



New Mexico Arts Panelist Biographies

Arts in Social Service & Arts Learning in Schools

Name: Corey Pickett

City: Clovis, NM

Education/Degree: BFA, Eastern New Mexico University; MA, Eastern New Mexico University; MFA, Vermont College of Fine Arts.

Arts Background: Artist, Art Educator.

Administrative Background: 2022 – Current, Director of Fine Arts, Clovis Municipal Schools

Name: Zoila A. Caamaño-Pumarol

City: Albuquerque, NM

Education/Degree: Master of Arts in Art Education from the University of New Mexico. Master of Fine Arts in Photography from San Francisco Art Institute. Bachelor of Arts in Psychology from the Interamerican University of Puerto Rico.

Arts Background: Original member of team that oversaw re-opening of the San Francisco Museum of Modern Art after extended renovation. Co-developed with the National Hispanic Cultural Center’s Museum staff educational programs to bridge art and culture to engage Spanish speaking community to promote a sense of belonging and ownership.

Administrative Background: Sixteen years of professional experience working with people from different cultures around the world. Ten years focused on training staff to ensure consistency in procedures and high standards. Two are related to the delivery of educational programs for the community in a museum setting.

Additional areas of interest and/or expertise: Research identifying communication gaps between art teachers, school districts, and art institutions to help promote field trips among economically disadvantaged students.



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Name: Nikki Turman

City: Albuquerque, NM

Education/Degree: Bachelor's in art history and master's in art education from the University of New Mexico.

Arts Background: Art Educator for 16 years. Past member of the Albuquerque Public Schools Fine Arts Instructional Council. National Art Honor Society sponsor since 2011. Current Mentor teacher for first year art educators.

Administrative Background: Chair of the New Mexico Scholastic Art Awards since 2013, New Mexico Art Education; Association Council Member since 2012, served four years as membership chair, and currently President-Elect. Former Scholastic Art and Writing Advisory Council Member.

Arts Learning in Community

Name: Valentina Livingston

City: Santa Fe, NM

Education/Degree: Graduated from the University of New Mexico with a Bachelor of Arts in Journalism and Mass Communication. Earned a Master's in Marketing from Regis University in Denver, Colorado.

Arts Background: Minored in Photography from the University of New Mexico. Freelance photographer, specializing in events, weddings, portraiture, and landscape art. A Dine Tah Dance Troupe Navajo Dancer with more than 20 years of experience traveling around the US showcasing the Navajo culture, traditions, and ceremonial teachings through various dance interpretations.

Administrative Background: Northern New Mexico College Veterans Resource Center Director and Native American Center Holistic Advisor.

Name: Anita Massari

City: Chama, NM

Education/Degree: Bachelor of Arts, Dual License, General Education and Special Education, UNM, 2014.

Arts Background: Assistant Director Havana Gallery, Chicago, 2007/2008; Film producer, The First and Only Lesson, 2009; The Road Unspoken, 2011; Executive Director Chama Valley Arts, 2019-present; Involved with arts and nonprofits in Rio Arriba County since 2008.

Administrative Background: Teacher, adult and youth education, in various settings from Boys and Girls Club to Northern NM College, to ACE Leadership High School from 2005-2014. Special Education Coordinator ACE Leadership 2014-2016. Executive Director Chama Valley Arts 2019-present.

Additional areas of interest and/or expertise: Spanish/English bilingual; outdoor recreation, gardening, ecology, baking; Facilitated Pre-School Story Hour from 2019-present.



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Name: Rita Whitney

City: York, PA

Education/Degree: Bachelor's of Fine Art

Arts Background: Independent fine artist for 15 years, Founder of the Parliament Arts Organization, Founding Board member for 9 years with the Mt. Gretna School of Art, Owner/Operator of Prime Art Supply Co. for 4 years, Freelance project manager for community public art installations for 5 years, and Director of Communications and Engagement for the York County Cultural Alliance for 5 years.

