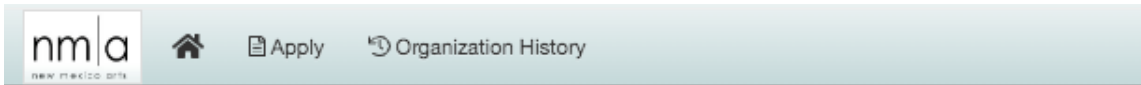


Returning Your FY26 Grant Agreement

Agreement Packet & Other Docs

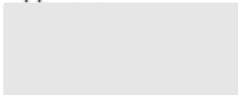
- ▶ Agreement Packet
 - Grant Agreement & Exhibits (1-4):
 - Assurance of Compliance – In Agreement
 - Statement of Federal Standing & Funds – In Agreement
 - Schedule of Programs & Services – Download from website
 - Revised Budget Estimate – Download from website
- ▶ Other Documents & Forms
 - Award
 - Panel Comments
 - NM Substitute W-9

Dashboard



Applicant Dashboard

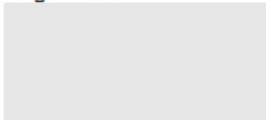
Applicant:



516 Central Ave. SW
Albuquerque, NM 87102 US

[Contact Email History](#)

Organization:



Albuquerque, NM 87196

If your organization information does not appear correct, please contact the funder. Thank you.

Active Requests **3**

Historical Requests **5**

▼ FY23 516 ARTS

Process: FY23 Annual Cycle

Application Submitted 12/03/2021

[View Application](#)

Decision Undecided

Documents uploaded by Administrator

DESCRIPTION	FILE
FY23 Award Notification	516Arts.pdf
FY23 Panel Comments	516Arts.pdf
FY23 Contract	516 ARTS_FY23Contract_STD5.31.pdf

**Log on to your
online account:**

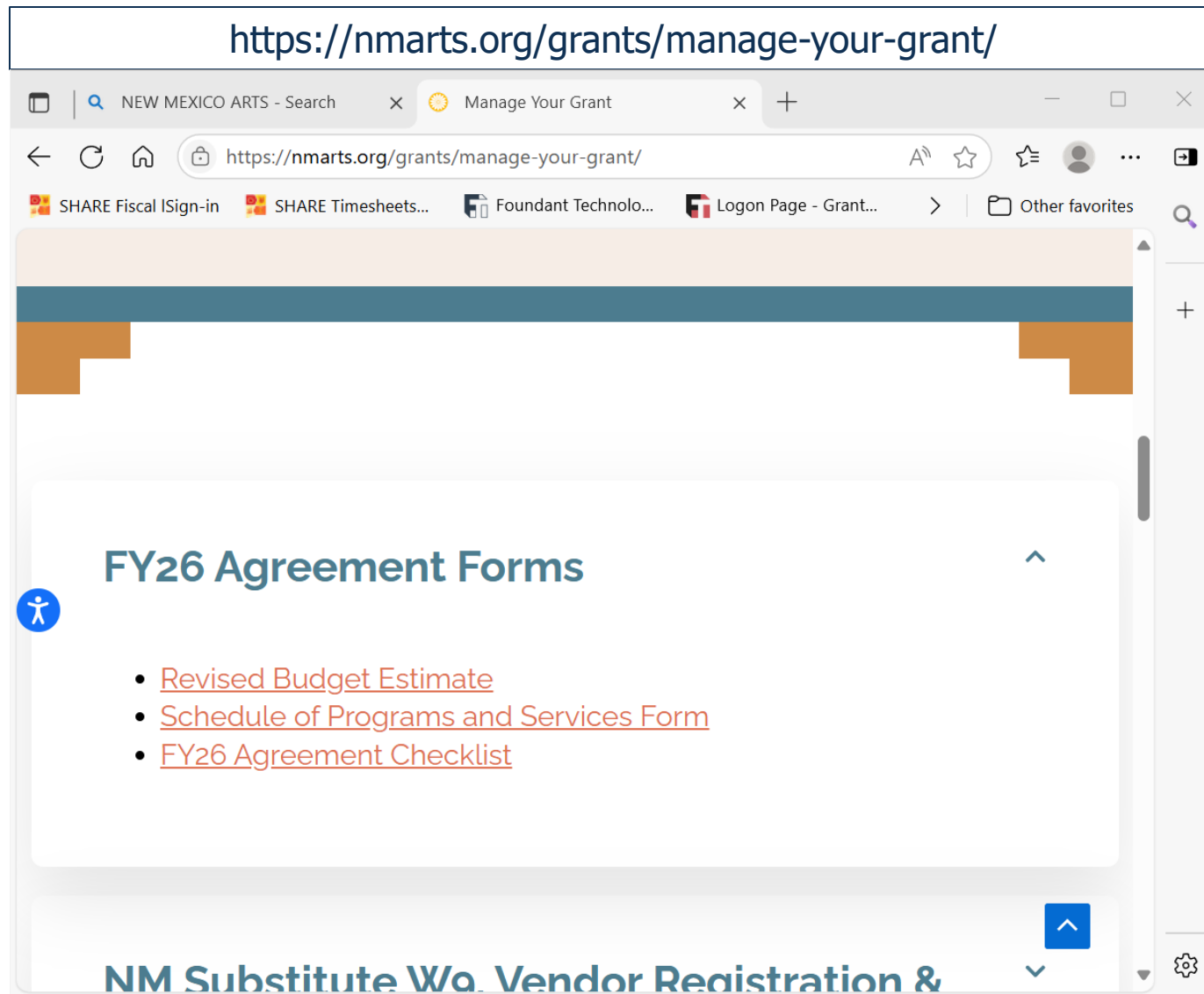
[www.grantinterface.com/Home/
Login?urlkey=nmart](http://www.grantinterface.com/Home/Login?urlkey=nmart)

