dance, music, theater or visual arts. Enrolled in our new statewide public arts high school in Santa Fe to study and celebrate arts education throughout their entire public school years. It is our hope that all of our students have access to quality arts programs in our public elementary, junior high and high schools across New Mexico. We are fortunate in New Mexico to have enacted the Fine Arts Education Act of 2003, which provides fine arts education throughout our public schools. But we need to keep working so that all children will have access to arts programs in their schools.

And while we celebrate the opening of our new public arts high school, we need to keep pushing for arts education in all of our schools. It is about the art of life. That is why I am here,” she said. “It’s about the art of life.”

MacLaine said she could not think of a better state than New Mexico to pursue the life of an artist. “That is why I am here,” she says. “Art is your humanity expressed. Art never dies,” MacLaine told the students. “That’s why art will be here long after everything else changes.”

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Opening Day Assembly at the New Mexico School for the Arts was attended by many students, performed by the New Mexico School for the Arts and was designed to plant seeds toward building a statewide advocacy movement on behalf of the arts in New Mexico.

New Mexico Arts’ Mission is to preserve, enhance, and develop the arts in New Mexico through partnerships, public awareness, and education, and to promote tourism and economic growth through arts programming.

We provide a county-by-county breakdown of local arts council and rural arts organization funding from across our state. The gathering included state Senator Cynthia Nava of Las Cruces, who chairs the Senate Education Committee, and New Mexico School for the Arts, which created the New Mexico School for the Arts. Our team is led by our arts education director.

At New Mexico Arts, we continue to work for the arts. It’s important to note that just a few months ago, our federal funding was cut more than 25 percent in the last few years due to cuts in arts education. What has saved our arts education? We managed once again to hold our arts education budget this year, despite taking cuts in the arts education budget this year, despite taking cuts. We got nice one-time bumps in our federal funding through still more hits to our state funding. What has saved our arts education? We got nice one-time bumps in our federal funding through still more hits to our state funding.

What has saved our arts education? We got nice one-time bumps in our federal funding through still more hits to our state funding.
Greetings from the Executive Director

The energy of the obviously jazzed students as they paraded in for the Opening Day Assembly at the New Mexico School for the Arts was undeniable and inspirational. About 140 students in grades 9 through 11 are enrolled in our new statewide public arts high school in Santa Fe to study dance, music, theater or visual arts.

“Your are our Olympians,” New Mexico Department of Cultural Affairs Secretary Stuart Ashman told the students during the August 17 Opening Day ceremonies. “This is the first step in the recognition of your talent and your commitment to your artistic disciplines. I congratulate you on your choices and on your promising future.”

Academy Award-winning actress and New Mexico resident Shirley MacLaine described how she had left home at age 16 to pursue her dream of becoming a dancer and in doing so became the “producer and director of my life.”

“Art is your humanity expressed. Art never dies,” MacLaine told the students. “That’s why art will be here long after everything else changes.”

MacLaine said she could not think of a better state than New Mexico to pursue the life of an artist. “That is why I am here,” she said. “It’s about the art of life.”

And while we celebrate the opening of our new public arts high school, we need to keep pushing for arts education in all of our junior high and high schools across New Mexico. Thanks to the efforts of arts advocates and former Representative Max Coll of Santa Fe, we are fortunate in New Mexico to have enacted the Fine Arts Education Act of 2003, which provides fine arts programs in our public elementary schools. But we need to keep working so that all of our students have access to quality arts education throughout their entire public school years.

At New Mexico Arts, we continue to work with a team we put together last year to take part in the Education Leadership Institute (ELI) sponsored by the National Endowment for the Arts. Our team is led by our arts education coordinator Jenice Ghardi and includes state Senator Cymba Nava of Las Cruces, who chairs the Senate Education Committee and sponsored the legislation that created the New Mexico School for the Arts.

Our ELI team continues to explore ways to use the arts to reduce New Mexico’s high school dropout rate, which remains high. Another ELI team member was Jim Holloway, former assistant secretary for rural education at the state Public Education Department. Holloway did inspiring work to revitalize our rural schools and communities, and we were excited to partner with him.

Both Assistant Secretary Holloway and Senator Nava served as panelists during our recent ARTSLINK New Mexico gathering where we brought together representatives of local arts councils and rural arts organizations from across our state. The gathering was designed to plant seeds toward building a statewide advocacy movement on behalf of the arts in New Mexico.

