Status of Art in Public Places (AIPP) Spending as of 10/15/2015

Since its inception in 1986 through state statute, AIPP has placed more than 2,500 works of art spread across all of New Mexico’s 33 counties with 1% allocations from eligible capital outlay.

As of October 15, 2015, AIPP has a balance of $9,019,038.40 represented in the pie chart above.

- $2,749,404.63 of that is committed:
  - For Purchase Projects (under $40,000) “committed” means, at minimum, selection meetings have been held, work has been selected by the sites, and the artists/galleries have been notified. In some cases it means the contract fulfillment process has been initiated, or a final invoice has been submitted.
  - For Commission Projects ($40,000 and over) “committed” means, at minimum, RFQ meetings have been held, and the RFQ has been publicly announced and is underway. In some cases the contracts have been completed and the project is underway.
- $2,049,091.37 of that are funds for facilities in the 4-yr Capital Outlay Construction Period, leaving a balance of $4,220,542.40 ready to be spent.
- Almost $2,000,000 of that is tied up in Higher-Ed campuses and large commission projects which take approximately two years from start to finish. Three commission projects are currently in-progress, with plans to start two more in this fiscal year.
- AIPP has a special process for Native Only projects, and currently has a scope of work out for bids to hire a contractor to handle that aspect of the program.
- AIPP is actively spending down the remaining $1,335,441.90 in smaller projects all over the state of New Mexico, and using the Permanent Collection/Loan Program Acquisition funds to purchase additional work for the loan program to further support rural communities and facilities that do not have 1% AIPP funds at this time.