Greetings from the Executive Director

Loie Fecteau

American Recovery and Reinvestment Act of 2009

Art Jobs grants will help our artists weather the tough times, and our public art contractor will help us temporarily fill an important arts funding gap.

Fall 2009

New Mexico Arts Commission held a special meeting in August to approve $250,350 in Arts Jobs Grants to 17 arts organizations across New Mexico.

We’re in the process of using $44,000 in our existing federal recovery funds to hire a public art contractor to help us temporarily fill an important arts funding gap.

I’m pleased to report that we have kept our administrative costs extremely low in managing for federal funding.

We also believe that the arts are part of the only continued to survive, but thrive. We provided stimulus funds to help our artists weather these difficult times, and our public art contractor will help us temporarily fill an important arts funding gap.

Our Arts Jobs grantees and public art contractor will need to comply with extensive federal and state reporting requirements for any funds from the NEA.

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As of August 15th, the Office of Governor Bill Richardson has announced plans to call legislators back into a special session this October to enact deeper cuts.

A division of the Department of Cultural Affairs
Greetings from the Executive Director

Our advisory New Mexico Arts Commission held a special meeting in August to approve $250,350 in Arts Jobs Grants to 17 arts organizations across New Mexico. Arts Jobs Grantees are listed in this issue and are funded by our arts recovery funds from the National Endowment for the Arts (NEA) under the American Recovery and Reinvestment Act of 2009.

Our Arts Jobs Grants also were reviewed and approved by the New Mexico Office of Recovery and Reinvestment headed by former Governor Toney Anaya, as well as by the Office of Governor Bill Richardson. I want to commend my staff for their efforts in developing our new Arts Jobs program to get these recovery funds out to the field in a very short period of time, while continuing to work on our other programs. Arts Jobs has been a major, but important, undertaking for all of us at New Mexico Arts.

“Those Arts Jobs Grants will help our artists and arts organizations weather these difficult and challenging economic times,” Governor Bill Richardson said in a news release. “I’m pleased the federal recovery program includes stimulus funds for the arts, which are important economic and tourism drivers in our state.”

And while we are pleased that Congress included the arts in the federal recovery program, we know that the need in the field is much greater both nationally and in New Mexico and that more needs to be done to ensure our artists and arts organizations not only continue to survive, but thrive.

We also believe that the arts are part of the solution in our country, whether the issue is our economy or health care. “Now, more than ever, the arts matter in America,” Rosario LT Landesman, the new NEA chairman, said in his welcoming message on the NEA’s website, http://www.arts.endow.gov/“ The arts reflect who we are and what we stand for.” Based on the survey we conducted earlier this year on the economic recession and the arts, we have begun an ongoing dialogue with our arts commission to develop strategies and action steps that we can and should be doing, both short and long term, at New Mexico Arts. We want to include our constituents in this discussion and welcome your input. This conversation is very timely as New Mexico Arts needs to update our strategic plan next year, as well as submit our long application, due every three years, to the NEA as part of our partnership agreement for federal funding.

I’m pleased to report that we have kept our administrative costs extremely low in managing our new Arts Jobs program, spending only $2,650, or less than one percent of our total award of $297,000 in arts recovery funds from the NEA.

We’re in the process of using $144,000 in our Arts Jobs funds to hire a public art contractor this fall to help us temporarily fill an important public art position that has been lost due to the state government budget cuts. The contractor will administer $40,000 of art purchases through our Acclaimed Artist Series, which will directly benefit New Mexico artists and galleries.

Our Arts Jobs grants and public art contracts will need to comply with extensive federal and state reporting requirements for these recovery funds. We also are requiring them to provide us with a photograph and short bio of the beneficiaries of these funds.

We want to put a human face on our Arts Jobs.

We provide a county-by-county breakdown of our regular arts grants funding for FY2010 in this issue of ARTSPEAK. The arts commission approved $984,205 in total funding for 119 arts organizations and seven folk arts apprenticeships. Our regular arts grants are competitive and funded by about 60 percent state General Fund and 40 percent federal monies.