Award

Panel Comments

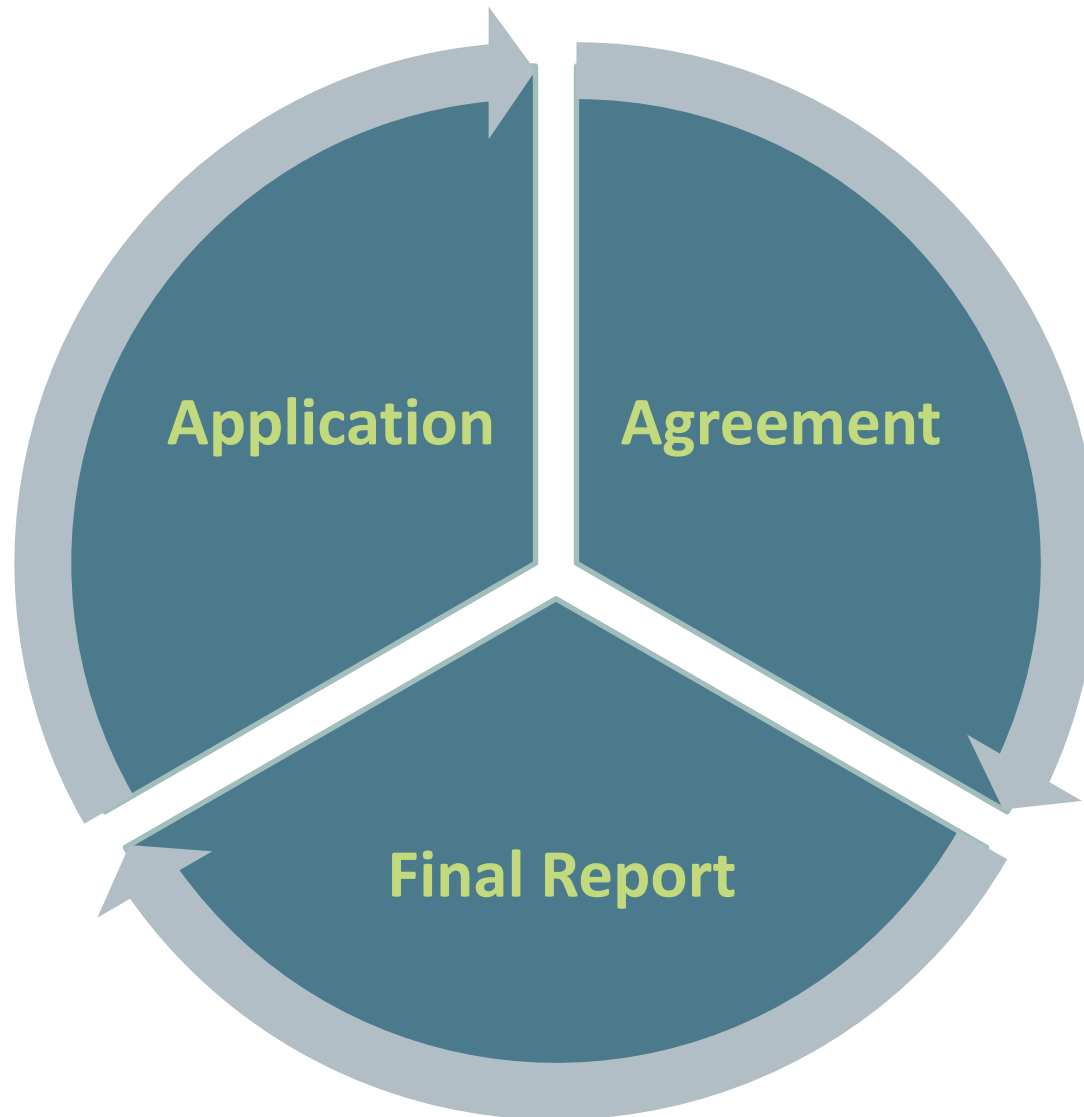
Agreement & Exhibits 1 & 2

Manage Your Grant



Grant Agreements & Exhibits

Grants Cycle



The Grant Agreement is a fillable PDF; you can download the PDF and type directly into the forms.

There are two options for signatures:

Original wet signatures

OR

Adobe digital signatures (or equivalent) that has time stamped verification. Signature fields are included in the PDF.

If your agreement includes a mix of ink and digital signatures, please obtain signatures in the following order:

1. Proceed with official time-stamped digital signatures on the PDF agreement document first.
2. Print out a hard copy.
3. Then get your “wet” original signatures and return to New Mexico Arts by mail. We cannot accept a photocopy of an original signature. Signatures may not be typed into the signature line in the form of an electronic signature.

Grant Agreement

CONTRACT Number NMA25001
ACCOUNT CODE: 547440

← Agreement Number
& Account Code

NON-PROFIT GRANT AGREEMENT New Mexico Arts, a Division of the Department of Cultural Affairs

THIS AGREEMENT (hereinafter "Agreement") is made by and between the State of New Mexico, Department of Cultural Affairs, New Mexico Arts Division, hereinafter referred to as the "Agency," and [redacted] New Mexico nonprofit corporation, hereinafter known as the "Grantee," whose Unique Entity ID number is [redacted].

← Organization name &
UEI

RECITALS

A. Agency has funding to acquire services in furtherance of its purposes as set forth in NMSA 1978 Sections 18-5-1, et seq. (the "Act");

