(s)** English

→ <https://onwardsproject.org>

→ **Last viewed** 05/12/2025

Safe Havens Freedom Talks (SH|FT)

SH|FT is a non-profit organisation dedicated to the protection and promotion of artists at risk and artistic freedom. SH|FT provides open platforms for human rights defenders in the arts globally. It develops meeting places for various organisations, groups, institutions (non-governmental and state), individuals and artists who defend the rights of the persecuted creatives and academics. By stimulating mutual development through collective partnership and encouraging international collaboration, SH|FT aims to promote a better view of the field in total and share the knowledge on matters such as shelter city initiatives, international campaigns, funding opportunities and access to legal advice.

Further, SH|FT strives to assess global and regional threats, enhance the understanding of the conditions of women, indigenous and LGBTQI+ groups, learn about and explore means of safe communication. SH|FT organises live and virtual conferences and initiates thematic discussions while identifying and promoting key artists and activists to engage with wider communities. It also helps cross-border, cross-sector participants to see from each others' perspectives through focused debates.

→ **Language(s)** English

→ <https://sh-ft.org/>

→ **Last viewed** 07/10/2025

The Zbigniew Raszewski Theatre Institute

The Zbigniew Raszewski Theatre Institute has established a contact or information point to support Ukrainian theatre professionals who have been forced to temporarily leave their country due to the war, as well as Polish theatres offering assistance. The initiative monitors the urgent needs of Ukrainian theatre practitioners and maps available resources from theatres and cultural organisations, including accommodation, workspaces, financial aid, performances, and cultural programming in

Ukrainian. It also facilitates information-sharing about aid initiatives and support opportunities in Poland and internationally, helping improve coordination and access to assistance.

→ **Language(s)** English, Ukrainian

→ <https://www.instytut-teatralny.pl/2022/03/17/infopoint-ua>

→ **Last viewed** 17/12/2025

General information resources on cultural mobility

Several information platforms offer valuable resources focused on the international circulation of artists and artworks. These platforms frequently feature listings of international open calls and funding schemes designed to support cross-border mobility for artists and cultural professionals.

ASEF culture360

ASEF culture360 is a digital platform established and managed by the Asia-Europe Foundation (ASEF) since 2005. The platform is designed to foster cultural engagement and deepen mutual understanding between Asia and Europe. It achieves this by delivering timely and relevant information through weekly updates on news, events, opportunities, and resources. Additionally, ASEF culture360 features a magazine that publishes in-depth articles, interviews, and profiles, alongside social media tools that facilitate online networking among individuals and organisations throughout the Asia-Europe Meeting (ASEM) region.

The platform aims to inform cultural practitioners, artists, policymakers, and governments about the arts and cultural developments across Asia and Europe. It also seeks to create networking opportunities for cultural professionals who wish to exchange ideas and collaborate. Furthermore, ASEF culture360 encourages cultural reflection and promotes dialogue and cooperation within the ASEM region.

→ **Language(s)** English

→ <https://culture360.asef.org>

→ **Last viewed** 07/10/2025

Creatives Unite

Creatives Unite is a one-stop shop that gathers in one place all initiatives, information and tools related to the Cultural and Creative Sectors in the EU and beyond.

Its aim is to bridge the gap between artists and the overall ecosystem by gathering information circulating on the web regarding creative opportunities and giving voice to creators around Europe.

Since the beginning of the war in Ukraine, Creatives Unite has been updating a map of solidarity for Ukraine highlighting in particular EU support for the Ukrainian arts and cultural sector.