We managed to hold our regular arts grants budget flat for this year, despite an overall cut of about 10 percent to our total state funding, which included a 17 percent cut to our programming budget. We remain concerned because we know more state budget cuts are coming. Governor Richardson has announced plans to call legislators back into a special session this October to enact deeper cuts of at least 3 percent for the current fiscal year and more cuts loom when the legislature meets in regular session in January.

I want to assure our artists and arts organizations that we are in this together. And please be sure to let your local legislators, the governor and members of Congress know how important arts funding is to you and your communities.

Loie Fecteau
Executive Director
loie.fecteau@state.nm.us
New Mexico Arts will award $250,150 in federal recovery funds in competitive Arts Jobs Grants to 17 arts organizations across New Mexico.

Panelists Needed

New Mexico Arts needs volunteers to serve as panelists on application review panels in March and April 2010. We are seeking individuals with expertise in one or more artistic disciplines (visual, performing, literary, multidisciplinary and interdisciplinary arts, or in education). New Mexico Arts selects panelists based on their knowledge of one or more artistic disciplines; the cultural, ethnic, aesthetic, and artistic diversity of the arts in New Mexico; and their expertise in business or demonstrated commitment to a specific artistic discipline or field. Selected panelists will receive per diem and mileage for service. If you are interested in this opportunity, please send a current résumé and cover letter indicating your area of interest. Please send your materials to New Mexico Arts, PO Box 1450, Santa Fe NM 87504-1450, or fax 505-827-8043. For more information, contact Virginia Castellano, Grants Management Coordinator, at 505-827-6490, 800-879-4278 (statewide), or email virginia.castellano@state.nm.us.

When I began working for New Mexico Arts in the 1990s, basket weaving was already in a fragile and declining state among many native groups, particularly among the Pueblo, Eastern Navajo, and Moscadelos Apache people. The only native group that seemed established enough to survive into the 21st century were the Jicarilla Apaches in Dulce. A recent revival of willow basket weaving among members of the Rio Grande Basket Weavers Association has provided a welcome change of direction for this art form in that cultural group. However, basket making among New Mexico Navajos and Moscadelos Apaches has continued to decline.

Of the many native basket weavers identified and invited, eighteen came to the gathering and several brought family members. When attendance was not as large as I had hoped, the gathering did meet my initial goals of establishing a dialogue and assessing the state of basket weaving among native groups in New Mexico.

Eight Jicarilla Apache weavers and six Pueblo weavers from the Rio Grande Basket Weavers Association attended, representing five different Pueblos. Two Navajos, including a young woman who wants to learn the art of basket weaving, attended as did two San Carlos Apache women from Arizona.

The exchanges were lively and many attendees demonstrated their skills for each other. Erin Bluman, Director of the New Mexico Office of Archaeological Studies, demonstrated the practically lost art of making yucca fiber for basketry.

The Jicarilla and Navajo weavers work primarily with sumac and construct bowls and flat baskets. The San Carlos Apache women work with sumac as well, but prefer to construct tall burden baskets rather than bowls and flat baskets. The Pueblo work almost exclusively with red willow, although one Pueblo woman demonstrated the construction of pine needle baskets. The Pueblo red willow baskets take many shapes, from tall hampers to flat trays.

Most of the weavers experimented and tried their hands at each other’s different styles and techniques. The Navajo weaver made a red willow basket and many Pueblo women learned the Apache and Navajo technique of splitting sumac branches into three strips. The San Carlos women brought dried sumac herbes that they passed around as edible treats. They made and shared a tea of these herbes as well.

Basket making is not common among Apache men, but many Pueblo men weave red willow baskets. Two of our Pueblo attendees were men. More Navajo men are beginning to make baskets, but so far mostly in Utah and Arizona.

