We still want to hear from more of you about what you think of the job we do as ARTSLINK NEW MEXICO to preserve, enhance, and develop the arts in New Mexico through partnerships, public awareness, and education, and to enrich the quality of life for present and future generations. “The nonprofit arts industry generates $166.2 billion annually in economic significance. “The nonprofit arts industry accounts for $2.3 billion in economic activity annually at the state level during state budget cuts is because we are able to hold our arts grants funding better as we update and revise our strategic plan, which we last completed in 2007 for our state arts agency and what we might do moving forward.”

“Your state arts agency and what we might do moving forward.”

A division of the Department of Cultural Affairs
www.nmarts.org
Greetings from the Executive Director

One of the things we hear a lot from arts organizations and other constituents is that you want us to bring you together so that you can network and share information and best practices, especially in these difficult and challenging budgetary times.

Toward that end, we will hold an ARTSLINK NEW MEXICO gathering this summer August 23-25 in Albuquerque that will include information and discussion on important topics such as advocacy, rural revitalization, and leadership. The gathering, which we are sponsoring by using some of our federal funds from the National Endowment for the Arts, is primarily aimed at strengthening our local arts councils across New Mexico, as well as rural arts organizations. But we do hope to include public sessions open to all, as well as use social networking and other web-based communication to broaden participation.

For more information about the upcoming gathering, please contact program coordinator Jonice Glarb at New Mexico Arts at (505) 827-6490, (800) 879-4378 (statewide), or email Jonice.Glarb@state.nm.us.

Our scheduled keynote speaker for ARTSLINK NEW MEXICO is Betty Plumb, executive director of the South Carolina Arts Alliance, a private non-profit statewide assembly of arts organizations, educators, businesses, and individuals that provides advocacy, resources, and technical services.

New Mexico does not have a statewide advocacy group at present, so we hope to plant the seeds throughout the gathering to create such an organization in our state, as well as help build capacity and sustainability of the arts infrastructure across the Land of Enchantment.

We still want to hear from more of you about what you think of the job we do as your state arts agency and what we might do better as we update and revise our strategic plan, which we last completed in 2007 for 2008-2011. We do this every three years as part of our long application to the National Endowment for the Arts (NEA) under our partnership agreement for federal arts funding. You can find a copy of our current strategic plan on our website at www.nmarts.org under “About.”

We also want you to know that we are working to streamline and simplify our grant application and guidelines for our annual arts services grants. So be on the lookout for more news about that in the weeks ahead.

We know the economic crisis continues to be a major challenge for our artists and arts organizations. And we are challenged as well, due to the state budget cuts. But we feel confident the arts are part of the solution and will help lead the way to fostering more livable communities across New Mexico and throughout the world.

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2010 Governor’s Awards for Excellence in the Arts

Governor Bill Richardson and First Lady Barbara Richardson, along with the New Mexico Arts Commission, have announced the recipients of the 2010 Governor’s Awards for Excellence in the Arts.

This year’s recipients are: Woody Gwyn of Galisteo for Fanning, Tom Noble of Tesuque for Fanning, David Scheinbaum of Santa Fe for Photography/Arts Education, Arlene Cisneros Sena of Santa Fe for Traditional Arts/Santero, Paul Shapiro of Santa Fe for Fanning, Wes Studi of Santa Fe for Film/Marian and Abe Silver Jr. of Santa Fe – Mayor Contributor to the Arts; Whitfield Foundation of Ranchos de Taos – Contributor to the Arts; Working Classroom of Albuquerque – Mayor Contributor to the Arts; and Robert Redford of Santa Fe for Leadership in the Arts.

Established in 1974 by Governor Bruce King and First Lady Alice King, the Governor’s Arts Awards celebrate the role that artists, craftpeople, and arts supporters play in the economic and cultural life of New Mexico. Throughout its existence, a diverse and prestigious list of painters, weavers, sculptors, dancers, musicians, storytellers, poets, actors, playwrights and potters have been honored.

Nominations for the awards are invited each year from arts groups and individuals. All nominations are reviewed by a committee of the New Mexico Arts Commission, which sends its recommendations to the full commission and to the governor and first lady.