→ **Language(s)** English

→ <https://creativesunite.eu>

→ <https://creativesunite.eu/theme/ukraine-crisis>

→ <https://creativesunite.eu/ukraine-map>

→ **Last viewed** 07/10/2025

Culture Funding Watch – Africa Mobility Information Point

Culture Funding Watch is a leading cultural and creative industries financing intelligence platform focused on the MENA and Africa regions. It connects artists, cultural organisations, and creative entrepreneurs with funding opportunities, decision-makers, and strategic partners, while offering tailored resource-mobilisation and sustainability services. CFW collects, analyses, and disseminates funding information, supports long-term capacity building, and promotes evidence-based advocacy for transparent, equitable, and responsible arts funding. The Africa Mobility Infopoint is a platform designed to support artists and cultural and creative

industry (CCI) professionals in Africa by providing practical information on mobility within Africa and internationally, including visas, funding, and legal requirements. It is part of DECONFINING, a four-year EU-funded initiative that brings together artists, cultural practitioners, policymakers, and audiences from Africa and Europe to rethink mobility, confinement, and cultural cooperation.

→ **Language(s)** English

→ <https://culturefundingwatch.com>

→ **Running** <https://africamobilityinfopoint.com/about-us>

→ **Last viewed** 17/12/2025

On the Move

Since 2002, On the Move has been working to provide regular, up-to-date and free information on mobility opportunities, conditions and funding, and to advocate for the value of cross-border cultural mobility. In addition to its open call listings, On the Move regularly creates, updates, and publishes Cultural Mobility Funding Guides. These guides are meant to be a resource for artists and other arts workers looking to finance their cross-border travel to and/or from a specific country, world region, or continent. They also serve as mappings of existing opportunities that can be a useful reference document for policymakers and funders at the local, national, European and international levels.

In 2020, some members of On the Move established a working group on (En)forced mobility to share practices, common actions, advocacy tools, and,

when opportunities arise, their experiences in public sessions. The group has since been expanded from organisations working specifically on (en)forced mobility to organisations and initiatives that wish to act more on the issue. (En)forced mobility refers to an artist or a cultural professional whose mobility is not purely voluntary, but may be the result of censorship, persecution, armed conflict, natural disasters, violations of human rights, extreme poverty, or other difficulties. It may also include mobility to take up a professional opportunity where there is also an element of constraint.

→ **Language(s)** English

→ <https://on-the-move.org/news>

→ <https://on-the-move.org/resources/funding>

→ <https://on-the-move.org/network/working-groups/enforced-mobility>

Res Artis

Res Artis: Worldwide Network of Arts Residencies is a 30-year-old network of arts residency operators from around the globe. Operating from its international office in Australia, the network comprises more than 600+ vetted members in over 80 countries. As a worldwide professional body for the field, it provides capacity building tools for members through face-to-face meetings and digital platforms. It supports and

connects residencies, engages and advocates for the importance of residencies in today's society, and provides recommendations towards cultural mobility research and policy.

→ **Language(s)** English

→ <https://resartis.org>

→ **Last viewed** 06/03/2025

TransArtists by DutchCulture

TransArtists is part of DutchCulture Center for International Cooperation, based in Amsterdam, the Netherlands. It gathers and shares knowledge and experience on artist-in-residence programmes and other international opportunities for creative professionals to temporarily stay and work elsewhere. In order to make the enormous worldwide residential art labyrinth accessible and usable for artists, it runs a website and organises workshops, research programmes and projects in partnership with a wide

range of partners in all world regions. Residencies based in North Africa or Western Asia can easily be found on the website by using the geographical filter.

→ **Language(s)** English, Dutch

→ <http://www.transartists.org>

→ **Last viewed** 07/10/2025

About the authors

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Yohann Floch is the Director of Operations at On the Move, the international network dedicated to artistic and cultural mobility, and the Director of FACE, a resource platform that facilitates European capacity-building programmes in the contemporary performing arts field. He serves as an international advisory board member for IMMART – International Migration Meets the Arts, a Danish organisation. Throughout his career, Yohann has designed, coordinated, and contributed to numerous European cooperation projects and pilot international collaborations while working for independent arts organisations and cultural institutions. He acts as an external expert for governmental bodies and private foundations and leads or co-authors European policy reports. Previously, Yohann held various leadership positions, including Secretary General of the European Dancehouse Network, Director of Skåne's International Resource Office, Coordinator of Dansehallerne's Nordic dance network, and Coordinator of the Circostrada network.

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