

Prospectus # 203

Receipt Deadline for Submission: Midnight, Thursday, June 11, 2009

**TIME - Temporary Installations Made for the Environment – Las Cruces**

The Art in Public Places Program (AIPP) of New Mexico Arts (NMA) seeks to commission up to five temporary environmentally based artworks to be exhibited in various locations in Las Cruces, New Mexico. Available sites include but are not limited to the Rio Grande Theatre, Branigan Cultural Center, Las Cruces Railroad Museum, Hadley Center, the Las Cruces Museum of Art and the Las Cruces Museum of Nature and Science.

**Project Intent**

The Art in Public Places Program (AIPP) of New Mexico Arts seeks to commission up to five temporary, visually engaging and conceptually rich environmental artworks to be exhibited in and around Las Cruces, New Mexico. **The proposed artworks should relate to this year's theme Regeneration.**

**re·gen·er·a·tion** ri-jen-uh-rey-shuhn

-noun

1. act of regenerating; state of being regenerated.
2. *Electronics.* a feedback process in which energy from the output of an amplifier is fed back to the grid circuit to reinforce the input.
3. *Biology.* the restoration or new growth by an organism of organs, tissues, etc., that have been lost, removed, or injured.
4. *Theology.* spiritual rebirth; religious revival.

New Mexico Arts challenges artists to create artworks that will inspire, engage, question, puzzle, amuse, seduce and otherwise influence the citizens of and visitors to Las Cruces. New Mexico Arts is particularly interested in interactive art because it promotes responses and transforms participants into active contributors to the creative process. Please visit these websites for examples of temporary artworks: [www.austingreenart.org](http://www.austingreenart.org) and [www.burningman.com](http://www.burningman.com).

No artwork requiring concrete pads or other environmentally damaging approaches will be considered. At the agreed upon time of removal, the artist will return the installation site to its original condition, subject to the approval of the site representative.

**Media must be low maintenance, safe for both children and adults, ADA compliant, and not leave a permanent mark on the environment when removed.**

### **Site Information**

Artwork will be located in and around Las Cruces; available sites include but are not limited to the Rio Grande Theatre, Branigan Cultural Center, Las Cruces Railroad Museum, Hadley Center and the Las Cruces Museum of Art/ Museum of Nature and Science. Specific sites for the artwork will be determined by the requirements of the selected artwork in conjunction with the TIME Project Local Selection Committee.

Access to electricity may be available at some of the sites.

To prevent irreparable environmental damage, no large holes may be dug or foreign organic materials released into the environment.

Artwork must also be sufficiently secured against high winds and intense weather conditions that often arise in New Mexico.

**The artist understands that their artwork may be subject to damage, vandalism or theft at anytime. Neither New Mexico Arts nor the sites will be responsible for such occurrences.**

### **Project Amount**

**\$3,000** per project for up to 5 artist/artist teams. This amount includes all applicable expenses that the artist may incur creating the artwork, such as materials, labor, insurance, taxes, installation, photographic documentation of the artwork and retrieval of the artwork.

Artists or artist teams will also be compensated up to an additional \$900 for travel to Las Cruces. Compensation will be based on one-way map mileage.

An additional:

\$250 for artists or artist teams living between 50-300 miles from Las Cruces.

\$450 for artists or artist teams living between 300-800 miles from Las Cruces.

\$900 for artists or artist teams living more than 800 miles from Las Cruces.

### **Artists will be paid in 2 phase payments.**

The first phase payment of \$1,500 plus travel per diem will be made after the contract is approved.

The second phase payment of \$1,500 will be made after the artwork is installed, removed, if applicable and all required documentation materials are received.

There is no medical or workers' compensation insurance provided by either the State of New Mexico or the sites. Artists will be responsible for providing coverage.

The selected artists will be required to enter into a professional services contract with the State of New Mexico. For a sample copy of the contract, please contact the New Mexico Arts Art in Public Places staff at 505-827-6490, instate 800-879-4278.

## Eligibility

This project is open to New Mexico, Texas and Arizona residents only. Artists in all stages of their careers are encouraged to apply.

## Calendar

April 2009	Project Announced
June 11, 2009	Submission Deadline
July 2009	Notification of Selected Artists
September 2009	Artwork Installed
November 2009	Removal of artwork and site returned to original condition

*This calendar is subject to change.*

## Selection Process and Criteria

All New Mexico Arts public art projects are fair and open competitions pursuant to section 13-4A-8 (1997 Repl.) of the Art in Public Places Act (Section 13-4A-1 through 11, NMSA 1978).

The selection criteria used by the LSC shall include, but is not limited to:

- ◇ Quality of project concept
- ◇ Thoroughness of proposal
- ◇ How the artwork relates to the theme of *Regeneration* and the environment

## Submission Requirements for AIPP Projects

The Art in Public Places program uses the CaFÉ electronic application and selection process online at <http://www.callforentry.org>. There is no application fee for the project or to create an account on the system. Please note that all materials must be submitted according to the specifications outlined on the CaFÉ website.

Please read the following information carefully as incomplete or late submissions will not be accepted. Supplemental information beyond what is requested will not be reviewed by the LSC. Failure to provide any of the published requirements will result in disqualification from the competition.

- A detailed description, including dimensions, materials, installation, lifespan, interactivity, content and physical impact. Please tell us what your proposed artwork means to you and what you're trying to communicate.
- **Proposed artwork image(s)**. Sketches, diagrams or computer renderings of your proposed artwork.
- A **one-page** resume listing relevant experience, including temporary environmental art installations if applicable.
- **Ten images** of previously completed work. Please review and follow the printable image preparation guide on the CaFÉ website.
- An **annotated image list** containing the title, media, dimensions, year of completion and if applicable, project description, budget, and commissioning agency.
- A well thought out clean-up plan. **YOU MAY NOT LEAVE ANYTHING BEHIND.**

If you would like to have your submission materials reviewed by an AIPP staff person, please make an appointment no less than two weeks prior to the deadline for submission. As technical assistance calls increase tremendously during the last two weeks of the open submission period, AIPP cannot guarantee review during the final week of the competition. Submission materials, image files, etc. will not be reviewed on the day of the deadline.

## Questions/Follow Up

Questions regarding the project should be directed to Chuck Zimmer at 505-827-6490, or 800-879-4278 (In state), email: [chuck.zimmer@state.nm.us](mailto:chuck.zimmer@state.nm.us). Finalists selected for this project and the artist ultimately selected for the commission will be required to enter into a professional services contract with the State of New Mexico. Sample copies of the contracts are available upon request.

*It is unlawful for artists to solicit opinions or viewings from individual members of the LSC prior to set committee reviews and will result in disqualification from the competition. New Mexico Arts reserves the right to refuse submissions, to refuse any finalist, to waive formal procedures, or to withhold the award of a purchase or commission should it be determined that submissions are not acceptable. Application to this project constitutes agreement to abide by all applicable AIPP program guidelines.*