Administrative Background: Grant Administrator for PA Council on the Arts Creative Entrepreneur Accelerator Grant Program, as well as Welcoming Communities Event grants for 4 years.

Additional areas of interest and/or expertise: Creation and management of artist grant programs in York County, PA including the Artist Professional Development Grant, Creative Entrepreneur Accelerator Grant, Artist Innovator Award, Artist Recovery Grants and local Event Grants since 2019.

Arts Projects 1

Name: Stuart A. Chase

City: Chimayo, NM

Education/Degree: Virginia Commonwealth University, BFA, Art History, Museum Studies.

Arts Background: More than 40 years of museum and arts administration, including curatorial and development roles. Museum management, community engagement, collection development, capital campaigns.

Administrative Background: More than 35 years of Museum leadership roles in art and history museums from MA to CA; Executive Director of the Rockwell Museum of Western Art, Corning, NY. Management of capitol campaigns, fund development, museum education and acquisitions.

Additional areas of interest/expertise: American art history, especially the Southwest; Museum management, community engagement, collection development.

Name: David Forlano

City: Santa Fe, NM

Education/Degree: 1986 BA painting, Tyler School of Arts Philadelphia, PA and Rome, Italy.

Arts Background: Forlano has a BA in painting and has practiced the artforms of drawing, printing, and painting since childhood. His Jewelry collaboration with Steve Ford since 1988 has placed his work in many private collections as well as museum collections such as Philadelphia Museum of Art, LA County Museum, Museum of Fine Arts Boston, and The Albuquerque Museum.

Administrative Background: Partner at Ford Forlano Art Jewelry since 1988. Curator and Director of Sandbox Music since 2022.

Additional areas of interest and/or expertise: Forlano is a sonic explorer and improviser working with both traditional and non-traditional instruments and techniques. He plays saxophone and electronics. He also has a dance/movement background and practice.

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Name: Mara Christian Harris

City: Santa Fe, NM

Education/Degree: BA History, University of Virginia.

Arts Background: 25-year career in retail as a stylist and art director; avid Mexican folk-art collector; 9 years as Communications Manager at the Georgia O'Keeffe Museum; currently retired; volunteer for numerous arts organizations, including the International Folk Art Market since its 2004 inception and the Santa Fe International Literary Festival.

Administrative Background: Most of their career has been as a project manager, including budget management; strategic planning and execution; marketing planning and execution of deliverables; personnel management; and multi-organization collaborations.

Additional areas of interest and/or expertise: Conversant in Spanish; published author of magazine articles, primarily lifestyle and travel.

Arts Projects 2

Name: Donald E. Allred

City: Santa Fe, NM

Education/Degree: Bio Sciences, Austin College and Grayson College.

Arts Background: Fine Artist and Graphic Design for nearly 50 years. Designer of Art Reference books and catalog raisonnés for such noteworthy artists as Gene Kloss and Walt Gonske, as well as museum compendiums and guides for the Fechin Museum, the Harwood (UNM), and the Autry in Los Angeles. Career management and preparation of promotional materials for artisans such as Tammy Garcia, Autumn Borts-Medlock, and Angie Yazzie.

Administrative Background: Served on Art councils and nonprofit boards for decades including Taos Fall Arts Festival for a decade as well as Youth Heartline Child Advocacy Agency.

Additional areas of interest and/or expertise: Primarily focus on graphic and fine art; master stone craftsman including major stone and water feature installations for universities, galleries, and private estates. There are only a handful of stoneworkers in the Southwest who are trained to still move and set monumental granite by hand. Mentoring at-risk teens and assisting them with drug and alcohol challenges and recovery, job training, life skills, and appropriate social engagement.

Name: Leslee Richards

City: Albuquerque, NM

Education/Degree: MBA from The University of New Mexico's Anderson School of Management.

Arts Background: Is an actor, director, designer, and producer with over 30 years of experience. She regularly attends theater in Albuquerque, in addition to traveling to New York and London for performances.