B. Grantee desires to provide the programs and services ("Schedule of Programs and Services" or "Services") as set forth on the Exhibit 1 attached hereto and incorporated herein by reference, and receive in exchange certain State Funds, on the terms and conditions set forth below;

NOW, THEREFORE, in consideration of the mutual promises and covenants set forth below, the parties agree as follows:

I. State Funds.

Grantee shall perform the Services in consideration of the payment of \$5,908.00 from Agency (the "State Funds"). The State Funds shall be used only to fund the programs and services listed on Exhibit 1, the Schedule of Programs and Services, to further the purposes of the Agency as set forth in the Act.

← Grant amount

II. Term.

The term of this Contract ("Term") shall commence on July 1, 2024 and end on May 31, 2025, unless otherwise terminated on an earlier date pursuant to the terms of this Agreement.

← Grant Agreement Term
(funded program must be
complete by this date)

III. Grantee Role and Responsibilities.

Grantee understands and agrees that execution of this Agreement creates a legal duty on the part of the Grantee to use the State Funds in accordance with the terms of the Contract and to comply with all its provisions and conditions.

A. Matching Funds.

Grantee shall provide matching funds or in-kind services in the amount of at least \$2,954.00, of which at least \$1,477.00 must be in cash ("Cash Match"). No funding paid directly from the National Endowment for the Arts or other federal agencies to Grantee can be used toward or to satisfy the Cash Match.

← Required Match

B. Art Services.

Grantee shall complete during the Term the Schedule of Programs and Services.