We provide a county-by-county breakdown of our regular arts grants funding for FY2011 in this issue of ARTSpeak. Our Arts Commission approved about 17 million in total funding for 168 arts organizations and five folk arts apprenticeships. Our arts grants, which we administer as arts services contracts, are competitive.

We managed once again to hold our regular arts grants budget flat this year, despite taking still more hits to our state funding — our programming budget has been cut by more than 25 percent in the last few years due to the state’s ongoing budget woes. We remain concerned because we know more state budget cuts could be coming in the next year. What has saved our regular arts grants so far from cuts is that, both this year and last, we got nice one-time bumps in our federal funding from the National Endowment for the Arts. It’s important to note that just a few
The oldest windmills supposedly stood long ages on the plains of China, but the first historic documentation of them is in Persia (now Iran). Their broad sails powered stone wheels that ground grain into flour, similar to the large mills synonomous with Holland. But the windmills that now stand as fossils are primarily those that pumped water. Their broad sails powered water by turning the blades of windmills to drive them. Their sails were attached to the blades and rotated with the wind, causing the blades to turn when the wind was strong. Several windmills still in operation today are still being used to pump water.

Windmills provided the necessary conduit to make the civilisation of arid lands a reality. Invented in 1854 by the Halliday Company and soon copied by many competitors, the first American water pumping mills were a combination of iron and wood. The gears were based on or borrowed from steam engine technology prevalent at the time and the bearings and sails (or blades) were typically made from wood. It took a lot of adjustments and experiments in trial and error to make them work reliably. Getting them to spin and pump was not too much trouble, but preventing the centrifugal forces of gale winds from causing them to self destruct was a problem. One solution was to make the wooden blades narrower as less mass meant reduced pressure from wind and required less braking power to slow them down. Another difficulty was how to control the speed without the need for constant monitoring. The many proposed solutions to this situation were as intellectually elegant as they were impractical, and most failed. The prevailing and ultimately first successful method for operation was to employ a governing device to point the blades away from the wind as they spin faster. Several winds, typically three or four steel balls, were attached to a shaft that spun at the same rate as the blades. As the shaft spun faster, centrifugal force made the weights lift higher, causing the hinged blades to fold back away from the wind, thus reducing the speed, causing the weights to drop, and pointing the blades back into the wind. Eventually, a sort of equilibrium was reached and the blades would fold in and out as the wind was gusted and calmed. This was a very cost-effective and time-sparing effect similar to time-lapse photography of a blooming flower. This spinning ball technology is still used today to stop falling elevators. Another method used a hinged tail to point the rotating blades out of the wind. Some windmills employed both methods. With solutions in hand, manufacture of windmills began in earnest and, helped by a rapidly expanded rail system, windmills began their march across the states. Although many companies emerged to meet this new market, most failed, and left in their wake a rusting legacy of collectible masterpieces.

The spinning ball method to control windmill blade speed eventually proved less effective as windmills still continued to self-destruct, and thus the Aermotor method of blade control was improved. The tail that directed the windmill sails into the wind was offset from the central hub of the spinning blades with a spring mechanism that allowed it to return to its default position. The tail would then bend toward the wheel in strong winds, causing the plane of the whole to turn away from the winds and slow the speed of the blades.

Dozens of manufactures sprang up or retrofitted to meet the new demand, and what remains are their various versions now sought by collectors. Several companies outlasted the initial competition and old windmills bearing the names of Monarch, Demper, Samsun, and Aermotor are often found. The most common manufacturers of new windmills today are Aermotor, Demper, and Fiana (an Argentine company). There are new manufacturers coming forward to meet the needs of green eco-minded clients, but the market is still limited. As a windmill parts store employee near Socorro reflected this summer, windmills are expensive and impractical dinosaurs, since everybody is abandoning them these days.

These machines of a bygone era are mostly left to rot or are being torn down or sold, as family farms and ranches succumb to the ravages of time and the pressures of international corporate consolidation on mom and pop enterprises. Ranchers who still use them are often alone in favor of more efficient solar pumps that require less monitoring and maintenance. Huge electricity-generating mills are all the rage today, yet lack the charm of their water pumping predecessors.