Administrative Background: She has served on the board of the Vortex Theatre since 2006, holding at the offices of secretary, treasurer, and President. She was the Executive director of the New Mexico Shakespeare Festival between 2016 and 2023. Currently she is the chair of the Artistic Committee of the Vortex Theatre and serves on the publicity committee.



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Name: Louise Richardson

City: Painted Post, NY

Education/Degree: Bachelor of Arts degree in Child Development and Early Childhood Education

Arts Background: Graphic designer; dancer; arts coordinator for early childhood center.

Administrative Background: New York State Council on the Arts Decentralization panelist; ARTS Council of the Southern Finger Lakes Project Funding panelist; ARTS Council of the Southern Finger Lakes Board member; Co-chair, A Festival of Art/Artsfest, Corning NY; Development Director, the ARTS Council of the Southern Finger Lakes; graphic designer for various exhibits.

Additional areas of interest and/or expertise: Recognition of underrepresented artistic communities.

Colleges, Universities and Government Entities

Name: Alexis Ellsworth-Kopkowski

City: Albuquerque, NM

Education/Degree: BS, Northern Arizona University. MA & PhD, University of Arizona.

Arts Background: Currently an Assistant Professor at the Institute of American Indian Arts Background and interests also include zine creation, creative fiction- short stories and prose- as well as poetry.

Administrative Background: Background in program evaluation for five years with the following grant types - Department of Education, Health Resources and Services Administration, Robert Wood Johnson Foundation. One year experience in reviewing Indian Health Service grants.

Additional areas of interest and/or expertise: Indigenous art, film, and writing non-fiction, fiction, and poetry.

Name: John M. McLean

City: Santa Fe, NM

Education/Degree: BA Art History, George Washington University MA; Creation Spirituality, Naropa University.

Arts Background: National Endowment for the Arts, Washington DC; John Michael Kohler Arts Center, Sheboygan, WI; Dream A World Education, Los Angeles, CA, and Santa Fe, NM.

Administrative Background: Program administrator, NEA - 5 years; Museum Grant Writer - 2 years; TV producer / Network TV Executive - 13 years; Senior Minister - 20 years; experience in creating and managing budgets up to \$4,000,000.

Additional areas of interest and/or expertise: Crafts and Folk Art / Visual Arts; Theatre and performing arts.

Name: Tammi Moe

City: Gallup, NM

Education/Degree: Bachelor of Arts from University Colorado, Denver; Master of Library and Information Science from University of Denver.

Arts Background: 20 + years of involvement in social justice, equity, and the arts. Volunteer with the Denver Housing Authority running after school art programs for high-risk youth. Employed by the Denver Art Museum as a guest services coordinator. Employed by Virginia Commonwealth University Qatar (VCUQ) School of the Arts for 10 years. Served three years as Elected Chair of the Research Committee; established VCUQ's research agenda for design and fine arts. Interpretive planning and exhibition design for Qatar Museum Authority and the City of Gallup.

Administrative Background: 20 + years of experience managing the life cycle of print and digital collections to support learning, teaching, research, and exhibition in libraries, archives, museums, cultural centers, and private collections. Professional expertise includes strategic planning, policy creation, all phases of collection development, systems management, digital rights management and licensing, qualitative and quantitative data analysis, development of grant proposals, large scale digitization programs, metadata creation, curatorial actions, reference and research service, recruitment and training of personnel, and oversight of daily operations. Currently, Director of the Octavia Fellin Public Library, Rex & Red Rock Park Museums, and El Morro Historic Theatre and Event Center.

Additional areas of interest and/or expertise: Involved in landmark studies establishing the positive impact of digital collections on Colorado's cultural institutions, opening the door to digitize cultural materials in libraries, archives, and museums across the United States. Project in Qatar helped generate one of the largest visually based research collections of Islamic art and architecture globally and the first open-source archival management system available in Arabic. Conducted the first international study documenting Qatar's primary source materials and archival collections in five countries. Established international standards in metadata creation and digitization in Qatar. Trustee for the New Mexico Social Justice and Equity Institute and Girl Scouts New Mexico Trail.