C. Subcontracting.

Grantee may subcontract with performers, administrators, technical support, and other individuals and/or organizations (together, "Subcontractors") needed to implement and/or provide the Programs and Services. No such subcontract shall relieve the primary Grantee from its

Important Due Dates

G. Invoices and Reports.

Contractor must complete and submit invoices and reports, on forms furnished by Agency, to the Agency office, in order to obtain State Funds.

1. Interim Invoices and Reports. Contractor may submit partial invoices during the Contract Term (“Interim Invoices”), but shall submit no more than two Interim Invoices total. Contractor shall submit a brief narrative report with each Interim Invoice, describing what portion and/or part of the Programs and Services has been accomplished. The sum of all interim invoices shall not exceed eighty percent (80%) of the total State Funds granted to Contractor, i.e., Contractor’s final invoice shall be for an amount of not less than twenty percent (20%) of the State Funds.
2. Final Invoice and Final Report. **Contractor must submit a Final Invoice and a Final Report when the Contractor completes the Programs and Services within one week after the day of the completion of the Programs and Services listed on Exhibit 1 or by June 15, 2023. If the Contractor does not submit the Final Invoice and Final Report by June 15, 2023, the Agency shall not reimburse and shall have no obligation to reimburse Contractor any additional State Funds and Contractor may be ineligible for funding the following year.**
3. Contractor shall submit ALL invoices on a **reimbursement** basis and shall submit invoices in accordance with the applicable invoice form instructions. Agency will not pay requests made with an incomplete Invoice or incomplete Final Report.

**Your Final Invoice and
Final Report due date**



Grant Agreement: Signature Page

Your **organization** information.
Please use organization's legal
name as it appears on page 1 of
the contract.

Your **Project Director** information.
The administrator for your contract
and the primary contract person.

Not the
same person.



Your **Authorizing Official** information.
They must be a member of the
executive committee of your board of
directors; member of the executive
committee of your fiscal agent's board;
for Gov't must be someone who can
legally obligate the institution.

IN WITNESS WHEREOF, the parties have executed this Agreement intending to be bound thereby.

For the Contractor:

Organization Name _____

Mailing Address (include zip) _____

Physical Address (include zip) _____

Organization Phone _____

Website: _____

Contractor Project Director (PD) Information:

Administrator for contract & primary contact person; should be the same person listed in your online account.

PD Signature _____ Date _____

PD (please print) _____

PD Title _____

PD Phone _____

PD E-mail Address _____

Contractor Authorizing Official (AO) Information:

Authorized representative of governing body (BOARD PRESIDENT, VP, SECRETARY, or TREASURER); must be different from Project Director.

AO Signature _____ Date _____

AO Name (please print) _____

AO Title _____

AO Phone _____

AO E-mail Address _____

Exhibit 1: Assurance of Compliance

Exhibit 1 – NMA FY26 Assurance of Compliance Form

Assurance Explanation

New Mexico Arts requires all Grantees to submit this Assurance of Compliance Form, whether or not a comparable form has been filed with another agency. When a Grantee's officer signs this form, the Grantee is making a commitment to comply with the laws described below.

Organizations receiving Federal funding shall not discriminate: 1) On the grounds of race, color, or national origin (including limited English proficiency), in accordance with Title VI of the Civil Rights Act of 1964, as amended (42 U.S.C. 2000d et seq.); 2) On the grounds of disability, in accordance with Section 504 of the Rehabilitation Act of 1973 (29 U.S.C. 794) and the Americans with Disabilities Act of 1990 ("ADA") (42 U.S.C. 12101-12213). The ADA's requirements apply regardless of whether you receive federal funds; 3) On the basis of age, in accordance with the Age Discrimination Act of 1975 (42 U.S.C. 6101 et seq.); 4) On the basis of sex, in any education program or activity, in accordance with Title IX of the Education Amendments of 1972 (20 U.S.C. 1681 et seq.).