The 2010 Governor’s Arts Awards ceremonies will be held on Friday, September 24, 5:15-7:00 p.m. at the St. Francis Auditorium, New Mexico Museum of Art in Santa Fe. A public reception and exhibition opening will be held from 5:00-4:30 p.m. in the Governor’s Gallery, 4th Floor, State Capitol. Both events are free and open to the public.

Since its inception, fifteen New Mexicans have been honored with this award. The first was George Lopez, a lifelong santero and wood-carver from Córdova, who was inducted during the inaugural year of the program. Cleofes Vigil, a storyteller, alabado singer, and mandolin player from San Cristobal, and Margaret Tafolla, a potter from Santa Clara Pueblo, were selected and honored in 1984. In 1986, Helen Cordero of Cochiti Pueblo was chosen for her clay figurines and world famous story-teller pottery, as well as her immense contribution in revolutionizing the boundaries of traditional Pueblo pottery.

Santa Fe husband and wife tin workers Emilio and Senaida Romero followed in 1987. The Romero’s were the first duo to win joint honors, a rare occurrence in the history of the award program. Seven years later in 1994, San Cayetano/ Ramon Jose Lopez/ Brain-tailed buffalo hide painting with natural pigments/ 57” x 60”/ New Mexico Arts Permanent Collection, Mexico y Convento, España

Since 2000, seven more New Mexicans have received this lifetime achievement award, including Albuquerque-father and son Roberto and Lourdes Martinez who were selected in 2003 for their contributions in keeping the unique Hispanic dance music of northern New Mexico alive. The elder Martinez, originally from Mara, plays guitar and superiors (small soprano guitar), and accompanies his son, who is an accomplished violinist. The following year, husband and wife Elnico and Paula Rodriguez were acknowledged for their remarkable legacy in the revival and teaching of the northern New Mexican Pueblo language of Tiwa and the traditional Pueblo culture of the northern New Mexican Pueblo language of Tiwa and the traditional Pueblo culture of the northern New Mexican Pueblo language of Tiwa and the traditional Pueblo culture.

For information on how to nominate a worthy New Mexican artist for a National Heritage Fellowship Award, visit the NEA’s website for forms and instructions about the NEA’s National Heritage Fellowship program and artists from other states who have received the award, there is a nice picture history presented on the NEA’s website at http://www.nea.gov/honors/heritage/index.html.

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Madeline Wiener installed her stone sculpture, *Hope* at the Healing Garden at the San Juan Regional Medical Center in Farmington. *Hope* is part of the artist’s Bench People series. The artwork is 60” x 68” x 40”, weighs approximately 6,500 pounds, and is made from Silverdale limestone. The artwork inspires a sense of tranquility for patients, visitors, and staff of the hospital, and is located in a quiet corner of the garden that is exposed to sunlight most of the day. As the stone retains the heat from the sun, visitors to the garden are invited to sit on the sculpture and be comforted by the warmth of the stone.

Primarily a stone carver, Wiener has a studio in downtown Denver and has created public sculpture since 1991. Her sculptures are located in public spaces throughout the U.S. and abroad. She studied at the School of Visual Arts in New York, and is the founder and director of the Maribelle Institute of Colorado, a non-profit organization that sponsors the annual MARBIE/marble Symposium.

ART IN PUBLIC PLACES ANNOUNCEMENTS

New Mexico Arts uses the CaFE™ electronic application and selection process online at http://www.callforentry.org. There is no application fee to apply for a project or to create an account on the system. All materials must be submitted according to the specifications outlined on the CaFE™ website.

**Prospectus #210: New Mexico Only Purchase Initiative**

**Deadline: 11:59 p.m., Thursday, August 26, 2010**

New Mexico Arts announces the New Mexico Only Purchase Initiative. The project is designed to continue to diversify the state’s public art collection by purchasing artwork from artists in all stages of their careers. The project is open to artists and galleries located in New Mexico.

All media will be considered. The available amount for each site ranges from $1,000 to $20,000. Artists must include all applicable expenses: materials, insurance, framing, labor, taxes, installation, project plaque, and photographic documentation of the artwork in the cost of the artwork.