Community Arts 1

Name: Erin De Rosa

City: Santa Fe, NM

Education/Degree: Bachelor of Fine Arts, University of Georgia; Master of Fine Arts, Pennsylvania Academy of Fine Arts

Arts Background: Has worked as a painter for over 20 years. While in Philadelphia, she trained with the City's Mural Arts Program. She has worked with several high-profile muralists, including Katarina Grosse, Pastel, and James Burns. Since then, De Rosa has worked on murals in various cities around the United States and has restored murals for the City of Albuquerque's Public Art Program through her business, ColorFinds (colorfinds.com).

Administrative Background: De Rosa's work in the grantmaking field began at the Greater Philadelphia Cultural Alliance more than 10 years ago, where she managed a statewide regranting partnership & annually allocated \$400,000 of funding to 200+ local artists & organizations. Invigorated with the behind-the-scenes knowledge of equipping artists with money for their work, she has since generated funding for a variety of multidisciplinary creative projects, including the City of Albuquerque's Public Art Program, MurosABQ, and the Indigenous Design and Planning Institute's A Living Archive of Urban Indians. In her current role, she collaborates with SITE SANTA FE's development department to raise funds for exhibitions, education programs, and museum operations.

Additional areas of interest and/or expertise: Education; Rock Climbing; Gluten-free food and drink.

Name: Barbara Mehlman

City: Santa Fe, NM

Education/Degree: Bachelor of Arts from University of California, Santa Barbara, MFA from Claremont Graduate School.

Arts Background: University Professor of Natural Media Art - Classes included: Drawing (Life Drawing), Painting and Digital Media (Adobe Photoshop and Illustrator) and how to combine the two types of media (2D and 3D and Installations). Examples: Digital and Natural Media Plein Air or Life Drawing.

Administrative Background: Owner of Santa Fe Blue Studio since 2018 offering classes, online discussions, and art events.

Additional areas of interest and/or expertise: Inventions combining digital software and natural media.
Image transfers combining digital and natural media.

Community Arts 2

Name: Kayt Peck

City: Las Vegas, NM

Education/Degree: BA (summa cum laude) in speech communication from Southern Nazarene University.

Arts Background: Published and prize-winning novelist (e.g., 2021 Finalist in Arizona/New Mexico Book Awards), playwright (Region VI AACTFest Special Award for Excellence in Play Writing) and screen writer (2020 Platinum Award for Screen Writing from International Independent Film Awards), and long-time community thespian. Inaugural Poet Laureate for Las Vegas, NM and current community editorialist of Las Vegas Optic as community deals with rebuilding from Hermit's Peak/Calf Canyon Fire.

Administrative Background: Operated consulting business (including contractual nonprofit management) for 29 years, former lieutenant commander in USNR. As a volunteer currently serving as Executive Director of Nat Gold Players in Las Vegas, NM and retired Assistant Chief of the Sapello/Rociada/San Ignacio Volunteer Fire Company.

Additional areas of interest and/or expertise: Member of the board for American Commons Media including part of production staff for a documentary in progress entitled Mora Is Burning.

Name: Michael Romanos

City: Cincinnati, OH

Education/Degree: Diploma in Architectural Engineering from the National Technical University of Athens, Greece; MS in City and Regional Planning, Florida State University; Ph.D. in Economics, Cornell University.

Arts Background: Painter in continuous training. 12 Years of art courses in the United States and overseas. Have participated in several art exhibitions, many of them juried, and had one solo show in 2022.

Administrative Background: Director, Illinois Bureau of Planning Research. Director, University of Cincinnati School of Planning. Senior Advisor for economic development, via US Department of State, Government of Indonesia.

