

00:06:28 New Mexico Arts - Sue Sneeringer: Thank you everyone for your patience. We have a new Zoom account here at NM Arts and it has kinks.

00:11:27 maggie.hanley:www.NCAPER.org

00:16:35 New Mexico Arts - Sue Sneeringer: <https://nmarts.org/resources/disaster-preparedness/>

00:27:25 maggie.hanley:www.NCAPER.org

00:28:07 maggie.hanley:<https://www.ncaper.org/rapidimpactassessment>

00:28:40 maggie.hanley:ENGLISH AND SPANISH - <https://www.ncaper.org/ncaperfieldguide>

00:29:07 maggie.hanley:<https://www.ncaper.org/essentialguidelines>

00:29:23 maggie.hanley:<https://www.ncaper.org/disasterresources>

00:34:46 Mary Lavin: Can you put more info about this "tree" in the chat?

00:40:37 Mollie Quinlan-Hayes/NCAPER: Please sign up for our mailing list to get news and resources! Contact | National Coalition f

00:47:45 Oliver Prezant: How do you value intangible assets? Recordings of performances, other documentation, audience feedback, demographics, etc.?

00:48:32 Oliver Prezant: The question is about compensation from agencies, etc.

00:48:45 Mollie Quinlan-Hayes/NCAPER: I can't find the full story, but here's an overview of the CAM program and what they did in Houma and elsewhere.

00:48:47 Mollie Quinlan-Hayes/NCAPER: CAM Coaches – Air Collaborative

00:48:57 kevin.lenkner_NM Arts: Sorry I can't stay to describe the info below but I have to jump off for another zoom...I just want to share an invaluable resource for New Mexico organizations and NCAPER....Happy to chat with anyone that would like to discuss this further.
– Kevin.lenkner@dca.nm.gov

RESOURCE FOR ORGANIZATIONS SERVING COMMUNITIES EXPERIENCING TRAUMA

<https://bartol.org/>

The Bartol Foundation offers training to organizations in trauma-informed practices for teaching artists, arts education administrators, arts education university students and faculty.

00:49:21 Roosevelt County Museum: Are there any examples of an All-Hazards Readiness Plan you can share? Or was that the link of handbooks that you showed?

00:49:22 kevin.lenkner_NM Arts: Why is Trauma-Informed Practice important?
Organizations around the world are working toward becoming trauma-informed to recognize and support people whose lives are affected by trauma. Trauma can be living in a community with persistent violence, deep poverty, or in any environment that is chronically unstable.
By becoming trauma-informed in your teaching artist practice or your work as an arts administrator,

you will learn concrete strategies to create a supportive environment where all your participants can thrive, while also managing your boundaries and self-care. You will also join a thriving and supportive community of hundreds of teaching artists and arts administrators who have completed this training.

00:50:38 Mollie Quinlan-Hayes/NCAPER: Here are some sample Readiness plans from a variety of organizations. We don't recommend these as templates, because your decision-making is the most important part. But this can get your thinking going! Sample Emergency Plans – Performing Arts Readiness

00:51:43 Amy Mills (she/her) - New Mexico Arts: <https://eventsafetyalliance.org/>

00:51:52 Mollie Quinlan-Hayes/NCAPER: Thank you, Amy! The reflection after an incident to figure out what worked and what should change so that your risk is less and your response is better is critical.

00:53:21 Lisa Johnston. Roswell NM: <https://www.lulu.com/shop/david-carmicheal/tabletop-exercises-for-cultural-institutions/paperback/product-ym85v5.html?srsltid=AfmBOorXTwa5bTevADxbzp1dLYCNwD5bR88TTEXRQ6op0DOdE66E-v8g>

00:53:41 iwin.caballero: Sorry everyone but i must attend my next meeting. Thank you all for the wonderful information.

00:53:48 Lisa Johnston. Roswell NM: this is a link to a tabletop guide for cultural institutions

00:53:51 Mollie Quinlan-Hayes/NCAPER: The Art of Mass Gatherings: The Art of Mass Gatherings – Performing Arts Readiness

00:54:29 Mollie Quinlan-Hayes/NCAPER: Free webinars on all kinds of arts safety and security: Webinars – Performing Arts Readiness

00:57:36 Oliver Prezant: Are there expenses involved in developing a disaster plan? People that need to be consulted with (fee paid): Is there funding available for disaster plan development.

00:57:59 maggie.hanley:performingartsreadiness.org

00:58:22 Oliver Prezant: Also - is there info. available about becoming a local coach?

00:59:08 Mollie Quinlan-Hayes/NCAPER: Re: the intellectual property question - really recommend you document (smartphone photos/videos) of all of your 'stuff' and have that inventory stored safely. It may be that you can also value the cost to replace/recreate things like costumes, sets, inventory, and see if that might be part of your insurance coverage.

01:00:09 Mary Lavin: Thank you for this information, very helpful!

01:02:20 New Mexico Arts - Sue Sneeringer: <https://nmarts.org/resources/disaster-preparedness/>

01:02:48 New Mexico Holocaust & Intolerance Museum: This has been extremely helpful. Thank you so, so much!

01:03:01 Andrea Perez-Martinez (she/her/ella): Super informative thank you!

01:03:39 Lisa Johnston. Roswell NM: www.statearchivists.org

01:03:42 Mollie Quinlan-Hayes/NCAPER: www.nedcc.org

01:04:22 Oliver Prezant: Could you print the chat and share as a link or in an email?

01:04:46 bradford epley:<https://www.culturalheritage.org/resources/emergencies/disaster-response-recovery>

01:05:27 Lisa Johnston. Roswell NM: the host will be able to capture the chat after the meeting ends

01:05:50 Roosevelt County Museum: You should be able to copy the chat after the meeting has ended. It was a function of Zoom during Covid.

01:06:00 New Mexico Arts - Sue Sneeringer: Yes. I will capture the chat.

01:06:33 Oliver Prezant: Thanks for a really important presentation!!!

01:07:14 Kyle Olmon - MOIFA: Thank you!

01:07:21 Santa Fe Gallery Association, Lisa: Thank you for organizing this.

01:07:37 Sherri Sorensen (she/her): Replying to "Thank you for organi..."

Thank you so much

01:07:40 Whitney Erin Wernick: Thank you

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01:07:44 Rachel Phoenix: Thanks to everyone 🙏 This has been a wonderful example of how to work synergistically.

01:08:01 Oliver Prezant: I do have a question about the application process:

01:08:18 Santa Fe Gallery Association, Lisa: Aww, thanks!

01:08:30 Sherri Sorensen (she/her): Replying to "Thank you for organi..."

Georgia O'Keeffe Museum

01:08:30 Oliver Prezant: How important are demographics when you're just starting out with small audience numbers and little documentation?