But the use of windmills is not completely dead yet. Full disclosure: I recently bought, rebuilt, and stood up in my yard, an 8-foot Aermotor on a 33-foot tower bought from a ranch northwest of Watauga, NM (pictured), hence my fascination. I’m smitten and fixated on these old toys. In my restoration odyssey I’ve discovered lots of things useful for anyone interested in learning more about the cultural icons of Americans. For more information about the history and makers of windmills, check out 4 Field Guide to American Windmills – T. Lindsay Baker, University of Oklahoma Press, c1985. To gain even further insight, tune in to the internet forum discussion on Vintag-WindmillParts.com. Best of all, visit the windmill museum in Portales and all you’ll learn about you will ever need to know about windmills, and may discover that you really want one too, especially a cool old wooden-wheeled model!
Where do we go from here?
| Nigel Conway | 16” x 48” | mixed media | New Mexico Arts Permanent Collection, Bataan Memorial Building, Santa Fe

Light Array
| Ted Larsen, seven 5.5” x 5.5” x 5.5” | constructed elements of wood and metal | variable installation size 50” x 60” | New Mexico Arts Permanent Collection, Bataan Memorial Building, Santa Fe

On Panel
| Paul Shapiro | 30” x 22” | abstract ink, acrylic, and collage | New Mexico Arts Permanent Collection, Bataan Memorial Building, Santa Fe

Vice Versa
| Erin Cone | 80” x 80” | two panels, acrylic on canvas | New Mexico Arts Permanent Collection, Bataan Memorial Building, Santa Fe

**Fiscal Year 2011 Arts Funding**
The New Mexico Arts Commission awarded over $1 million in arts services contracts to 168 arts organizations and five folk arts apprenticeships.

**Bernalillo County**
- Albuquerque Baroque Players .................................................. $7,740
- Albuquerque Folk Festival ..................................................... $4,455
- Albuquerque Center for Peace and Justice .................................. $6,105
- Albuquerque Health Care for the Homeless .................................. $5,340
- Albuquerque Little Theater ...................................................... $4,140
- Albuquerque Public Schools .................................................. $6,740
- Albuquerque Youth Symphony Program ...................................... $7,140
- AMP Concerts .............................................................................. $7,740
- Art in the School ......................................................................... $4,540
- Asian American Association of New Mexico ................................. $3,116
- Ballet Pro Musica .......................................................................... $4,740
- Ballet Repertory Theatre of New Mexico ....................................... $6,740
- Ballet Pro Musica .......................................................................... $4,740
- Board of Regents UNM, KNME-TV ............................................... $4,940
- Chatter: A Chamber Ensemble ..................................................... $5,055
- Creative Albuquerque ................................................................... $5,940
- Duke City Sound .......................................................................... $3,940
- Escuela del Sol Montessori, Harwood Art Center ........................... $7,140
- Joquin Encinias, Folk Arts Master Artist ......................................... $2,000
- Keshet Dance Company ......................................................... $8,740
- Mariachi Spectacular de Albuquerque ............................................. $3,070
- Musica Antigua de Albuquerque .................................................. $5,940
- Musical Theatre Southwest ......................................................... $4,905
- National Institute of Flamenco .................................................... $3,540
- New Mexico Arts & Crafts Fair ..................................................... $4,140
- New Mexico Ballet Company ..................................................... $4,140
- New Mexico Jazz Workshop ........................................................ $6,940
- New Mexico Young Actors .......................................................... $6,940
- NewArt New Mexico .................................................................... $6,555
- OFCenter Community Arts Project .............................................. $5,105
- Once Upon A Theatre ................................................................. $6,105
- Opera UNM .................................................................................. $6,340
- Opera Southwest .......................................................................... $6,340
- Outpost Productions .................................................................... $9,340
- Partnership for Arts In-Medicine ................................................ $5,032
- Performers Ballet & Jazz Company .............................................. $3,144
- Phoenix Concerts .......................................................................... $2,770
- ReadyMade Dance Theater Company ......................................... $5,105
- Senior Arts Project ....................................................................... $5,015
- Southwest Traditional & Bluegrass Music Association .................. $5,138
- Summer Guitar Workshop ............................................................ $5,015
- Theatre-in-the-Making ................................................................. $4,905

**Chaves County**
- The New Mexico Arts Commission awarded over $1 million in arts services contracts to 168 arts organizations and five folk arts apprenticeships.