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Additional areas of interest and/or expertise: 40 years of academic experience, most of them actively involved in funded research. Upwards of \$8 million in research grants and contracts. Reviewer of proposals for the American Planning Association, the Association of Collegiate Schools of Planning, the US Department of Energy, the National Science Foundation, the Fulbright Association, and the government of Indonesia.

Name: Jerry Wellman

City: Santa Fe, NM

Education/Degree: Bachelor of Arts San Francisco Art Institute, Master of Art New Mexico State University, Master of Fine Arts California Institute of Art.

Arts Background: Jerry is an artist working in video, installation, drawing and conceptual art projects. He has exhibited nationally and internationally. He has received numerous grants and fellowships, including two NEA awards.

Administrative Background: Jerry is curator and co-director of Axle Contemporary, a roving arts exhibition space since 2010. He has taught arts to students at all levels.

Additional areas of interest/expertise: Contemporary music of all genres.

Local Arts Councils & Service Organizations

Name: Adrienne Booth

City: Silver City, NM

Education/Degree: BA Harvard University, concentration in Visual and Environmental Studies; graduate work in Geography Texas State University; Media Arts New Mexico Highlands University; and American Studies University of Texas.

Arts Background: Past coordinator of Tamal Fiesta y Mas (cultural heritage festival), Silver City, NM. Interpretive assistant/training specialist for Texas State Parks. Researched potential arts/interpretive development for Zedler's Mill Historic Site in Luling, TX and the Dunbar Historic District in San Marcos, TX. Created podcasts for exhibits at the City of Las Vegas, NM. Freelance photographer and web designer. Presenter of hands-on workshops with native plants/foods for Silver City Mesquite Group, Gila Native Plant Society, Earth Day celebration, Jump into Summer, Silver City Farmers Market. Created short fundraising video and social media presence for Expanding Your Horizons STEM Program for middle-school girls, for Silver City & southwestern NM.

Administrative Background: Past managing director of the Gila Conservation Education Center. Managed logistics for Managing Park Operations training program for Texas State Parks. Managed all aspects of vendor and volunteer recruitment for Tamal Fiesta y Mas, Silver City, NM. Volunteer coordinator for Silver City, NM Visitors Center. Grant writer & data gathering for Songs of the Cowboys exhibit at the City of Las Vegas, NM Museum. Grant writer, project manager, editor, and photographer for New Crops for New Mexico project (which included harvesting and cultivating native/traditional food plants for modern use; providing community demonstrations of planting, harvesting, and use of these foods). Helped plan and implement Local/Indigenous Foods Brunches as part of the Gila River Festival. Grant writer and project manager for "Plants & Animals in the Yoeme World: Ethno ecology of the Yaquis of Sonora and Arizona" project (with Richard Felger, for the International Sonoran Desert Alliance and The Christensen Fund). Program planning and implementation, and social media coordination, for Expanding Your Horizons STEM Program for middle-school girls, for Silver City & southwestern NM. Past board member, Harvard Club of New Mexico.

Additional areas of interest/expertise: Member of National Association for Interpretation; past Certified Interpretive Guide - informal educator, natural and cultural resources. Copy editor for clients including local community organizations and international publishers - Harcourt, McGraw-Hill, Pearson, and others. Interested in promoting diversity in representation in local/regional arts, education, and economic development. Interested in promoting education regarding local environments and cultural heritage.



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Name: Jessica Helen Lopez

City: Albuquerque, NM

Education/Degree: UNM Bachelor's Degree - English Major and Communications Minor.

Arts Background: City of ABQ Poet Laureate, Emeritus (2014-2016), Member of the Macondo Foundation founded by Sandra Cisneros, current NM Sunday Chatter Poetry Fellow, author of five books (UNM Press, FlowerSong Press, West End Press and Swimming with Elephants Publications).

Administrative Background: Director of Native Youth Opportunities at the NACA Inspired Schools Network, Accessing Choice in Education Grant Program Manager (funded by the Office of Indian Education).