One of the biggest problems facing all of the attending weavers was access to areas where they can gather materials. Sumac suitable for good baskets is located primarily on National Park and Forest Service land, and ranges from the weavers collecting specimens. Red willow grows along stream beds at lower altitudes and altitude districts often move them before they can be gathered. Some of the Pueblo women noted that the willow growing by the Rio Grande at Los Luceros was some of the best they had seen in years and wondered if it would be possible for them to harvest it. Following the gathering, I was able to arrange for members of the Rio Grande Basket Weavers Association to be able to gather Los Luceros willow in the future.

Continuing to increase the number of native basket weavers in New Mexico is still an ongoing challenge and, while the gathering was a good first step, there is much more work to be done. To that end, I am setting up an exchange to bring Moscadelos basket weavers and tribal cultural preservationists to visit with the directors and weavers of the Jicarilla Arts and Crafts Association basket program in Dulce in the hope that it may inspire them to create something similar in Moscadelos. I’m also hoping to fund a Folk Arts Apprenticeship with a master Navajo basket weaver and the young woman who attended our gathering.

We are in the process of producing a more extensive illustrated publication about this gathering and the current and future situation for native basket weaving in New Mexico. We expect to get press before the end of September. The publication will be freely available to libraries and anyone with an interest in basket weaving.

Until then, I hope that members whose basket weaving in New Mexico and surrounding states, read Larry Dalrymple’s Indian Basket Makers of the Southwest, (Museum of New Mexico Press, Santa Fe, 2008).
516 Arts Coordinates LAND/ART Project

In the summer and fall of 2009, a group of over 25 New Mexico organizations and over 200 artists are presenting LAND/ART. Funded in part by New Mexico Arts, this multi-media, multi-venue, multi-disciplinary project explores the relationships of land, art, and community through exhibitions, site-specific art works, lectures, performances, tours, film, and culminating book. The primary focus is environmental or land-based art. The collaboration explores our relationship to nature, offers new understandings of the place we live, and honors New Mexico’s unique role as a place where nature and culture intersect.

LAND/ART features public programs in Albuquerque, Santa Fe and Mountainair, New Mexico, involving local, national, and international artists. 516 ARTS, a nonprofit arts organization in Downtown Albuquerque is coordinating the project. Participating organizations include The Albuquerque Museum, University of New Mexico Art Museum, THE LAND/art site, Center for Contemporary Arts, Museum of Contemporary Native Arts, SITE Santa Fe, and many others. All LAND/ART programs are listed on the project website at www.landartnm.org. For a printed program guide, contact 516 ARTS at 505-242-1445.

The arts were most concerned about a decline in arts venues. 23% were worried about fewer in-school and after-school arts programs.

The recession felt that things would get worse in the next 12 to 24 months. 60% reported having taken steps in response to the recession. Organizations reported cutting staff, supplies, programs, staff hours. Individual artists reported lowering prices or creating new works.

The programs they patronize resulted in fewer performances, exhibits, events and programs.

For more information on the survey results, please contact New Mexico Arts program coordinator Jennie Glashow at 505-227-6480, 800-879-4276 (statewide), or email Jennie.Glashow@state.nm.us.
The New Mexico Arts Commission awarded over $984,000 in arts services to 159 organizations and seven folk arts apprenticeships.
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### Bernalillo County

