

## **Arts Education Advocacy**

### **New Mexico Advisory Council on Arts Education**

The New Mexico Advisory Council on Arts Education advises the NM Department of Education and New Mexico Arts on matters involving programming, policy, long and short range plans, and standards or criteria for initiating and evaluating arts education programs. It promotes partnerships among various groups, institutions and organizations capable of assisting local districts in carrying out their responsibility of implementing quality arts education. The council members serve in a liaison capacity between their constituents and various aspects of arts education at the national, state, and local level.

### **New Mexico Alliance for Arts Education**

The New Mexico Alliance for Arts Education is a nonprofit statewide service organization that's goal is for every child in every school in New Mexico to receive a well rounded education, which includes a continuous, comprehensive, high quality program of visual. Literary, and performing arts instruction.

### **Arts Education at Americans for the Arts**

Americans for the Arts advocates for policy developments that increase the visibility and stability of arts education. Their success hinges on outfitting their constituents with effective practices to create policy-level change. Their site contains arts education advocacy resources and other arts education information and links. Their publication, *Gaining the Arts Advantage*, makes the case for district-wide arts education by documenting lessons from school districts that value arts education. This report is from the President's Committee on the Arts & Humanities and the Arts Education Partnership.

### **Arts Education Partnership**

The Arts Education Partnership provides information and communication about current and emerging arts education policies, issues, and activities at the national, state, and local levels. Their major projects and activities include: commissioning and disseminating research about critical arts and education issues; maintaining and linking databases on state-level policies for arts education; and convening national forums around significant themes and issues in the field. Their partners include federal arts and education agencies, state departments of education, state arts agencies, national arts and education organizations, and arts and education collaboratives at the state and local level.

### **Keep Art in the Schools**

As a project for the Ford Foundation, Douglas Gould & Company presents messages and results of opinion research that show us how best to frame arts education for advocates who seek to build a constituency for lasting change. Keep Art in the Schools features the work they have executed to date on this project and seeks to arm advocates with the tools and resources they need to be more effective in their work and in their communications to keep arts education in public schools. Their web site has a long list of advocacy resources.

### **Princeton Online**

Links to advocacy sources along with collaborations, education, organizations, resources, and professional development opportunities.