Miembros del Consejo Artístico de la Fundación Beneficiarios de El Día de la Raza (CABF) in February 2008 were recognized for sharing their gift, and teaching others his art, and partnering community organizations. Noble makes his best work affordable by creating a series of high quality giclee prints for anyone to enjoy.

Photographer and teacher **DAVID SCHEINBAUM** of Santa Fe has made photographs since 1974 and has taught photography since 1979 at the College of Santa Fe and through photographic workshops. He is professor emeritus and director of the Marian Center for Photographic Arts at the college.

Scheinbaum is also a respected authority on the art and history of photography. He worked with the preeminent photo historian Beaumont Newhall from 1978 until Newhall’s death in 1993, and continues as co-executor of his estate. In 1980, he and his wife Janet established their Santa Fe photo gallery, Scheinbaum & Russek Gallery, Ltd. Today, the gallery represents the estates of both Newhall and Elliot Porter, features their own work, and shows the work of photographers such as Ansel Adams, Edward Weston, Minor White, Sebastiao Salgado, Laura Gilpin, and many others.

Scheinbaum’s work is represented in public collections throughout the world, including the Amon Carter Museum in Fort Worth, Texas; Norton Museum in West Palm Beach, Florida; Metropolitan Museum of Art in New York; J. Paul Getty Museum in Santa Monica, California; Bibliothèque Nationale in Paris, France; and New Mexico Museum of Art in Santa Fe. His books include: *A Substantial Witness* and *Images in the Hueso*, both published by the Museum of New Mexico Press. His projects seek to document Hip-Hop music and culture. An exhibition at The National Portrait Gallery of the Smithsonian Institution in February 2008 was titled, *Recognize: Hip-Hop and Contemporary Panemus.*

New Mexico’s *Santa Fe Canon* recognized **ARLENE CISNEROS SENA** is a nationally and internationally acclaimed artist who creates religious images replete with intricate and detailed depictions using natural pigments and gold leaf.

Sena has been honored with numerous awards at Spanish Market, including the first place prizes in the highly competitive religious painting category, as well as the coveted Archaeological Award. In 1994, Sena’s artwork was chosen for the official Spanish Market poster. She received the Santa Fe Mayor’s Award for Excellence in the Arts in 1998.

Her work is in many private and public collections. Sena has a piece (donated in collaboration with fellow Santa Fe artist Lawrence Raca) in the Vatican. In 2003, Sena was commissioned to paint the altar screen (retablo) for the Cathedral Basilica of St. Francis of Assisi in Santa Fe, and her work is featured in other churches including Santa Maria de la Paz and Saint Anne’s.

**PAUL SHAPIRO** of Santa Fe is a celebrated international artist whose work is collected by museums, galleries, and private individuals throughout the world.

Shapiro came to Santa Fe in the early 1960s and immediately established a name for himself as a strong representational painter. In the early 1990s, he shifted his focus and began to produce abstract works, a style for which he is known today.

Shapiro’s paintings have been shown in diverse venues, including Roswellia Gallery in Zurich, Switzerland; the Art in Embassies Program in Copenhagen, Denmark; and Los Angeles and Fort Worth Art Expos.
His work is represented in private collections, including those of actor Jack Nicholson, art collectors John and Anne Leonard, and the New Mexico Museum of Art.

Santa Fe-based actor Wes Studi, a Native American actor from Oklahoma, has lived in New Mexico for more than 20 years, and has encouraged the growth of film production in New Mexico and supported the arts. For over forty years, actor and filmmaker environmental and arts advocate, Robert Redford has championed the cause of Native American artists and the importance of preserving indigenous languages.

For over 20 years, Working Classroom, a multidisciplinary arts organization in Albuquerque, has been devoted to theater, visual arts, literature, and public art, with and for young people from historically ignored communities. Participants are also offered access to academic tutor ing, college scholarships, and counseling services to build a community of young artists who often pursue artistic endeavors in college and beyond. Guided by nationally and internationally recognized mentor artists and curators, Working Classroom’s students learn self-discipline as they create visual arts, such as painting, mixed media, and sculpture. They also learn to curate and create art exhibitions, produce, direct, and act in theater productions, and write and publish books for elementary school children.