- Albuquerque Baroque Players | $3,612
- Albuquerque Folk Festival | $7,012
- Albuquerque Health Care for the Homeless | $5,859
- Albuquerque Public Schools (KNME-TV) | $8,012
- Albuquerque Youth Symphony Program | $7,012
- AMP Concerts | $5,612
- Art in the School | $10,012
- Arts Alliance | $9,012
- Asian American Association of New Mexico | $6,109
- Ballet Repertory Theatre of New Mexico | $5,612
- CAMBO | $7,109
- Chamblo Music Albuquerque | $4,412
- Chatter: A Chamber Ensemble | $5,109
- Albuquerque Health Care for the Homeless | $5,859
- Albuquerque Folk Festival | $7,012
- New Mexico CultureNet | $4,806
- New Mexico Literary Arts | $12,314
- New Mexico Women's Foundation | $114,976
- Outside In Productions | $5,709
- Pugh Cultural Center & Museum | $6,609
- Pomegranate Productions | $5,599
- Sangre de Cristo Chorale | $4,809
- Santa Fe Art Institute | $4,612
- Santa Fe Arts Commission | $8,012
- Santa Fe Chamber Music Festival | $8,012
- Santa Fe Children's Museum | $5,812
- Santa Fe Community Orchestra | $6,412
- Santa Fe Concert Association | $6,412
- Santa Fe Desert Chorale | $7,012
- Santa Fe New Music | $7,412
- Santa Fe Opera | $8,612
- Santa Fe Performing Arts School & Company | $8,612
- Santa Fe Pueblo House | $7,812
- Santa Fe Pro Musica | $7,012
- Santa Fe Short Story Festival | $3,609
- Santa Fe Symphony Orchestra & Chorus | $6,612
- Santa Fe Teen Arts Center | $7,121
- Santa Fe Women's Ensemble | $5,109
- Santa Fe Youth Symphony | $6,812
- SITE Santa Fe | $5,312
- Southwest Children's Theatre Productions | $7,012
- Southwest Roots Music | $7,209
- Southwestern Association for Indian Arts | $9,312
- St. John's College | $6,412
- Teatro Paraguas | $4,959
- Theater Grottesco | $7,012
- Theaterwork | $6,009
- Wheelwright Museum of the American Indian | $7,412
- Wildlife West Nature Park | $11,412
- Wine Food New Mexico | $11,412

### Chaves County

- Alamogordo Symphony Orchestra | $6,212
- Winnetka Symphony Orchestra | $4,121

### Cibola County

- Cibola Arts Council | $5,812
- Voo de Nostros | $6,909

### Colfax County

- Moreno Valley Arts Council | $7,612
- Music from Angel Fire | $8,612
- Raton Arts & Humanities Council | $8,412

### Curry County

- Clovis Community College | $5,812
- Clovis MainStreet | $9,512

### Doña Ana County

- A Children's Theatre of the Mesilla Valley | $4,109
- Choral Association of Southern New Mexico | $7,209
- City of Las Cruces Museum of Art | $5,812
- Community Action Agency of Southern New Mexico | $6,009
- Las Cruces Symphony Association | $7,312

### Eddy County

- Artesia Arts Council | $5,409
- Bill Phillips, Folk Arts Master Artist | $3,144
- Carlsbad Chamber Choir | $4,359
- Carlsbad Museum & Art Center | $6,412
- Theatre New Mexico | $2,611

### Grant County

- Grant County Community Concert Association | $4,059
- Mimbres Region Arts Council | $9,012
- Southwest Women's Fiber Arts Collective | $4,509

### Lea County

- Southwest Symphony | $5,312

### Lincoln County

- Clovis Music Festival | $3,759
- Ruidoso Regional Council for the Arts | $6,812

### Luna County

- Deming Arts Council | $6,012

### McKinley County

- El Morro Area Arts Council | $8,812

### Otero County

- Hickingon Center for Performing Arts | $4,412

### Quay County

- Eastern New Mexico Bluegrass & Old Time Music Association | $6,309
- Quay Council For Arts & Humanities | $6,612
- Quay County Community Foundation | $13,680

### Rio Arriba County

- Betty Williams, Folk Arts Master Artist | $3,010
- Cipriano Vigil, Folk Arts Master Artist | $1,353
- Spanish Public Schools | $4,906
- Española Valley Fiber Arts Center | $6,159
- High Road Artists | $4,109