Assurance of Compliance

The undersigned Grantee hereby agrees to comply with Title VI of the Civil Rights Act of 1964, as amended (42 U.S.C. 2000d et seq.); Section 504 of the Rehabilitation Act of 1973 (29 U.S.C. 794), the Americans with Disabilities Act of 1990 ("ADA") (42 U.S.C. 12101-12213), the Age Discrimination Act of 1975 (42 U.S.C. 6101 et seq.) and, where applicable, Title IX of the Education Amendments (20 U.S.C. 1681 et seq.). In addition, Grantee agrees to comply with The National Environmental Policy Act (NEPA) of 1969, as amended; the requirements regarding debarment and suspension in Subpart C of 2 CFR 180, as adopted by the Arts Endowment in 2 CFR 32.3254; The Drug Free Workplace Act; Davis-Bacon and Related Acts (DBRA), as amended; The Native American Graves Protection and Repatriation Act of 1990; U.S. Constitution Education Program. Within your Federally-supported project, you may not conduct political lobbying, as defined in the statutes and regulations 18 USC 1913; 2 CFR 200.450; Section 319 of Public Law 101-121, codified at 31 USC 1352. None of the Federal or matching funds expended for your awarded project may be distributed to the Association of Community Organizations for Reform Now (ACORN) or its subsidiaries (P.L. 111-88 Sec. 427). You must comply with the above statutes as well as all regulations issued pursuant to these statutes. In addition, the Grantee must comply with policies set forth in New Mexico Arts guidelines.

The Grantee hereby gives assurance that it will immediately take any measures necessary to comply. The signed original should be returned with other required materials to New Mexico Arts. This assurance shall obligate the Grantee for the duration of the contract with New Mexico Arts.

This assurance is given in connection with any and all contracts from New Mexico Arts after the date this form is signed. This includes payments after said date for contracts approved before such date. The Contractor recognizes and agrees that any contracts will be extended in reliance on the representations and agreements made in this assurance, and the State shall have the right to seek judicial enforcement of this assurance.

This assurance is legally binding on the Grantee, successors, transfers, and assignees, and on the Authorizing Official whose signature appears below.

Same person who signed the agreement as **Authorizing Official**, signs here.

Authorizing Official Signature

Project Director Signature

Authorizing Official Name (print or type)

Project Director Name (print or type)

Date Signed

Date Signed

Same person who signed the agreement as **Project Director**, signs here.

Exhibit 2: Statement of Federal Standing & Funds

Please select one of the two options, do not select both, if you check both, uncheck one of them.

The same person who signed the agreement as **Authorizing Official** signs Exhibit 2.

Sign in two places

Exhibit 2 – NMA FY26

STATEMENT OF FEDERAL STANDING & FUNDS

Keep a blank copy of this form in your files for use as needed to revise statement during the contract period.

PLEASE COMPLETE BOTH SECTIONS

TWO SIGNATURES REQUIRED

1. Federal Funding Received

Please indicate which one of the following two options is true for your organization.

1. ☐ Our organization receives no more than \$750,000 in combined Federal funds from all Federal sources.

OR

2. ☐ Our organization receives \$750,000 or more in combined Federal funds from all Federal sources. We understand that we must send our annual audit to New Mexico Arts as specified in Section H-3: Audits of our arts services contract.

I hereby certify that the information stated above is true and correct, and that if there are any changes to the above information, I will notify New Mexico Arts immediately.

AUTHORIZING OFFICIAL SIGNATURE:

Date Signed: _____

2. Federal Standing

Please complete this certification.

I hereby certify that the organization is in good standing with the Federal government.

AUTHORIZING OFFICIAL SIGNATURE:

Date Signed: _____

"In good standing" includes but is not necessarily limited to mean that the organization's 501-c-3 status is valid, and their 990s have been filed meeting IRS deadlines. In addition, the organization doesn't owe the federal government any money, i.e., delinquent debt or improper payments. Finally, those organizations that are or have been grantees of federal agencies have submitted all appropriate paperwork, acceptable final reports, and carried out their projects in accordance with all required terms and conditions of their grants (labor conditions, physical and programmatic access, etc.).

Exhibit 3: Schedule of Programs & Services

Organization Name:

Exhibit 3 – NMA FY26 Schedule Of Programs & Services

Please complete a new form if you need to propose a revised schedule during grant period.

Grantee must notify New Mexico Arts in writing at any time there is a change or deletion in programming dates for which Grantee will use NMA Funds.

Grantee shall list below the proposed programs and services for which New Mexico Arts funding will be used during the Term of the Agreement including the public presentation component. Tentative dates should be listed as such.

All events must be scheduled to occur within the Term of the Agreement.

Program Activity:

Date:

Location:

All listed arts activities must happen between July 1, 2025, and your agreement term date.
(We may adjust your schedule if activities fall outside those dates.)