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Redford’s long history of visiting and working in New Mexico has led to the new collaboration between Redford Enterprises and the State of New Mexico called Milagro at Los Luceros, with both Redford and Governor Richardson as driving forces. The Milagro initiative, based at the state-owned historic Los Luceros ranch property located along the Rio Grande north of Española, features a series of labs and workshops focused on expanding programming, showcasing Native American and Hispanic voices in filmmaking, and increasing job opportunities for Native American and Hispanic filmmakers.

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New Mexico State Poet Out Loud champion Stav Gold, 18, of Albuquerque, represented New Mexico at the National Finals of the Poety Out Loud National Recitation Contest in Washington DC. Gold’s recitations of Continuity Riding Advisory (R1) by Lawrence Ferlinghetti, John Lennon by Mary Jo Salter, and J. D. Salinger by John Clare, earned him a place in the top eight of the Western Region semi-finals.

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His work is represented in private collections, including those of actor Jack Nicholson, art collectors Anne and John Marion, Neotneugenia Corporation, AT&T, Swaps Museum, and New Mexico Museum of Art.

Santa Fe-based actor Wes Studi, through his portrayal of Native American characters in motion pictures and television, has been an important counter to stereotypical representations of American Indians found in film and television, and the further marginalization of Native people. Studi has been in more than 60 films and TV shows and has established himself as a premier Native American actor of his generation. Studi received the 2019 Santa Fe Film Festival Lifetime Achievement Award and won a First Americans in the Arts Award for his role as Tony Hillerman’s Joe Leaphorn in PBS Mystery Theater’s “The Chief of Time.”

Studi is also a musician, sculptor, teacher, and author of two Cherokee language children’s books.

A native of Oklahoma, Studi has lived in New Mexico for more than 20 years, and has encouraged the development of film production in New Mexico and supported the growth of filmmaker training and apprenticeship programs. He has also taken a national leadership role in the promotion and preservation of indigenous languages.

Marian and Abe Silver JR. have long served as ambassadors for the arts in Santa Fe and throughout New Mexico, and are recognized for their broad contributions to the community. The Silvers were recently named Santa Fe Living Treasures for their contributions to the arts. For decades they have served as volunteers, donating time and board and committee members for numerous organizations, including the New Mexico History Museum, New Mexico Museum of Art, and Spanish Market, and have a notable, long-term association with the Santa Fe Opera.

Alice Silver is a former member of the New Mexico Arts Commission, and Marian Silver has devoted years of commitment to the Museum of New Mexico Foundation and state museums.

The Whited Foundation is a private foundation that has benefited many cultural, educational, and charitable organizations in the Raton area since 1997.

The foundation was created in memory of James and Leila Whitfield, who for many years owned a music and jewelry store in Raton. Jim Whitfield was leader of the Raton City Band and Leila was a pianist. Graduates of Colorado College in Colorado Springs, the Whitfields had no children and died in their mid-90s in 1996.

“The foundation supports scholar- ships in the arts and has given funding to about 20 different local organizations including major grants to the Raton Arts and Humanities Council, Raton MainStreet program, and Raton Public Schools,” said Bill Fegan, local arts leader and past recipient of the Governor’s Arts Award.

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New Mexico State Arts Council and the New Mexico Arts and Cultural Affairs Department promote the arts in New Mexico. Program and grants information is available on the New Mexico Arts website at www.nmarts.org. To request a registration form by mail or fax, contact New Mexico Arts at (505) 827-6490 or (800) 879-4278 (patriots).

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All media will be considered. 

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A third generation Taosico, Noble attended the University of New Mexico’s College of Fine Arts in the mid-1960s. While at UNM, Noble was encouraged to develop his art career, particularly in the watercolor medium.

Although primarily known for his watercolors, Noble also works in acrylics and other mediums. He is recognized for sharing his gift, teaching others his art, and supporting community organizations. Noble makes his best work afford-

by creating a series of high quality giclee prints for anyone to enjoy.

Photographer and teacher 

DAVID SCHRIBBAUM of Santa Fe has made photographs since 1974 and has taught photog-

raphy since 1979 at the College of Santa Fe and through photographic workshops. He is professor emeri-

tus and director of the Marion Center for Photographic Arts at the college.

Schrbaum is also a respected national and international art-

ist whose work is collected by museums, galleries, and private individuals throughout the world.

