REGULATIONS

Is the studio a **LEGAL** WORK SPACE?

Are your







ARE THERE ANY RESTRICTIONS about noise, furnes, visitors, or retail sales?

STUDIO SPACE

WILL YOU HAVE A LEASE?

A lease assures you are protected by tenant laws.



Was the studio/building designed as an artists' space? Was it something else before that might present a health hazard?

Who

is responsible for paying for snow/garbage removal, repairs, utilities, etc.?



What precautions should you take to prevent THEFT, PROPERTY DAMAGE, or PERSONAL HARM?



IS THERE AN VIEW THE SPACE AFTER DARK. ALARM LIGHTING

SHARED STUDIOS

Who is the official TENANT on the lease?







SERVICE

CIRCUITS + WIRING

OVERLOADED CIRCUITS? Are they labeled properly?

of WATER

protected

by GFCIs7

that are

located

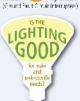
Its breaker will show the amperage; typically you should not exceed 80% If it's unlabeled, the panel cover may

WHAT TO CHECK:

Trace the circuit back to the pane.

Consult an electrician to make sure your electrical needs are being met safely.





ARE THERE **ENOUGH** ⊞ **OUTLETS?**

HEATING. **VENTILATION +**

for maintaining your heating and cooling system by replacing filters & scheduling routine service by a professional.

AT A SAFE DISTANCE

of water

damage?

ELECTRICAL HAZMAT HAZARDOUS MATERIALS

FUMES + VENTILATION



DO YOU SMELL ANY FUMES

LIKE GAS, SMOKE OR VAPOR

Do others in the building and adjoining spaces **USE HAZARDOUS MATERIALS?**



Does the building have

GOOD VENTILATION?

PLANNING + KNOWLEDGE

DO YOU HAVE A COPY OF THE SAFETY



for every chemical you use? ARE THERE LESS TOXIC OPTIONS FOR YOUR ARTISTIC PROCESS?



- √ Wear a NIOSH approved respirator and cover skin.
- √ Make sure you have adequate ventilation so furnes. disperse outdoors safely.
- X Don't cross-contaminate areas of your studio with
- √ Wash your hands thoroughly after using hazardous

STORAGE + DISPOSAL

prevent tipping or falling over.

Store your COMPRESSED GAS

away from combust ble material or oxygen

Many chemicals can combust if improperly

for all chemicals you use?

designated areas and times for hazmat disposal and be careful

INSURANCE

- assets are not protected unless you have proper business insurance.
- Contact an agent who works with artists to determine rates and best coverage for your needs.

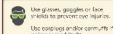


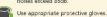
- · Your landlord may require you to purchase a renters insurance policy.
- · Homeowners or renters usually excludes business property and
- Your landlord's insurance coverage most likely does not cover damage or stolen personal property from your studio such as electronics, equipment, supplies, artwork, etc.
- Renters insurance may cover losses

WEATHER: Fire, storms, wind, hail, lightning, freezing, ice, snow or sleet NON-WEATHER: Theft, vandalism,

SAFETY

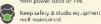
EOUIPMENT + SUPPLIES





Install a filtration system and use dust masks to protect against airborne sprays and particulate

Avoid loase clothing, jewelry or loose long hair when working with power tools or fire.





IS THERE AN

SH AND/OR SHOWER TO MINIMUM HE FEEC S



COMMUNICATION

CELL



contact emergency help in the event of an accident?

Let people know when you go to or leave the studio.

OVERALL

- IS THERE A RISK OF



Is there any visible or potential for Mold or Mildew? there signs

- Near leaky plumbing with condensation
 Walls, ceilings, and attics

IS THE STRUCTURE AT RISK OF?

- @ High winds
- Earthquakes Mudslides
- W Wildfires









FIRE+CO





installed in appropriate location(s)

EXITS

HAVE A PLAN



posted for routes to leave the studio/building in case of fire or other





cerfplus.org