

**SUPPLEMENT TO FINAL NARRATIVE REPORT**

**Organization Name:**

**Contract #:** \_\_\_\_\_ **10-** \_\_\_\_\_

**Help New Mexico Arts Division Gather Information About 504 Compliance And Ethnic Participation**

New Mexico Arts receives funding from the National Endowment for the Arts and uses that funding to purchase arts services in the State. The Endowment seeks pertinent information and thoughtful advice concerning the participation of underserved groups in the arts, in connection with Title VI of the Civil Rights Act of 1984, in addition to requiring that assurances of nondiscrimination be signed.

As part of the effort to increase opportunities and programs for underserved groups, you are asked to supply the following information regarding your organization.

**The following information is mandatory:** (This form may be handwritten or typed.)

Are facilities and program in compliance with Section 504 of the Rehabilitation Act of 1973 regarding access for people with disabilities? As stated in the law, contractors must make “reasonable accommodations that are readily achievable” to ensure that all programs, services and facilities are accessible to individuals with disabilities: Yes No

Will public performances or activities provide:

- Ramp access for people with disabilities? Yes No
- A wheelchair area for viewing performances? Yes No
- Bathroom facilities with grab bars and door width to accommodate a wheelchair? Yes No
- Verbal program announcements or taped program notes for the visually impaired? Yes No
- Information on the location of the nearest public disability-access restroom? Yes No

Please describe (1) how access to programs will be advertised and (2) any additional ways you plan to provide programmatic access for people with disabilities:

*Figures below should be based on actual activity during the most recent contract period and may be estimated. Please give the total audience in the Total Individuals column. Of those individuals, then indicate how many fit into the other categories. The number of artists participating should be indicated on page 2.*

	<b>Total Individuals Benefiting (Audience)</b>	Youth Benefiting	Those with disabilities Benefiting	Elderly Benefiting	Volunteers	Board Members	Staff Members
American Indian							
Hispanic							
Black							
Asian/Pacific Islander							
Caucasian							
Other							
<b>TOTAL #</b>							