Additional areas of interest and/or expertise: Education - Adjunct Teacher at UNM for the Chicana and Chicano Studies Department, Dual Enrollment Instructor for the Institute of American Indian Arts of Santa Fe.

Major Cultural Organizations

Name: Bryan Konefsky

City: Albuquerque, NM

Education/Degree: MFA, University of New Mexico.

Arts Background: Professor Emeritus, University of New Mexico; founder of Experiments in Cinema Festival and the president of Basement Films. Konefsky has lectured about alternative cinematic practices globally and his creative research has been supported by organizations such as The National Endowment for the Arts, The Trust for Mutual Understanding, and the Banff Centre for the Arts.

Administrative Background: As the president of Basement Films, Konefsky oversees daily operations and long-term goals for the Albuquerque-based nonprofit arts organization. Basement Films has been in existence since 1991 supporting underrepresented forms of media. Additionally, Konefsky is the founder of Experiments in Cinema film festival which has been bringing international moving image art to New Mexico for 17 years. As the director of the event, Konefsky oversees all aspects of its operation. He has served as a grant panelist for the College of Fine Arts (UNM), the NEA (3 occasions), The Mid Atlantic Arts Foundation, and The Ann Arbor Film Festival.

Additionally, Konefsky is a visiting lecturer at UC Santa Cruz (Department of Film and Digital Media); University in Seoul, South Korea among others. Konefsky lectures at universities, museums, and film festivals internationally, among them the University of Applied Sciences in Wurzburg, Germany, the Smolny Institute in St. Petersburg, Russia; Ontario, Canada; the UK; Berlin, Germany; Buenos Aires, Argentina; Belgrade, Serbia; Hawick, Scotland; Morocco; Camaguey, Cuba and the International Festival of New Latin American Cinema in Havana, Cuba. Konefsky's work has been published by Peripheral Produce, Incite, Senses of Cinema, the Millennium Film Journal, the Appropriation Alliance, Precious Realm, the Alternative Film/Video Festival, Thinking Through Digital Media, Palgrave Press, Film & Domestic Space, Edinburgh University Press and Otherzine.

Additional areas of interest/expertise: Konefsky writes about the arts, his essays and articles have been published internationally. Konefsky restores vintage travel trailers in his spare time.

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Name: JenJoy Roybal

City: Santa Fe, NM

Education/Degree: 2008 Master of Urban Design and Planning, City College New York, The Bernard and Anne Spritzer School of Architecture

1998 Bachelor of Fine Arts, School of the Art Institute of Chicago

Arts Background: Co-Founder SearchLight.Art an international digital art collective; Artists at Vital Spaces Santa Fe; Member of Women in Art and Tech in Santa Fe, Member of Santa Fe NFT, digital arts collective; former organizer for Arts in Bushwick, NYC; Lifelong artists showing in New York, Paris, Los Angeles, Miami, San Jose, and Santa Fe.

Administrative Background: Senior Program Officer, City of San Jose, Public Art Program; Urban Planning Fellow, Harlem NYC; CEO and lead curator for SearchLight.Art; lead organizer of Cr3ativeX an international summit for creatives using web 3; Technical support for Vital Spaces Santa Fe. Curator for numerous Web 3 companies and online platforms.

Additional areas of interest and/or expertise: All aspects of art in public spaces, urban renewal, public finance, cultural storytelling, community processes with art and technology; art making practices, maintenance, and restoration; Diversity, Equity and Inclusion; participating and managing selection processes.

Name: Laura Rummmler

City: Albuquerque, NM

Education/ Degree: University of Wisconsin-Milwaukee; Milwaukee, WI, M.S. in Nonprofit Management & Leadership, 2010-2012 Southern Utah University; Cedar City, UT, B.S. in Theatre & Communications, 2004-2008.