### San Juan County

- Northwest New Mexico Arts Council | $7,109
- Phil L. Thomas Performing Arts Center | $8,612
- San Juan College Silhouette Series | $6,212
- San Juan Symphony | $5,259
- Theater Ensemble Arts | $4,619

### San Miguel County

- Las Vegas Arts Council | $6,812

### Sandoval County

- Corrales Cultural Arts Council | $9,212
- Placitas Artists Series | $5,819

### Santa Fe

- Arden Players | $2,859
- Aspen Santa Fe Festival | $4,812
- Canto Nuevo | $4,059
- Center for Contemporary Arts of Santa Fe | $4,012
- El Museo Cultural de Santa Fe | $5,412
- El Rancho de las Golondrinas Museum | $7,812
- Elkoorado Children's Theater | $6,212
- Fine Arts for Children and Teens | $9,812
- Georgia O'Keeffe Museum | $6,012
- Gerry W. Carty, Folk Arts Master Artist | $2,361
- Human Rights Alliance | $5,409
- Institute for Spanish Arts | $6,312
- Institute of American Indian Arts Foundation | $5,812
- Lovenic Performing Arts Center | $5,212
- Moving People Dance Theatre | $7,612
- National Dance Institute of New Mexico | $9,812
- New Mexico CultureNet | $4,806
- New Mexico Education Foundation | $114,976
- Outside In Productions | $5,709
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- Theater Grottesco | $7,012
- Theaterwork | $6,009
- Wheelwright Museum of the American Indian | $7,412
- Wildlife West Nature Park | $11,412
- Wine Food New Mexico | $11,412

### Sierra County

- Sierra County Arts Council | $7,612

### Socorro County

- New Mexico Tech Performing Arts Series | $8,012
- Socorro Public Schools | $9,812
- Special Orchestra | $5,709
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For a printed program guide, contact 516 ARTS at 505-242-1445. The culminating LAND/ART book is published by Radius Books (http://radiusbooks.org), and will be available.
Santa Fe, nM 87504-1450. Deadline for ARTSpeak c/o nM Arts, or email anna. 2009; send info and/or photos to Cultural Affairs. Funding for new Endowment for the Arts. To receive new Mexico and the national org. accessed on the web at www.nmarts.org.

PuBLiC A RT P ROGRAM M AnAGER

FOLK ARTS & ADA C OORD in ATOR

ARTS in SOCIAl S ER viCE , L OCAL ARTS C OunCiLS & S TATEW iDE RuRAl ARTS /PART nERSH iPS

Virginia Castellano

SER viCE O RGA niz ATiOns MAnAGEME nT An ALyST

Cynthia Gonzales

RECEPT iST

ARTS E DuCAT iOn, ARTS in SOCIAl S ER viCE , L OCAL ARTS C OunCiLS & S TATEW iDE RuRAl ARTS /PART nERSH iPS

Carol Cooper

Nathan Salazar

HR A DM ini STRATOR

Loretta Chama

Loie Fecteau

Virginia Castellano

Laurie Wilder

Ann Weisman

Ruth Lommel

Erica Bluman, Director of the New Mexico Office of Archaeological Studies, demonstrated the practically lost art of making yucca fiber for basketry.

The Jicarilla and Navajo weavers work primarily with sumac and construct bowls and flat baskets. The San Carlos Apache women work with sumac as well, but prefer to construct tall burden baskets rather than bowls and flat baskets. The Pueblo work almost exclusively with red willow although one Pueblo women demonstrated the construction of pine needle baskets. The Pueblo red willow baskets take many shapes, from tall hamper to flat trays.

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Continuing to increase the number of native basket weavers in New Mexico is still an ongoing challenge and, while the gathering was a good first step, there is much more work to be done. To that end, I am setting up an exchange to bring Mescalero basket weavers and tribal cultural preservationists to visit with the directors and weavers of the Jicarilla Arts and Crafts Association basket program in Dulce in the hope that it may inspire them to create something similar in Mescalero.