Program Activity:

Date:

Location:

Program Activity:

Date:

Location:

Program Activity:

Date:

Location:

Complete a Revised
Schedule of Programs & Services

based on the actual funding
award amount and program
details

Please list the Programs and Services
for which you will be using New Mexico Arts funding.

Include only program title, date(s),
and location(s); please do not include
additional narrative.

Exhibit 4: Revised Budget Estimate

Exhibit 4 - NMA FY26
Revised Budget Estimate
Please round figures to the nearest dollar.

Organization Name:			
INCOME	Cash Income	NM Arts	In-Kind
A. Revenue - Earned Income			
1 Admissions			
2 Contracted Services Revenue			
3 Other Revenue			
B. Support			
1 Corporate Support			
2 Foundation Support			
3 Other Private Support			
4 Government Support			
a Federal non-NEA			
b National Endowment for the Arts			
c State/Regional, not NM Arts			
d Local			
C. Other Income			
D. Subtotal Cash Income	\$0		\$0
E. New Mexico Arts Contract Amount			
F. Total Income	\$0		

EXPENSES	Expenses	NMA Share	In-Kind
	do not include NMA		= Equals In-kind Income
A. Personnel			
1 Administrative Salaries & Benefits			
2 Artistic Salaries & Benefits			
B. Contracted Fees & Services			
1 Administrative			
2 Artistic			
C. Travel			
D. Marketing & Public Relations			
E. Remaining Operating Expenses			
1 Mortgage (NMA cannot be mortgage)			
2 Rent			
3 Supplies			
4 Other (phone, postage, etc.)			
F. Total Each Column	\$0	\$0	\$0
G. Total Cash Expenses	\$0		

Income minus Expenses (should be zero)

\$0 \$0 \$0

Complete a Revised Budget based on your actual funding award amount and program details.

Income should equal expenses:

Cash Income = Expenses

NM Arts Contract Amount = NMA Share Expenses

In-kind Income = In-Kind Expenses

Total Income = Total Expenses
(Cash Income + NM Arts) (Expenses + NMA Share)

Your grant amount
(see page 1 of your agreement)

NMA Share: your itemized NMA grant funding

How to return the documents

Email a digital version...

If you have all digital signatures, please send the agreement and all completed exhibits via email to:

Anna Blyth
Grants Program Director
anna.blyth@dca.nm.gov

Mail a hardcopy...

If you have all ink original (wet) signatures
OR a mix of digital and ink signatures,
please send the agreement and exhibits
In one envelope and mail to:

**New Mexico Arts
407 Galisteo, Ste. 270
Santa Fe, NM 87501**

Agreement Checklist



RETURN Grant Agreement Packet Checklist

Please complete and return the following items to New Mexico Arts.

Grant Agreement with original signatures, wet or time-stamped digital signature:

☐

Complete Grant Agreement Packet (including the contract body)

Required Pages included in the Agreement Body:

- Signature page
- Assurance of Compliance Form – Exhibit 1
- Statement of Federal Standing & Fund – Exhibit 2

The following Forms will be included as part of the Grant Agreement Packet. Download, complete, and submit with the packet. See Agreement Forms on Manage Your Grant Page <https://nmarts.org/grants/manage-your-grant/>.

☐

Schedule of Programs & Services – Exhibit 3

☐

Revised Budget Estimate – Exhibit 4

ONE (1) copy of contract supporting document:

☐

New Mexico Substitute W-9 Form

Please include this If you have a change of address; If you have a change in banking details; or If you are a new grantee and need to be established in the state vendor file.

Please Email or Mail Your Complete Contract Packet to:

Anna Blyth
Grants Program Director
anna.blyth@dca.nm.gov

New Mexico Arts
Bataan Memorial Building
407 Galisteo, Suite 270
Santa Fe NM 87501-2834

Please Email or
Mail Your
Complete
Agreement
Packet to: Anna
Blyth Grants
Program Director
at

[anna.blyth@dca.
nm.gov](mailto:anna.blyth@dca.nm.gov)

Or Mail to:
New Mexico Arts
407 Galisteo,
Suite 270 Santa
Fe NM 87501-
2834

Other Documents

NM Substitute W-9

Please **ONLY** submit a new W-9:

- If you notice your organization name on the agreement does not match your submitted IRS letter to New Mexico Arts, please contact your program coordinator.
- If you have a change of address;
- If you have a change in bank account details;
- If you are a new grantee and need to be established in the state vendor file.