**Colfax County**
- Moreno Valley Arts Council ........................................................ $8,140
- Music at Angel Fire ........................................................................ $7,940
- Raton Arts & Humanities Council ................................................ $6,940

**Curry County**
- Closing the Gap ........................................................................... $8,140
- Clovis MainStreet .......................................................................... $1,035
- Clovis Community College ........................................................... $7,740

**Doña Ana County**
- A Children’s Theatre of the Mesilla Valley .................................. $5,955
- ArtForms Artists Association of New Mexico ............................... $4,305
- Choral Association of Southern New Mexico ............................... $5,805
- City of Las Cruces Museum of Art ............................................... $16,740
- Community Action Agency of Southern New Mexico ................. $16,235
- Dona Ana Arts Council ................................................................. $16,940
- Las Cruces Symphony .................................................................. $7,740
- New Mexico State University, University Art Gallery .................. $4,140

**Eddy County**
- Artesia Arts Council ...................................................................... $8,140
- Theatre New Mexico ....................................................................... $1,929

**Grant County**
- Grant County Community Concert Association .......................... $4,605
- Mimbres Region Arts Council ....................................................... $8,940
- Southwest Women’s Fiber Arts Collective .................................... $2,622

**Lea County**
- Southwest Symphony .................................................................... $7,140

**Otero County**
- The New Mexico Arts Commission awarded over $1 million in arts services contracts to 168 arts organizations and five folk arts apprenticeships.

**Quay County**
- The New Mexico Arts Commission awarded over $1 million in arts services contracts to 168 arts organizations and five folk arts apprenticeships.

**Santa Fe County**
- Santa Fe Contemporary Dance Company ...................................... $8,140
- Santa Fe Community College ....................................................... $4,140
- Santa Fe Indian Pueblo Cultural Center ........................................ $4,740
- Santa Fe Opera .............................................................................. $16,740
- Santa Fe National Cemetery .......................................................... $4,140
- Santa Fe Plaza .............................................................................. $4,740
- Santa Fe Rodeo ............................................................................. $16,740
- Santa Fe Symphony ....................................................................... $7,740
- Santa Fe University ...................................................................... $4,140

**San Juan County**
- The New Mexico Arts Commission awarded over $1 million in arts services contracts to 168 arts organizations and five folk arts apprenticeships.

**San Miguel County**
- The New Mexico Arts Commission awarded over $1 million in arts services contracts to 168 arts organizations and five folk arts apprenticeships.

**Sandoval County**
- The New Mexico Arts Commission awarded over $1 million in arts services contracts to 168 arts organizations and five folk arts apprenticeships.

**Santo Domingo County**
- The New Mexico Arts Commission awarded over $1 million in arts services contracts to 168 arts organizations and five folk arts apprenticeships.

**Sierra County**
- The New Mexico Arts Commission awarded over $1 million in arts services contracts to 168 arts organizations and five folk arts apprenticeships.

**Shiprock County**
- The New Mexico Arts Commission awarded over $1 million in arts services contracts to 168 arts organizations and five folk arts apprenticeships.

**Socorro County**
- The New Mexico Arts Commission awarded over $1 million in arts services contracts to 168 arts organizations and five folk arts apprenticeships.

**Taos County**
- The New Mexico Arts Commission awarded over $1 million in arts services contracts to 168 arts organizations and five folk arts apprenticeships.

**Torrance County**
- The New Mexico Arts Commission awarded over $1 million in arts services contracts to 168 arts organizations and five folk arts apprenticeships.

**Ward County**
- The New Mexico Arts Commission awarded over $1 million in arts services contracts to 168 arts organizations and five folk arts apprenticeships.

**Washiington County**
- The New Mexico Arts Commission awarded over $1 million in arts services contracts to 168 arts organizations and five folk arts apprenticeships.
ART IN PUBLIC PLACES ANNOUNCEMENTS

New Mexico Arts uses the CaFÉ™ electronic application and selection process online at http://www.callforentry.org. There is no application fee for a project or to create an account on the system. All materials must be submitted according to the specifications outlined on the CaFÉ™ website.

Prospectus #212 Mealsandals Community College

Deadline: 11:59 p.m., December 16, 2010

New Mexico Arts and Mealsandals Community College seek an artist or artist-team to create a site-specific commission project for the North American Wind Research and Training Center (NAWRTC) in Taos, New Mexico. The committee is interested in artwork that is representative of wind energy. Professional artists who are legal residents of the United States and have demonstrated experience commensurate with the project scope and budget are encouraged to apply.

