



### **New Mexico Arts**

# From Procrastination to Preparedness

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### **Speakers**

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The National Coalition for **Arts Preparedness & Emergency Response** (NCAPER) is a voluntary task force of national, regional, state and local arts organizations, public agencies, and foundations formed in 2006, in response to the significant losses and devastation suffered by artists and creative economies in the wake of Hurricanes Katrina & Rita which revealed tremendous gaps in emergency response for the arts sector.

































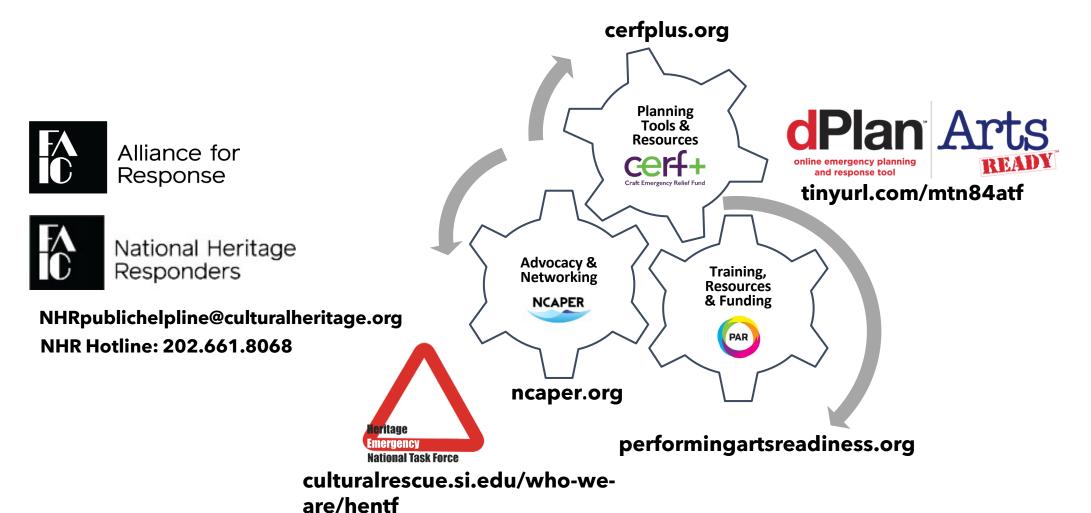
## NCAPER recognizes twin realities:

- The lack of emergency preparedness within creative communities, and the lack of support after a disaster, make our sector particularly vulnerable
- The arts are critical assets for communities in crisis, as well as in planning and mitigation



### PARTNERS AND RESOURCES

#### FOR PROMOTING READINESS, RESPONSE, AND RECOVERY IN THE ARTS



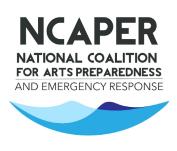




What is Readiness? - Being in a posture to be resilient and prepared for whatever crisis, emergency or disaster may arise.

A Readiness Plan is a combination of documents, processes, and training that formulates what your organization, leadership and staff will do should the unexpected occur. It's an organizational muscle that you train and strengthen over time... and it's never done!





## Effectiveness of "All-Hazards" Planning Approach

Rather than trying to anticipate all possible crises, no matter the cause, you determine your backup plans, policies and procedures for all critical business functions. Then you review the lessons learned and update your planning and training protocols. Planning is a never-ending process!



# All-Hazards Readiness Plan Components

### Introduction

Evacuation and Shutdown Plans

Communications plan

Emergency and response procedures

Backup plans for key people

### Resource lists

Insurance information & expenditure authorization Artistic asset and business data protection



# Objectives of an All-Hazards Readiness Plan

- Identify and protect staff, artists, audience members, priority assets and vital records
- Reduce the risk of disaster
- Improve capability to resume operations after a disaster
- Increase ability to recover from damage to or loss of assets







### Response Calls & Rapid Impact Assessment Surveys

NCAPER Response Calls/Zooms are a tool for those affected to connect, share their status and needs, and talk with NCAPER representatives who have been through similar situations and can identify resources and recommend actions. We collect data from artists and arts organizations for referral, advocacy, and longitudinal tracking.

### Crisis Analysis & Mitigation (CAM) Coaches Program

With initial support from The Andrew W. Mellon Foundation, and a substantial grant from the Emily Hall Tremaine Foundation, NCAPER developed the CAM Coaching Program for Arts Responders to be a nationwide network of arts responders trained by AIR Collaborative. Currently there are 20 certified coaches representing 16 states, District of Columbia and Puerto Rico; a cadre of 30 will be trained by the end of this year, six of them within SAAs or RAOs.

### State/Local Activation Teams\* (SLAT) – in development

As more and more emergency disaster networks involving the arts sector are created, NCAPER builds local and state capacity-building strategies to provide a spectrum of on-the-ground arts emergency management services.





### **Advocacy and Policy**

NCAPER and partners worked for almost two decades to drive FEMA reforms for artists/self-employed individuals. NCAPER provides guidance to funders in best emergency funding practices, and partners with PAR to teach arts emergency management in 15 graduate and undergraduate arts admin programs.

#### **Tools and Publications**

An Arts Field Guide to Federal Disaster Relief
The Cultural Placekeeping Handbook
Essential Guidelines for Arts Responders Organizing in the Aftermath of Disaster
Arts Organizations at a Crossroads Toolkit: Managing Transitions and Preserving Assets
Preparedness Tips for Performing and Literary Artists

### **Pilot Projects**

### Clearinghouse





online emergency planning and response tool



https://www.dPlan.org





## Q & A Discussion

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