NEW MEXICO DEPARTMENT OF FINANCE & ADMINISTRATION
FINANCIAL CONTROL DIVISION
SUBSTITUTE FORM W-9

REQUEST FOR TAXPAYER IDENTIFICATION NUMBER, CERTIFICATION

TYPE OR PRINT NEATLY, PLEASE REFER TO INSTRUCTIONS FOR MORE INFORMATION

PART I: SUPPLIER INFORMATION

1. Name: (as shown on your income tax return). Name is required; do not leave blank. 2. Business name/disregarded entity name, if different from 1.

Organization legal name here
 (should match what is on your IRS letter)

3. Entity Type (Check only one, unless you are or have been a State of New Mexico Employee, then also check State of New Mexico Employee box):

☐ Individual / Sole Proprietorship / Single Member LLC
☐ Partnership
☐ C Corporation / S Corporation
☐ Trust / Estate
☐ Limited liability company. Enter the tax classification (C=C corporation, S=S corporation, P=Partnership > _____)

☐ Government (Local, State, Federal, Tribe)
☒ Tax-Exempt organization under IRC Section 501 C **3**
☐ State of New Mexico Employee (Agency No.) _____

4. 1099 Reporting: Services provided to the State by vendor:

☐ Health care or medical service ☐ Royalties ☐ Agency Volunteer (Agency No.)
☐ Attorney services ☐ Other **write "Arts Services" here**
☐ Rental of Real Property

PART II: TAXPAYER IDENTIFICATION

1. Enter your TIN here (DO NOT USE DASHES)

2. Taxpayer Identification Type (check appropriate box):

☒ Employer ID No. (EIN) ☐ Social Security No. (SSN) ☐ Employee ID ☐ N/A (Non-United States Business Entity)

PART III: ADDRESS

1. Address: (Location where payments and correspondances can be sent) (if a NM state employee, enter Agency name and Field Office Address)

Address Line #1 **Primary address**
 Address Line #2 **Apt. or unit**
 Address Line #3 **Do NOT enter city, state and zip on this line**

2. REMITTANCE, IF DIFFERENT: (location specifically used for payment that is different than address 1, if applicable)

Address Line #1 **Fill out this section ONLY if you want the check to be mailed to a different address.**
 Address Line #2
 Address Line #3

City State Zip - 9 Digit
 City here State Zip code here

PART IV: CERTIFICATION

Under penalties of perjury, I certify that:

1. The number on this form is the same as the number on the return of the taxpayer identified on this form.
 2. I am not a partner, S corporation shareholder, or a person who has a direct or indirect ownership interest in the business of the taxpayer identified on this form.
 3. I am a resident of the United States.

There are two options for acceptable signature:
 1. A wet ink signature on a printed copy of the complete form (this can then be scanned and emailed or you can mail the hardcopy)
 2. A time-stamped official digital signature.

Printed Name **Typed/written name here**
 Signature **Signature here (see note above)**

Occupation **Job title/occupation**
 Email for receiving ACH advices **Email address here**

Telephone Number **Phone #**
 Date (mm/dd/yyyy) **Signature date**

PART V: OPTIONAL DIRECT DEPOSIT (ACH)

Warning: The State of New Mexico will not process International ACH Transactions (IAT). If any payment to you from the State will ever result in an IAT under National Automated Clearing House Association (NACHA) rules, you will be responsible for providing a copy of a voided check to the State of New Mexico to initiate direct deposit of funds to the account and financial institution indicated, and to recover funds deposited in error if necessary in compliance with NACHA regulations.

Fill out this section ONLY if you want to set up Direct Deposit
 Include a voided check with this form.

Choose type of account

Type of Account ☐ Checking ☐ Savings

Signature **Signature here ONLY for Direct Deposit (see note above)**
 Printed Name **Typed/written name here**

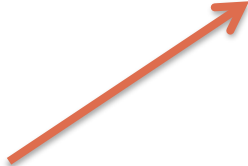
Award

This is for your records.
You **do not** need to return this to us.

Your UEI# will appear here.



Notifies you if you
have received Federal Funds
as part of your award.



Note that you cannot use Federal Funds as
a match for other Federal Funds.