The available amount is $64,100. The artist or artist team will be responsible for all fees and expenses: materials, equipment costs, labor, permits, engineering documents, insurance, taxes, travel, installation, shipping, project plaque, and written and professional photographic documentation of the completed project. Up to three finalists will be invited to submit a formal proposal for the project.

ARtspeak • FALL 2009 • www.nmarts.org
Las Vegas Arts Council ........................................ $5,740
Corrales Cultural Arts Council ............................... $7,140
SanDoval County
Beatrice Maestas Sandoval, Folk Arts Master Artist ........ $3,643
San miGuel County
Farmington .......................................................... $6,140
San Juan County
New Mexico Fiber Artisans ..................................... $4,455
High Road Artisans .............................................. $6,405
New Mexico Fiber Artisans ..................................... $4,455
RIO ARIBA COUNTY
Española Public Schools .......................................... $2,170
Española Valley Fiber Arts Center ............................ $6,555
High Road Artisans .............................................. $6,405
New Mexico Fiber Artisans ..................................... $4,455
SAN JUAN COUNTY
Farmington Museum ................................................ $6,140
Northwest New Mexico Arts Council ....................... $2,770
Peggy Black, Folk Arts Master Artist ....................... $2,000
Phil L. Thomas Performing Arts Center .................... $7,140
San Juan College Silhouette Series ......................... $5,140
San Juan Symphony League ................................. $4,740
Theater Ensemble Arts .......................................... $3,555
SAN MIGUEL COUNTY
Beatrice Macetas Sandoral, Folk Arts Master Artist ........ $3,643
Las Vegas Arts Council .......................................... $5,740
SANDOVAL COUNTY
Corrales Cultural Arts Council ................................ $7,340
Placitas Artists Series ........................................... $6,405
Play Conservatory ................................................ $1,689
SANTA FE COUNTY
Ardon Players ...................................................... $4,771
Aspen Santa Fe Ballet ........................................... $7,740
Cimarron Nueum ................................................ $4,305
Center ................................................................. $6,470
Concordia Santa Fe ............................................. $5,443
El Rancho de las Golondrinas Museum ..................... $8,140
Elaborate Children’s Theater .................................. $7,740
Fine Arts for Children and Teens ......................... $8,140
Georgia O’Keeffe Museum .................................. $7,740
Human Rights Alliance ....................................... $5,505
Institute for Spanish Arts ...................................... $5,955
Institute of American Indian Arts Foundation ......... $4,740
Lomé Performing Arts Center ................................ $7,740
Little Globe ........................................................ $4,771
Moving People Dance Theatre ............................... $6,470
National Dance Institute of NM ........................... $6,340
New Mexico CultureNet ........................................ $6,740
New Mexico School for the Arts ......................... $12,070
New Mexico Women’s Foundation ....................... $5,805
Outside In Productions ....................................... $6,705
Pouch Cultural Center & Museum ......................... $5,055
Pomegranate Productions ...................................... $4,905
Sangre de Cristo Chorale ...................................... $6,105
Santa Fe Art Institute .......................................... $7,740
Santa Fe Arts Commission ................................... $7,740
Santa Fe Chamber Music Festival ......................... $8,140
Santa Fe Children’s Museum ............................... $8,140
Santa Fe Community Orchestra ............................ $4,257
Santa Fe Concert Association ............................... $7,140
Santa Fe Desert Chorale ....................................... $7,740
Santa Fe New Music ........................................... $7,140
Santa Fe Opera ..................................................... $7,140
Santa Fe Performing Arts School & Company .......... $6,140
Santa Fe Pro Musica ............................................ $7,540
Santa Fe Symphony Orchestra & Chorus ................... $7,940
Santa Fe Teen Arts Center ................................... $8,140
Santa Fe Women’s Ensemble ............................... $7,740
Santa Fe Youth Symphony Association ................... $6,940
SITE Santa Fe ...................................................... $6,940
Southwest Children’s Theatre Productions .......... $6,740
Southwest Roots Music ....................................... $7,005
Spanish Colonial Arts Society ................................ $7,140
St. John’s College ............................................... $7,140
Talking Hands Talking Feet ................................. $7,540
Teatro Paraguas ............................................... $5,955
Teatro Grottessa ................................................ $7,940
Theaterwork ....................................................... $6,255
Thomas Adler, Folk Arts Master Artist ..................... $2,000
Wheelwright Museum of the American Indian ....... $18,540
Wildlife West Nature Park ................................... $18,940
Wine Food New Mexico ....................................... $7,940
SOMOS, Society of the Music of the Southwest ....... $4,755
Taos Center for the Arts ....................................... $7,140
Taos Chamber Music Group ................................ $6,430
Taos Children’s Theatre ................................. $6,855
Taos Community Choros ................................... $5,505
Taos County ABC ............................................. $6,255
Tass Jews Center ................................................ $3,855
Wholly Rags ...................................................... $3,555
ZoukFest ........................................................ $4,455
TORRANCE COUNTY
Manzano Mountain Arts Council ......................... $6,940
Mountaintain Public Schools ............................... $4,912
VALENCIA COUNTY
Los Lunas School District .................................... $14,480