I’m also hoping to fund a Folk Arts Apprenticeship between a master Navajo basket weaver and the young woman who attended our gathering.

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Until then, to learn more about native basket weaving in New Mexico and surrounding states, read Larry Dalrymple’s Indian Basket Makers of the Southwest, (Museum of New Mexico Press, Santa Fe, 2000).

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When I began working for New Mexico Arts in the 1990s, basket weaving was already in a fragile and declining state among many native groups, particularly among the Pueblo, Eastern Navajo, and Moscoso Apache people. The only native group that seemed established enough to survive into the 21st century were the Jicarilla Apaches in Dulce. A recent revival of willow basket weaving among members of many Pueblos along with the establishment of the Rio Grande Basket Weavers Association has provided a welcome change of direction for this art form in that cultural group. However, basket making among New Mexico Navajo and Moscoso Apaches has continued to decline.

Of the many native basket woven that I identified and invited, eighteen came to the gathering and several brought family members. While attendance was not as large as I had hoped, the gathering did meet my initial goals of establishing a dialogue and assessing the state of basket weaving among native groups in New Mexico.

Eight Jicarilla Apache weavers and six Pueblo weavers from the Rio Grande Basket Weavers Association attended, representing five different Pueblos. Two Navajos, including a young Navajo woman who wants to learn the art form and a well-known and respected basket weaver from the Monument Valley of Utah attended as did two San Carlos Apache women from Arizona.

The exchanges were lively and many attendees demonstrated their skills for each other. Eric Bluman, Director of the New Mexico Office of Archaeological Studies, demonstrated the

16 Arts - Albuquerque .........................................................$20,000 Salary Support

Art for the Heart - Peñasco ..................................................$5,000 Contractor/Artist Fees

Clovis Community College - Clovis .......................................$5,000 Contractor/Artist Fees

Deming Arts Council - Deming ..............................................$7,500 Salary Support

El Muerto Area Arts Council - Ramah .....................................$7,510 Salary Support

El Museo Cultural de Santa Fe - Santa Fe ..................................$20,000 Salary Support

Española Valley Fiber Arts Center - Española .........................$20,000 Salary Support

Harwood Museum of Art - UNM Taos - Taos ..........................$7,500 Salary Support

High Road Artists - Truchas ..................................................$7,500 Contractor/Artist Fees

Keshet Dance Company - Albuquerque ..................................$20,000 Salary Support

Leplanti - Santa Fe .................................................................$20,000 Contractor/Artist Fees

Mimbres Region Arts Council - Silver City .................................$20,000 Salary Support

Music from Angel Fire - Angel Fire ........................................$20,000 Salary Support

New Mexico Literary Arts - Santa Fe .........................................$7,500 Contractor/Artist Fees

Raton Arts & Humanities Council - Raton ................................$20,000 Salary Support

Santa Fe Pro Musica - Santa Fe ..............................................$20,000 Salary Support

Taos Center for the Arts - Taos ................................................$20,000 Salary Support

The New Mexico Arts Commission met in a special meeting in Santa Fe in August to approve Arts Jobs Grants, funded by the National Endowment for the Arts under the American Recovery and Reinvestment Act of 2009.

This past spring I invited New Mexican Native American basket weavers to attend a historic two-day gathering in June at the New Mexico Department of Cultural Affairs’ recently acquired Los Luceros Mansion in Alcalde, north of Española. My intent was to begin a dialogue between basket weavers of various tribes and Pueblos as well as assess the current state and future of this valuable but disappearing folk art.

A NATiVE BaLLeT GATHERING AT LOS LOCEROS

Claude Stephenson, Ph. D.

New Mexico Arts will award $250,150 in federal recovery funds in competitive Arts Jobs Grants to 17 arts organizations across New Mexico. The New Mexico Arts Commission met in a special meeting in Santa Fe in August to approve Arts Jobs Grants, funded by the National Endowment for the Arts under the American Recovery and Reinvestment Act of 2009.

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