

Purchase Program

Sites with 1% budget from \$1,000 - \$100,000

- Artwork must be acquired through one or more direct purchase initiatives of existing artwork such as: New Mexico Only, Southwest Artist Series, Native/Indigenous Artists, or Large Scale.
- All artwork acquired with 1% funds must be selected through open competition using the procedures developed by NMAD.
- Artwork for a site is selected by a Regional Buying Committee (RBC) ensuring that the artwork reflects the cultural and artistic diversity of NM, the Southwest, and the Nation.
- AIPP funds are spent on artist fees for original art.
- AIPP funds cannot replace construction funds. Additional budgeted funds can be added to existing 1% funds upon Owner Agency request.
- AIPP funds must be spent on visual art as defined in the AIPP statute. Funds cannot be used to purchase signage, memorials, water features, or way-finding elements.
- All acquired artwork must be installed and displayed in areas accessible to the public at all times (no private offices or locked rooms).
- AIPP funds may not be spent on artwork created by an employee of the institution or agency.
- Immediate relatives of RBC members are ineligible to apply for projects involving that committee.
- Owner Agencies may aggregate AIPP funds for use at same facility, campus, or institution.
- AIPP funds cannot be expended for artwork utilizing water as a component.
- NMAD AIPP determines where funds for auxiliary buildings will be utilized.
- All project balances shall revert to the AIPP program Auxiliary fund to be expended for the acquisition and installation of public art for existing public buildings in New Mexico.



AIPP

Purchase Initiatives

NM Only

NM Artists & Galleries
\$1,000 - \$20,000

Southwest Artist Series

SW Artists & Galleries
\$5,000 - \$50,000

Native/Indigenous Artists

SW Artists & Galleries
\$5,000 - \$50,000

Large Scale

SW Artists & Galleries
\$50,000 - \$200,000

Overview

Purchase Initiatives

Purchase Initiatives are calls for available artwork ready for purchase through the AIPP program. These calls are open, fair, and transparent to allow artists of all backgrounds and career stages to participate in the public art program.

Each call for art is made every two years (typically during the summer months). Each call is facilitated by the AIPP team:

1. Call for art is made using CAFÉ (callforentry.org).
2. AIPP advertises calls via: NMAD social media, monthly newsletters, and website.
3. AIPP accepts submissions from artists and galleries during the submission period (typically two months).
4. AIPP assembles a statewide panel to review submissions and jury artwork in order to assemble a number of diverse works varying in media and style that will eventually be viewed by potential buyers (Regional Buying Committees).
5. Once reviewed, AIPP assembles a catalog of the artwork available for purchase.
6. AIPP contacts Owner Agencies with 1% AIPP funds to showcase artwork and begin the purchasing process.
7. During the 2-year showcasing period, artists/galleries are responsible for notifying the AIPP team if artwork becomes unavailable.
8. Following the 2 year showcasing period, a new call for artwork is launched and the previous catalog.