*For example, you cannot use Federal Funds
received from New Mexico Arts as a match
for direct National Endowment for the Arts
funding and vice versa.

Information Regarding Your FY2026 Funding Award NMA26201

New Mexico Arts is required to provide you with the following information regarding federal funds that may be included in your funding award from New Mexico Arts.

ORGANIZATION NAME

ORGANIZATION UNIQUE ENTITY ID (UEI)

TOTAL AMOUNT OF AWARD FROM NEW MEXICO ARTS
\$4,866.00

AMOUNT OF STATE GENERAL FUNDS IN YOUR AWARD
\$4,866.00

AMOUNT OF FEDERAL FUNDS IN YOUR AWARD
\$0.00

Reference Information Regarding the Federal Award Made to NM Arts and Re-granted to You as a Sub-recipient.

FEDERAL AWARDING AGENCY
National Endowment for the Arts

PASS THROUGH ENTITY
New Mexico Arts

AWARDING OFFICIAL
Michelle Laflamme-Childs, Executive Director, 505.827.6490, michelle.laflamme@dca.nm.gov

FEDERAL AWARD IDENTIFICATION NUMBER
1942670-61-25

FEDERAL AWARD DATE
July 24, 2025

PERIOD OF PERFORMANCE
July 1, 2025, to June 30, 2026

TOTAL FEDERAL AWARD TO NEW MEXICO ARTS
\$988,160.00

AWARD PURPOSE
To support Partnership Agreement activities.

CFDA NUMBER
45.025 Promotion of the Arts – Partnership Agreements

Panel Comments

For reference only.

5:00 AM PT

Panelist	Artistic Quality & Creativity	Community Support, Representation & Benefit	Administrative Ability
Jenny Potts		The newsletter tells the story of inclusion and representation, confirming narrative answers. Good sample inclusion.	"Thank you for clarifying Suzanne Shorge's role as president and paid CEO on the Board List. Very diverse corporate / artist board -- Ethnicity not noted. The financial narrative should match the financial statement. Not going."
Linda Dodd	Wonderful diverse programs that challenge the traditional thought process and expand knowledge and creativity. Congratulations on one of your featured artists being selected by the National Women in Arts in Washington, DC. That shows the incredible talent that is brought to your program.	Thank you for including the statistics. With 20% of your visitor getting attributed to youth that is a great impact on future generations and the sustainability of such programs.	The organization has a well-qualified board, staff, and contractors to support, plan and facilitate programs. The budget is balanced.
Thomas Goodrich	A high level of artistic quality and creativity is evident among the sample work you've provided in this application. The programming to be funded by New Mexico Arts funding is appropriate to your organization's mission. Your contribution to the arts is exemplary. Particularly of note are your shows celebrating Latino and Indigenous artists. Programming is innovative and engages the community. Congratulations!	5:16 Arts contribution to the enrichment and education of your community is highly evident in this application. Particularly of note: We will engage Native American participants and communities, supporting the work of indigenous artists and educators as knowledge makers and keepers. It is indeed impressive 85% of the artists you present in your gallery are New Mexico based. Ease of access to programming and the physical space	Financial information is clear and concise. Content is accurate, no typos, etc. Key personnel are highly qualified and, judging from this application, highly motivated as workers of the arts. It's not clear from this application how active/involved your board is, or if they are an advisory body? Overall a well-presented application. Thank you for all you do for our beloved arts community and congratulations!

**What happens
next?**

1. NMA Grants staff will review the agreement and reach out for any corrections or clarification.
 2. We will acquire DCA signatures and request a purchase order (PO).
 3. When the purchase order is approved, we will upload the fully executed agreement to your online account. Your organization will be assigned FY26 invoices (Follow Ups) to request funds for reimbursement.
- *It can take up to 12 weeks from receipt of a grant agreement at NMA to have PO issued.

Questions?

Please email or call your NMA Program
Coordinator

Contact information at
www.nmarts.org

Call us at
505.827.6490

Grants Team

Anna Blyth, Colleges, Universities, & Government Entities

Maggie Hanley, Arts Projects, Community Arts, and Major Cultural Organizations

Kevin Lenkner, Arts in Social Service, Arts Learning in Schools & Communities, Local Arts Councils and Service Organizations

Amy Mills, Traditional Folk Arts Projects