Arts Background: Professional theater director and administrator for more than 18 years; Arizona Theatre Company - Assistant Director and Artistic Intern; Milwaukee Repertory Theatre- Rep-Lab Director, Assistant Director, Teaching Artist, Directing Intern; Milwaukee Chamber Theatre – Young Play-write Festival Director; Court Theatre – Assistant to the Director, Intern Director; Waukesha Civic Theater- Director; Albuquerque Little Theatre – Interim Director.

Administrative Background: An extensive administrative career with a trained focus on board governance and strategic planning; 6 years in theater management, working with Boards, Managing



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Directors, and General Managers as an Associate. Educational experience as a teaching artist, Milwaukee Rep's supervisor for NEA's The Big Read. For more than three years have been serving as a City Council Policy Analyst for the City of Albuquerque and a proud member of Tree New Mexico.

Additional Areas of Interest / Expertise: Acting and speech coaching. Traveler and adventurer. Sourdough bread maker and all-around bread lover.

Traditional Folk Arts Projects & Folk Arts Apprenticeship Program

Name: Greta Brunschwyler

City: Taos, NM

Education/Degree: MFA, Museum Exhibition Design & Planning from University of the Arts, Philadelphia, PA; BA, Studio Arts, University of Maryland; AAS, Display & Exhibit Design, Fashion Institute of Technology, New York, NY.

Arts Background: Formally trained in arts and design. Worked as Executive Director for several museums with a focus on the arts. Executive Director of the Millicent Rogers Museum for 4+ years; Curated and designed many arts exhibits; Produced musical theater and an outdoor concert series for several years.

Administrative Background: Senior staff and Executive Director in museums for several decades Taught museum studies graduate and undergraduate courses; Held over a dozen board positions, primarily in museum associations, and am on the board of the Taos School of Music; Currently President of NM Assoc. of Museums. Serve on the American Alliance of Museums national Museum Accreditation Commission, a five-year appointment.

Additional areas of interest and/or expertise: Avid birder, cook, and life-long learner.

Name: Natalie Daggett

City: O'Fallon, IL

Education/Degree: Bachelor of Music - Music Education, Miami University, Oxford, OH; and Master of Arts - Arts Administration, Indiana University, Bloomington, IN.

Arts Background: Musician, dancer, arts educator and advocate, and extensive background in nonprofit arts management.

Administrative Background: Administrative Assistant at IU School of Music Pre-College & Special Programs in, Bloomington, IN while obtaining master's degree; Associate Executive Director at Barrier Island Group for the Arts, Inc. (BIG ARTS) on Sanibel, FL for 7 years; Director of Institutional Advancement at Clovis Community College in Clovis, NM for 9 1/2 years where I carried out and oversaw all business-related and educational outreach aspects of the Cultural Arts Series and served as the executive director of the CCC Foundation; I am currently a nonprofit consultant for the cultural arts and

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fine arts program and work with a membership organization that serves two-year community college communication professionals.

Name: Sara Webb Hiris

City: Albuquerque, NM

Education/Degree: Bachelor of Arts (Human Biology, Holistic Health focus) from Stanford University and Master of Education (Arts in Education focus) from Harvard Graduate School of Education. Certificate in Drawing and Painting from Accademia Italiana International School of Design. Certificate in Yoga and Mindfulness.

Arts Background: Arts + Education Consultant/Program Developer/Professional Development Facilitator for K-12, higher education, and non-profits for 15+ years. Museum Educator. Arts Education affiliate professor, curriculum designer, and subject matter expert for multiple Colorado colleges/universities for 10+ years. Contributing writer for Collage: Colorado's Magazine for Arts Educators for 5 years. Creator of programs based in art and wellness, such as: Mindful Pedagogy, Mindful Art and Mindful Mentorship. Arts and Education conference presenter. Artful Thinking consultant and facilitator. Mixed-media artist.

Administrative Background: Curator of Education at the Maxwell Museum of Anthropology, University of New Mexico. Senior Consultant at the Colorado Department of Education. Program Coordinator at CU Denver's School of Education & Human Development and Berklee College of Music. Member of multiple arts and education advisory committees and practitioner groups.