New Mexico Arts uses the CaFe™ electronic application and selection process online at http://www.callforestry.org. There is no application fee for a project or to create an account on the system. All materials must be submitted according to the specifications outlined on the CaFe™ website.

Prospectus #212 Mesalands Community College
Deadline: 11:59 p.m., December 16, 2010
New Mexico Arts and Mesalands Community College seek an artist or artist-team to create a site-specific commission project for the North American Wind Research and Training Center (NAWRTC) in Tucumcari. The committee is interested in artwork that is representative of wind energy. Professional artists who are legal residents of the United States and have demonstrated experience commensurate with the project scope and budget are encouraged to apply.

The available amount is $64,100. The artist or artist team will be responsible for all fees and expenses: materials, equipment costs, labor, permits, engineering documents, insurance, taxes, travel, installation, shipping, project plaque, and written and professional photographic documentation of the completed project. Up to three finalists will be invited to submit a formal proposal for the project.

| Numbers, Print Suite 0-9 | Robert Indiana | 26” x 19.75” each | suite of ten screen prints, New Mexico Arts Permanent Collection, Bataan Memorial Building, Santa Fe |
Where do we go from here?

<table>
<thead>
<tr>
<th>Nigel Conway</th>
<th>16” x 48”</th>
<th>mixed media</th>
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<tbody>
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<td>(From top to bottom, left to right)</td>
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<tr>
<td>Light Array: Ted Larsen, seven 5.5” x 5.5” x 5.5”</td>
<td>variable installation size 50” x 60”</td>
<td>New Mexico Arts Permanent Collection, Bataan Memorial Building, Santa Fe</td>
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<tr>
<th>Paul Shapiro</th>
<th>30” x 22”</th>
<th>abstract ink, acrylic, and collage</th>
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<td>Santa Fe</td>
<td>New Mexico Arts Permanent Collection, Bataan Memorial Building, Santa Fe</td>
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<tr>
<th>Erin Cone</th>
<th>80” x 80”</th>
<th>two panels, acrylic on canvas</th>
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<td>Vice Versa</td>
<td>Santa Fe</td>
<td>New Mexico Arts Permanent Collection, Bataan Memorial Building, Santa Fe</td>
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</tbody>
</table>

FY2011 ARTS FUNDING

The New Mexico Arts Commission awarded over $1 million in arts services contracts to 168 arts organizations and five folk arts apprenticeships.

