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Santa Fe Sculptor, Donald Redman Selected for Rio Rancho City Center Public Art Project

Santa Fe, NM – New Mexico Arts, a Division of the Department of Cultural Affairs and the City of Rio Rancho are pleased to announce that the Local Selection Committee (LSC) for the Rio Rancho City Center Public Art Project have selected Santa Fe based sculptor, Donald Redman to create a sculpture to be placed on the south-west side of Rio Rancho City Hall at 3200 Civic Center Circle in Rio Rancho, NM.

The Rio Rancho LSC specified that they were interested in “commissioning artwork that will invoke thought, engage visitors and staff of the City Center and that speaks to the future of this young (30 years) New Mexican City.”

The Rio Rancho Local Selection Committee (LSC) members were:
Dyane Sonier, Resource Development Manager, City of Rio Rancho Parks, Recreation and Community Services
Greg Hartman, Architect
Chuck Lathrop, Artist & Gallerist
Paula M. Scott, Artist and Rio Rancho Arts Commissioner
Linda Laitner, Artist

After narrowing down the field of 29 submissions to five (5) finalists, the LSC invited the finalists to present their proposals to the committee at an open meeting on October 21, 2013 at the Rio Rancho City Hall. The LSC felt that Redman’s piece (model is pictured above) was the best fit for their vision of the project.

The five (5) finalists:
Kevin Box from Santa Fe, NM
Linda Dabeau from Corrales, NM
Cynthia Patterson from Taos, NM
Donald Redman from Santa Fe, NM
Karen Yank from Sandia Park, NM
Redman will construct two (2) large abstract rusted COR-TEN steel sculptures atop a Cascade-green Lucente Glass tile base which will fill the reflecting pool area in the small plaza to the southwest side of the Rio Rancho City Hall.

The projected completion date is January 2015.

About Don Redman:
Sculptor, Don Redman’s education began on the water, in the building of ships with his father on the Gulf of Mexico. After art school technical training, the real education began with a series of apprenticeships that lasted ten years with three nationally and internationally-renowned sculptors. Redman has over three decades of experience using natural elements—water, as well as the sun, light, and wind (utilizing natural laws)—to connect the observer with space and movement. The mediums in his work have included stone, steel, stainless steel, aluminum, brass, copper, fiberglass, epoxy resins carbon fiber, paper, and wood. Redman is comfortable working in a number of processes to create large-scale sculptures. A highlight of his career was serving as Artist-in-Residence for the Georgia O’Keeffe Estate (1995-99). Redman has many artistic achievements that stand out as great examples of conceiving and delivering sculptures for the public to view. His collaborative efforts have included working with aerospace engineers and architects. He has created numerous sculptural pieces that are now displayed in public spaces, including airports and art centers.

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About New Mexico Arts’ Art in Public Places Program:
The Art in Public Places (AIPP) program enriches New Mexico’s public spaces through innovative and diverse public art.

Since its inception in 1986, the program has placed more than 3,000 works of art in all of New Mexico’s 33 counties. Our goal is to reflect the diversity of the arts in New Mexico, the Southwest, and the nation while building a dynamic public art collection for the State of New Mexico.

About New Mexico Arts:
New Mexico Arts, a division of the Department of Cultural Affairs, is the state arts agency. New Mexico Arts administers the state’s One Percent for Public Art program, awards grants to nonprofit organizations for arts and cultural programs in their communities across the state, and provides technical assistance and educational opportunities for organizations, artists, and arts educators throughout New Mexico.