Shapiro came to Santa Fe in the early 1980s and immediately established a name for himself as a strong representational painter. In the early 1990s, he shifted his focus and began to produce abstract work, a style for which he is known today.

Shapiro’s paintings have been shown in diverse venues, including Roswitha Gallery in Zurich, Switzerland; the Art in the Embassies Program in Copenhagen, Denmark; and Los Angeles and Fort Worth Art Expos.

Governor’s Awards for Excellence In the Arts 2010 Recipients

Sena has been honored with numerous awards at Spanish Market, including the first place prizes in the highly competitive Retablos (devotional painting) cate-
gory, as well as the coveted Archibald Award. In 1994, Sena’s artwork was chosen for the official Spanish Market poster. She received the Santa Fe Mayor’s Award for Excellence in the Arts in 1998. Her work is in many private and public collections. Sena has a piece (donor in collaboration with fellow Santa Fe artist Lawrence Raca) in the Vatican. In 2003, Sena was commissioned to paint the altar screen (retablo) of the Cathedral Basilica of St. Francis of Assisi in Santa Fe, and her work is featured in other churches including Santa Maria de la Paz and Saint Anne’s.

Paul Shapiro of Santa Fe is a celebrated international art-

ist whose work is collected by museums, galleries, and private individuals throughout the world.

Shapiro’s paintings have been shown in diverse venues, including Roswitha Gallery in Zurich, Switzerland; the Art in the Embassies Program in Copenhagen, Denmark; and Los Angeles and Fort Worth Art Expos.

ART IN PUBLIC PLACES ANNOUNCEMENTS

New Mexico Arts uses the CaFÉ™ electronic application and selection process online at http://www.callforentry.org. There is no application fee to apply for a project or to create an account on the system. All materials must be submitted according to the specifications outlined on the CaFÉ™ website.

Prospectus #210: New Mexico Only Purchase Initiative Deadline: 11:59 p.m., Thursday, August 26, 2010

New Mexico Arts announces the New Mexico Only Purchase Initiative. The project is designed to continue to diversify the state’s public art collection by purchasing artwork from artists in all stages of their careers. The project is open to artists and galleries located in New Mexico.

All media will be considered. The available amount for each site ranges from $1,000 to $20,000. Artists must include all applicable expenses: materials, insurance, framing, labor, taxes, installation, project plaque, and photographic documentation of the artwork in the cost of the artwork.
2010 Governor’s Awards for Excellence in the Arts

Governor Bill Richardson and First Lady Barbara Richardson, along with the New Mexico Arts Commission, have announced the recipients of the 2010 Governor’s Awards for Excellence in the Arts.

This year’s recipients are: Woody Gwyn of Galisteo for Farming; Tom Noble of Taos for Farming; David Scheinbaum of Santa Fe for Photography/Art Education; Arlene Cisneros Sera of Santa Fe for Traditional Arts/Santeria; Paul Shapiro of Santa Fe for Running; Wes Studi of Santa Fe for Film/Actor; Marian and Abe Silver Jr. of Santa Fe – Mayor Contributor to the Arts; Whitfield Foundation of Ruidoso – Mayor Contributor to the Arts; Working Classroom of Albuquerque – Mayor Contributor to the Arts; and Robert Redford of Santa Fe for Leadership in the Arts.

Established in 1974 by Governor Bruce King and First Lady Alice King, the Governor’s Arts Awards celebrate the role that artists, craftpeople, and arts supporters play in the economic and cultural life of New Mexico. Throughout its existence, a diverse and prestigious list of painters, weavers, sculptors, dancers, musicians, storytellers, poets, actors, playwrights and potters have been honored.

Nominations for the awards are invited each year from arts groups and individuals. All nominations are reviewed by a committee of the New Mexico Arts Commission, which sends its recommendations to the full commission and to the governor and first lady.

The 2010 Governor’s Arts Awards ceremonies will be held on Friday, September 24, 5:15-7:00 p.m. at the St. Francis Auditorium, New Mexico Museum of Art in Santa Fe. A public reception and exhibition opening will be held from 3:30-4:30 p.m. in the Governor’s Gallery, 4th Floor, State Capitol. Both events are free and open to the public.