BERNALILLO COUNTY

- Albuquerque Baroque Players ........................................ $7,740
- Albuquerque Center for Peace and Justice .......................... $4,905
- Albuquerque Folk Festival ............................................. $4,455
- Albuquerque Health Care for the Homeless ......................... $6,105
- Albuquerque Little Theater ............................................ $5,340
- Albuquerque Public Schools ........................................... $7,340
- Albuquerque Youth Symphony Program ............................ $7,340
- AMP Concerts ............................................................... $7,340
- Art in the School ......................................................... $7,340
- Asian American Association of New Mexico ........................ $7,340
- Ballet Pro Musica ......................................................... $7,340
- Ballet Repertory Theatre of New Mexico ............................ $7,340
- Board of Regents UNM, KENM-TV ................................... $7,340
- CAMBO ................................................................. $7,340
- Chatter: A Chamber Ensemble ....................................... $7,340
- Creative Albuquerque .................................................... $7,340
- Duke City Sound .......................................................... $7,340
- Escuela del Sol Montessori, Harwood Art Center .................. $7,340
- Joaquin Encinias, Folk Arts Master Artist ......................... $7,340
- Keshet Dance Company .................................................. $7,340
- Masachis Spectacular de Albuquerque ............................... $7,340
- Musica Antigua de Albuquerque .................................... $7,340
- Musical Theatre Southwest ......................................... $7,340
- National Institute of Flamenco ...................................... $7,340
- New Mexico Arts & Crafts Fair ..................................... $7,340
- New Mexico Ballet Company ........................................... $7,340
- New Mexico Jazz Workshop ............................................ $7,340
- New Mexico Young Actors ............................................. $7,340
- NewArt New Mexico ....................................................... $7,340
- OFFCenter Community Arts Project ................................ $7,340
- Onces: Upon a Theatre .................................................. $7,340
- Opera SouthWest .......................................................... $7,340
- Opera Unlimited ........................................................... $7,340
- Outpost Productions ..................................................... $7,340
- Partnership for Arts-in-Medicine .................................... $7,340
- Performers Ballet & Jazz Company ................................ $7,340
- Quasibell ................................................................. $7,340
- ReadyMade Dance Theater Company ................................ $7,340
- Senior Arts Project ....................................................... $7,340
- Southwest Traditional & Bluegrass Music Association ....... $7,340
- Summer Guitar Workshop .............................................. $7,340
- Theatre-in-the-Making ................................................... $7,340

Tricklock Company ............................................................. $7,940
Turquoise Trail Performing Arts .......................................... $7,940
Vortex Theatre ..................................................................... $7,940
VSA arts of New Mexico ..................................................... $7,940
West End Prods .................................................................. $7,940
Working Classroom ............................................................ $7,940

CHAVES COUNTY

- Roswell Symphony Orchestra ............................................. $6,140

CIBOLA COUNTY

- Cibola Arts Council ........................................................ $5,940
- Vue de Nosotros ............................................................. $3,255

COLFAX COUNTY

- Moreno Valley Arts Council ............................................. $5,940
- Music at Angel Fire ......................................................... $5,940
- Raton Arts & Humanities Council ..................................... $5,940

CURRY COUNTY

- Clovis Community College ............................................... $1,950
- Clovis MainStreet ............................................................ $1,950

DOÑA ANA COUNTY

- A Children’s Theatre of the Mesilla Valley ......................... $5,955
- ArtForms Artists Association of New Mexico ..................... $4,305
- Choral Association of Southern New Mexico ...................... $5,805
- City of Las Cruces Museum of Art .................................. $6,740
- Community Action Agency of Southern New Mexico .......... $6,255
- Doña Ana Arts Council ..................................................... $6,940
- Las Cruces Symphony ..................................................... $7,740
- New Mexico State University, University Art Gallery .......... $4,140

EDDY COUNTY

- Artesia Arts Council ........................................................ $8,140
- Theatre New Mexico ....................................................... $1,929

GRANT COUNTY

- Grant County Community Concert Association ................ $4,605
- Mimbres Region Arts Council ......................................... $8,940
- Southwest Women’s Fiber Arts Collective ......................... $2,622

LEA COUNTY

- Southwest Symphony ....................................................... $7,340
Tamarind Institute Celebrates 50 years

Albuquerque’s Tamarind Institute celebrates 50 years in 2010 with a move to a new facility, a retrospective traveling exhibition, and special programming throughout the year, including Tamarind Touchstones: Fabulous at Fifti on the UNM Art Museum, discussions with contemporary artists, and a symposium. Tamarind Institute, a division of the College of Fine Arts at UNM, is a nonprofit center for fine art lithography that trains master printers and houses a professional collaborative studio for artists. Founded in 1960 in Los Angeles, Tamarind played a significant role in reviving the art of lithography in the United States and continues to provide professional training and publishing opportunities worldwide. Tamarind Institute is recognized internationally for its contributions to the growth of contemporary printmaking around the world.

Fifty years on, Tamarind showcases the broad aesthetic capabilities of lithography in their exhibit Tamarind Touchstones: Fabulous at Fifty. The exhibit, in the new Clinton Adams Galleries at the University of New Mexico Art Museum, demonstrates the diversity of the artists who have embraced lithography and their increased facility and comfort with the medium.

As part of Tamarind’s 50th anniversary year, Taro artist Dorey Hagler was commissioned by the New Mexico Arts’ Art in Public Places program to work on a photo-documentary project at Tamarind. Hagler’s photographs capture visiting artists, master printers, and students at work at the facility, and are presented in a slideshow of the printing process, a series of nine mounted prints, and a two-sided banner installed on the exterior of the building.

About the project, Hagler says, “This commission gave me the opportunity to photograph the printers, students, artists, and teachers who keep the centuries-old tradition of lithography alive. It’s exciting that everyone who walks along Central Avenue in Albuquerque gets to see these images. I love public art for many reasons, but mostly because the audience is as wide and diverse as the community.”

Hagler photographs people, their work, traditions, environment, and shared humanity. She has photographed coal workers in Central America and Mexico, cancer survivors in New Mexico, and Hispanic communities and traditions along the upper Rio Grande Valley. Hagler has shot on assignment for local and international magazines and newspapers, and her work is featured in museums and galleries throughout the United States.

For more information about the Tamarind Institute, visit their website at http://tamarind.unm.edu.

The oldest windmills supposedly stood long on the plains of China, but the first historic documentation of them is in Persia (now Iran). Their broad sails powered stone wheels that ground grain into flour, similar to the large mills synonymous with Holland. But the windmills that now stand as forlorn sentinels on our prairies and deserts served a different function. They pumped water.

Without water and access to it, human occupation of much of the western states would have been impossible. As early humorist Mark Twain is thought to have said, “Whiskey’s for drinking and water’s for fighting over.”

Windmills provided the necessary conduit to the precious resources that make the civilization of arid lands a reality.

Invented in 1854 by the Halliday Company and soon copied by many competitors, the first American water pumping windmills were a combination of iron and wood. The gears were based on a bore-extracted steam engine technology prevalent at the time and the bearings and sails (or blades) were typically made from wood. It took a lot of adjustments and experiments in trial and error to make them work reliably.

Getting them to spin and pump was not too much trouble, but preventing the centrifugal forces of gale winds from causing them to self-destruct was a problem. One solution was to make the wooden blades narrower, as less mass meant reduced pressure from wind and required less braking power to slow them down. Another difficulty was how to control the speed without the need for constant monitoring. The many proposed solutions to this situation were as intellectually elegant as they were impractical, and most failed.

The prevailing and ultimately first successful method for operation was to employ a governing device to point the blades away from the wind as they spun faster. Several weights, typically three or four steel balls, were attached to a shaft that spun at the same rate as the blades. As the shaft spun faster, centrifugal force made the weights lift higher, causing the hinged blades to fold away from the wind, thus reducing the speed, causing the weights to drop, and pointing the blades back into the wind.

Eventually, a sort of equilibrium was reached and the blades would fold in and out as the wind gusted and subsided, mimicking effect similar to time-lapse photography of a blooming flower. This spinning ball technology is still used today to stop falling elevators.

Another method used a hinged tail to point the rotating blades out of the wind. Some windmills employed both methods.

With solutions in hand, manufacture of windmills began in earnest, and helped by a rapidly expanded rail system, windmills began their march across the states. Although many companies emerged to meet this new market, most failed, and left in their wake a tangle legacy of collectible masterpieces.

Tamarind Institute, Albuquerque, from Dorey Hagler’s photo-documentary project featuring a slide show on LED screen, size 18” x 16” prints, and one vinyl banner.

The spinning ball method to control windmill blade speed eventually proved less effective as windmills still continued to self-destruct, and their “blooming flower” governing method was improved. The tail that directed the windmill sails into the wind was offset from the central hub of the spinning blades with a spring mechanism that allowed it to return to its default position. The tail would then bend toward the wheel in strong winds, causing the plane of the whole to turn away from the winds and slow the speed of the blades.

Dozens of manufacturers sprang up or retrofitted to meet the new demand, and what remains are their various versions now sought by collectors. Several companies outsold the initial competition and old windmills bearing the names of Monitor, Dempster, Samson, and Aeermotor are often found. The most common manufacturers of new windmills today are Aeermotor, Dempster, and Fianu (an Argentine company). There are now manufacturers coming forward to meet the needs of green ecology minded clients, but the market is still limited. As a windmill parts store employee near Sevorrero reflected this summer, windmills are expensive and impracticable dinosaurs, since everybody is abandoning them these days.

These machines of a bygone age are mostly left to rot or are being torn down or sold, as family farms and ranches succumb to the ravages of time and the pressures of international corporate consolidation on morn and pop enterprises. Ranchers who still use them are often retooled to meet the new market, most failed, and left in their wake a tangle legacy of collectible masterpieces.

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